

CURRICULUM VITAE

Aiyun Huang

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Born Kaohsiung, Taiwan

Education

1999-2004 Doctor of Musical Arts in Contemporary Music Performance
University of California, San Diego (advisor: Steven Schick)

1997-1998 Master of Arts in Music
University of California, San Diego (advisor: Steven Schick)

1995-1996 Premier Prix
Conservatoire Nationale de Region de Rueil-Malmaison, France
(Professor: Gaston Sylvestre)

1991-1995 Bachelor of Arts in Music Performance with Honors
University of Toronto (Professors: Russell Hartenberger, Robin Engelman)

Positions

Current Assistant Professor (2006-)
Chair of Percussion Area (2006-)
Director of McGill Percussion Ensemble (2006-)
Schulich School of Music of McGill University, Montreal, Canada

2004-2006 Faculty Fellow (Post-doctorate researcher and teaching fellow)
University of California, San Diego
This fellowship is awarded to recent UC Ph.D.s who have demonstrated excellence in teaching and research. It is a combined appointment of Lecturer and Faculty Fellow Researcher. Four fellowships were given for 2004-2006.

2001- Founding member, Canadian new music trio Toca Loca (Gregory Oh and Simon Docking)

1997-2006 Member, red fish blue fish percussion group

2002-2003 Instructor of Record, UCSD

1997-2002 Teaching Assistant, UCSD

Research Interests

Percussion performance, contemporary music, multimedia collaboration, music memory, music theatre

Grants and Awards

2011 Co-commissioner, James Wood—*Cloud Polyphonies* (PI: Michael Rosen) \$10,000
Paper Presentation Grant (OSR) McGill \$1,500

2009 Co-commissioner, Charles Wuorinen—*Marimba Variations* (PI: Payton McDonald) \$10,000
Co-commissioner, Christopher Adler—*Pines long slept in Sunshine* (PI: James Campbell) \$3,500

- 2008 Co-PI, FQRSC Strategic cluster program CIRMMT (PI: Stephen McAdams) \$1,200,000
- Co-PI, Canada Council for the Arts, Commission Grant
(PI: Toca Loca, composer: Allison Cameron) \$4,000
- Co-PI, Canada Council for the Arts, Recording Grant “P*P”
(PI: Toca Loca) \$14,000
- Co-PI, Canadian Broadcasting Corporation (CBC), Commission Grant, Andrew Staniland—*Big Bang!* for percussion solo and orchestra” (PI: Andrew Staniland) \$8,000
- Co-PI, Canadian Broadcasting Corporation (CBC), Commission Grant, Michael Oesterle—*Cepheid Variables* (PI: Michael Oesterle) \$3,000
- 2007 PI, Paper Presentation Grant, OSR McGill \$1,000
- PI, FQRSC Programme Etablissement de nouveaux professeurs-chercheurs-créateurs “Save Percussion Theater: Documentation from a Performer’s Perspective” (2007-2011) \$39,000
- Collaborator, SSHRC Research/Creation Grants in Fine Arts “Expanded music practice: interdisciplinary approaches to live electronics in composition, performance and technology” (PI: Sean Ferguson) (2007-2010) \$140,000
- Co-PI, Ontario Arts Council, Recording Grant, Heinz Holliger—*Ma’mounia*
(PI: Toca Loca) \$7,460
- Co-PI, Canada Council for the Arts, Commission Grant “Nicole Lizée—*Promises Promises*” (PI: Toca Loca) \$2,100
- Co-PI, Canada Council for the Arts, New Music Project Grant “P*P”
(PI: Toca Loca) \$4,000
- Co-PI, Canada Council for the Arts, Commission Grant “Quinson Nachof—*Toca Loca*”
(PI: Toca Loca) \$2,600
- Co-PI, Canada Council for the Arts, Commission Grant “Aaron Gervais—*Shoot like a film star*”
(PI: Toca Loca) \$2,100
- Co-PI, Toronto Arts Council “Grants to music Organizations”
(PI: Toca Loca) \$5,000
- Co-PI, Ontario Arts Council, Commission Grant “Alice Ho—*Wars*”
(PI: Toca Loca) \$3,900
- 2006 Co-PI, Toronto Arts Council, Grants To Music Organization
(PI: Toca Loca) \$4,100
- 2005 Co-PI, UCSD Conference Grant (PI: Steven Schick) \$12,000 (U.S)
- 2004 University of Southern California, Provost’s Distinguished Visitors
Canada Council for the Arts, Grants to Individual Artists
- 2003 PI, Canada Council for the Arts, Career Development Grant, Marilyn Gilbert Arts Management
\$7,500
- PI, Canada Council for the Arts, Recording Grant, \$3,000
- Outstanding Taiwanese-American Artist, Taiwanese American Community Center, San Diego

International Center Friends' Scholarship, University of California, San Diego

Recording grant and Travel Grant, University of California, San Diego

- 2002 First Prize and Audience Award
Geneva International Music Competition (Concours de Genève)
The First Prize of the percussion category has only been awarded three times in the competition's 59-year history (1972, 1982, 2002). Founded in 1939, the *Geneva International Music Competition* is one of the world's oldest and most prestigious music competitions, along with those in Munich, Brussels and Prague. The competition's prestige is best attested by the names of some past winners: Martha Argerich, Arturo Benedetti-Michelangeli, Nobuko Imai, Melos Quartet; Maurizio Pollini, George Solti, José Van Dam, Christian Zacharias, and Tabea Zimmermann.
- 2002 Co-PI, Canada Council for the Arts, Commission Grant, Inouk Demers—*Désastre*
(PI: Inouk Demers)
Co-PI, Canadian Broadcasting Corporation, Commission Grant (PI: Rose Bolton, composer)
Co-PI, Ontario Arts Council, Commission Grant (PI: Gary Kulesha, composer)
Travel Grant and Dissertation Grant, University of California, San Diego
Teaching Assistant Excellence Award, University of California, San Diego
- 2001 Chalmers Performing Arts Training Grant, Ontario Arts Council
International Center Friends Scholarship, University of California, San Diego
Travel Grant, University of California, San Diego
- 2000 Chalmers Performing Arts Training Grant, Ontario Arts Council
Travel Grant, University of California, San Diego
- 1999 Commission Grant, Alberta Foundation for the Arts (Composer: Heather Schmidt)
Commission Grant, Ontario Arts Council (Composer: Alice Ho)
- 1997 Chalmers Performing Arts Training Grant, Ontario Arts Council
- 1996 Premier Prix Medal d'Or, Conservatoire Nationale de Région de Rueil-Malmaison, France
- 1995 Commission Grant, Toronto Arts Council. Composer: Chris Paul Harman
- 1994 Raag-Mala Society Award, University of Toronto

PUBLICATIONS

Video and Sound Recording

- Upcoming *Saving Percussion Theatre* (DVD) (Mode Records)
Publication based on research results of "Saving Percussion Theatre" (FQRSC new researcher/creator grant) (PI: Aiyun Huang)
Jean-Pierre Drouet — *Variations sur un texte de Victor Hugo*
Georges Aperghis— *Les Guetteurs de Sons*
Mauricio Kagel—*Dressur*
Mauricio Kagel—*L'Art Bruit*
Georges Aperghis—*Le Corps à Corps*
Vinko Globokar—*Coroporel*
Vinko Globokar—*Toucher*
Javier Alvarez—*Temazcal*
- 2010 *Toca Loca: SHED*, Henceforth Records 109, ASIN: B004HNUTAW
- 2010 *Benjamin Leeds Carson: A is for Azimuth and Arnica*, Albany Records, Troy 1225, ASIN: B004GKZAO6
- 2010 *Peter Ivan Edward: Object Lessons*, Albany Records, Troy 1213, ASIN: B00475D31W
- 2009 *P*P*, Centrediscs, CMCCD 15009 ASIN: B002OV3E0
- 2009 *Stuart Saunder Smith: The Links Series of Vibraphone Essays*, New World Records, 80690

- 2007 *Impositions and Consequences*, Tzadik 8032
 2006 *Xenakis Percussion Works*, Mode Records 170/173
 2006 *Christopher Adler: Epilogue for a Dark Day*, Tzadik 8004
 2003 *Mark Applebaum Catfish*, Tzadik 7094
 2003 *Peter Härtling Ein Portrait in Gedichten und Liedern*, Bayer Records, Germany

Books

Huang, A. 2010. *Perspectives on Music Interpretation: Instrumentation, Memory, Metaphor, and Theatrical Intention*. Germany: Lambert Academic Publishing, ISBN (978-3-8433-7320-3)

Referred Articles

Huang, A. and S. Griffin. 2011. Kung Fu Fan Turns Master: Eagle Claw Wu Tsiao Chen Wins. In *Performer's Voice Volume*, eds. A. Marshman. London: Imperial College Press (In press).

Invited Talks

- October 31, 2009 The Performer's Voice: An International Forum for Music Performance and Scholarship Performance as Research: Issues and Discussion (Chair: Helena Gaunt) (Participants: John Rink, University of Cambridge/Aiyun Huang, McGill University/Peter DeJans, Orpheus Institute/ Huib Schippers, Queensland Conservatorium) Siew Toh Conservatory of Music, National University of Singapore
- November 1, 2009 The Performer's Voice: An International Forum for Music Performance and Scholarship *Kung Fu Fan Turns Master: Eagle Claw Wu Tsiao Chen Wins* (Solo Plenary Presentation) Yong Siew Toh Conservatory of Music, National University of Singapore
- November 1, 2009 The Performer's Voice: An International Forum for Music Performance and Scholarship *Asian Voices* (Plenary Panel Presentation: Kishore Mahbubani, Chair, National University of Singapore/Tsung Yeh, Singapore Chinese Orchestra/Aiyun Huang, McGill University) Yong Siew Toh Conservatory of Music, National University of Singapore
- November 2, 2009 The Performer's Voice: An International Forum for Music Performance and Scholarship Summaries, Reflections, and Future Directions (Plenary Round-Table Round-up) Participants: Richard Taruskin, University of California, Berkeley/ Elisabeth Le Guin, University of California, Los Angeles/ Stephen Emmerson, Queensland Conservatorium, Australia/ Helena Gaunt, Guildhall School of Music and Drama/ Aiyun Huang, McGill)

PERFORMANCES

Solo

- July 27, 2011 Kosa, castleton College, VT
 Georges Aperghis—*Le Corps à Corps*
- July 4, 2011 Logos Foundation, Ghent, Belgium
 Alvin Lucier—*Silver Streetcar for the Orchestra*
 Vinko Globokar—*?Corporel*
 Georges Aperghis—*Le Corps à Corps*
 Javier Alvarez—*Temazcal*
- May 8, 2011 *Malaysian Voices*, New Music Concerts, Music Gallery, Toronto
 Kee-Yong Chong—*Bell Stone* (world premiere)
- May 6, 2011 *On the Trail of Kaija Saariaho*, Music Gallery, Toronto
 Kaija Saariaho—*Six Japanese Gardens*
- April 30, 2011 *Toca Loca*, Conrad Centre for the Performing Arts, Open Ears Festival, Kitchener, Ontario
 Javier Alvarez—*Temazcal*
- April 21, 2011 *Percussion+*, New Works Calgary, Eckhardt-Gramatté Hall, Rozsa Centre, Calgary

- Anthony Tan—...*this chain*... (Solo with Rubbing Stone Ensemble)
 Roger Fera—*Tian gou shi yue*
- January 22, 2011 *Sonic Diaspora: UCSD Alumni Festival*, CPMC Concert Hall, San Diego
 Josh Levine—*Transparency (part 1)*
- October 7, 2010 Oberlin Conservatory, Ohio
 Josh Levine—*Transparency (part 1)*
 Georges Aperghis—*Le Corps à Corps*
- October 6, 2010 Varner Recital Hall, Oakland University, Michigan
 Josh Levine—*Transparency (part 1)*
 Georges Aperghis—*Le Corps à Corps*
- October 4, 2010 Bryan Recital hall, Moore Musical Arts Center, Bowling Green State University, Ohio
 Josh Levine—*Transparency (part 1)*
 Georges Aperghis—*Le Corps à Corps*
- August 26, 2010 Innovations en concert, Sonnez Ici, Conservatory, Montreal
 Sean Griffin—*Tension Study II: Eagle Claw Wu Tsiao Chen Wins* (with video)
- July 7, 2010 Sound Symposium XV, LSPU Hall, St. John's, Newfoundland
 Sean Griffin—*Tension Study II: Eagle Claw Wu Tsiano Chen Wins* (with video)
- April 15, 2010 ResBox, Steve Allen Theater, Los Angeles
 Vinko Globokar—*?Corporel*
 Georges Aperghis—*Le Corps à Corps*
 Javier Alvarez—*Temazcal*
- April 9, 2010 The Art Center, Corvallis, Oregon
 Mathew Burtner—*That which is bodiless is reflected in bodies*
 Vinko Globokar—*?Corporel*
 Ben Carson—*A for Azimuth*
 Georges Aperghis—*Le Corps à Corps*
 Javier Alvarez—*Temazcal*
- April 6, 2010 University of California, Santa Cruz, Performance Studio
 Vinko Globokar—*?Corporel*
 Ben Carson—*A is for Azimuth and Arnica*
 Roger Reynolds—*Autumn Island*
 Georges Aperghis—*Le Corps à Corps*
 Javier Alvarez—*Temazcal*
- March 13, 2010 The Stone, New York City
 Georges Aperghis—*Le Corps à Corps*
 Javier Alvarez—*Temazcal*
 Vinko Globokar—*?Corporel*
- March 5, 2010 MusiMars, Redpath Hall, Montreal
 Georges Aperghis—*Le Corps à Corps*
 Vinko Globokar—*?Corporel*
- February 27, 2010 Music Gallery, Toronto
 Toca Loca CD release concert
 Matthew Burtner—*That Which is Bodiless is Reflected in Bodies*
- February 12, 2010 Winnipeg New Music Festival, Winnipeg Symphony Orchestra

- John Psathas—*View from Olympus* (Canadian premiere)
(Percussion and piano concerto with orchestra)
Alexander Mickelthwate (Conductor)
- Oct. 25, 2009 Kuan-fu Concert Hall, Taipei
Sean Griffin—*Eagle Claw Wu Tsiao Chen Wins*
Hans Fjellestad/Aiyun Huang—*Slimpspor Cosmonaut*
- August 30, 2009 Toronto Music Garden “Percussion in a Suitcase”
Mathew Burtner—*That Which is Bodiless is Reflected in Bodies*
John Cage—*Child of Tree*
Vinko Globokar—*Toucher*
Alvin Lucier—*Silver Streetcar for the Orchestra*
Georges Aperghis—*Le Corps à Corps*
Javier Alvarez—*Temazcal*
- July 14-26, 2009 SoundSCAPE, Vittadini School of Music, Pavia, Italy
Faculty Recital Aiyun Huang, solo percussion
(July 16) Georges Aperghis—*Conversation*
Roger Reynolds—*Autumn Island*
Georges Aperghis—*Conversation*
Stuart Saunders Smith — *Links No. 5*
Georges Aperghis—*Solo*
Georges Aperghis—*Le Corps à Corps*
Vinko Globokar—*?Corporel*
- Faculty Recital Contemporary Electro-Acoustic Concert
July 17, 2009 SoundSCAPE, Vittadini School of Music, Pavia, Italy
Javier Alvarez—*Temazcal*
- July 7, 2009 National Youth Orchestra of Canada, Von Duster Hall, Western Ontario University
Michael Oesterle—*Cepheid Variables* (solo with percussion ensemble)
- March 26, 2009 Jane Mallet Theatre, Esprit Orchestra, Alex Pauk (conductor)
Andrew Staniland—*Big Bang!* (Percussion Concerto with orchestra)
(World Premiere) (CBC commission)
- March 16, 2009 Lyceum Theatre, San Diego
Matthew Burtner —*That Which is Bodiless is Reflected in Bodies*
J. S. Bach—*Violin Sonata in G-minor, BWV 1001* (transcription for vibraphone)
Stuart Saunders Smith—*Links No. 5* (for vibraphone solo)
Georges Aperghis—*Le Corps à Corps*
Javier Alvarez—*Temazcal*
- March 10, 2009 FRESH SOUND SERIES, SUSHI Performance & Visual Art, San Diego
Georges Aperghis—*Conversation*
Aiyun Huang/Liam Clancy—*Twelve*
Stuart Saunders Smith—*Links No. 5*
Georges Aperghis—*Le Corps à Corps*
Sean Griffin—*Eagle Claw Wu Tsiao Chen Wins (15 minutes)*
Dave Williams Malia Shoji, Michelle Moran—*12/Twelve*
Javier Alvarez—*Temazcal*
Wolfgang Hastert—*Douzaine*
- February 12, 2009 CBC/McGill Series, Aiyun Huang with Guests, Pollack Hall, Montreal
Stuart Saunders Smith—*Links No. 5* (for vibraphone solo)
Lou Harrison—*Concerto for Violin with Percussion Orchestra* (Mark Fewer, violin)

- Morton Feldman—*For Bass Clarinet and Percussion* (Lori Freedman, bass clarinet)
Michael Oesterle—*Cepheid Variables*, percussion solo with percussion ensemble (world premiere, CBC commission)
- January 26, 2009 *Mini Music*, La Jolla Athenaeum, San Diego
Matthew Burtner—*That Which is Bodiless is Reflected in Bodies*
J. S. Bach—*Violin Sonata in G-minor, BWV 1001* (transcription for vibraphone)
Stuart Saunders Smith—*Links No. 5* (for vibraphone solo)
Georges Aperghis—*Le Corps à Corps*
Javier Alvarez—*Temazcal*
- January 24, 2009 Recital at Illinois Days of Percussion, Northern Illinois University, DeKalb, IL
Georges Aperghis—*Conversation No. 17* (version 1)
Stuart Saunders Smith—*Links No. 5* (for vibraphone solo)
Georges Aperghis—*Conversation No. 17* (version 2)
James Wood—*Rogosanti*
Georges Aperghis—*Conversation No. 17*(version 3)
Georges Aperghis—*Le Corps à Corps*
Sean Griffin—*Tension Study II: Eagle Claw Wu Tsaio Chen Wins*
- December 2, 2008 McGill Chamber Singers, Pollack Hall, Montreal
Trevor Weston—*Ma'at Musings* (Julian Wagner, conductor)
- November 4, 2008 Crane School of Music, SUNY Potsdam, NY
Brian Cherney—*In Gottes Garten Schweigen die Engel* (solo with percussion ensemble)
James Petercsak (conductor)
- May 24, 2008 *Cool Drummings*, SoundStreams, Walter Hall, Toronto
Scott Wilson—*Broken Allegory*
Kaija Saariaho—*Six Japanese Gardens*
- April 11. 2008 Recital, DePaul University, Chicago
Vinko Globokar—*?Corporel*
Georges Aperghis—*Le Corps à Corps*
Roger Reynolds—*Autumn Island*
Javier Alvarez—*Temazcal*
Roberto Sierra—*Bongo-O*
César Potes—*Intersecciones* (world premiere)
- February 13, 2008 Brampton Indie Rock Festival, ON
Javier Alvarez—*Temazcal*
- December 1, 2007 McGill Contemporary Music Ensemble, Pollack Hall, Montreal
Heinz Holliger—*Ma'mounia* (solo with ensemble)
- October 31, 2007 Percussive Arts Society International Convention, Columbus, Ohio
Kaija Saariaho—*Six Japanese Gardens*
Jean Piché—*Steal the Thunder*
- October 15, 2007 Yong Siew Toh Conservatory of Music, National University of Singapore
Vinko Globokar—*?Corporel*
Georges Aperghis—*Le Corps à Corps*
Roger Reynolds—*Autumn Island*
Javier Alvarez—*Temazcal*
Kaija Sarriaho—*Six Japanese Gardens*
- October 13, 2007 Taipei Arts Festival, Taipei, Taiwan

- Javier Alvarez—*Temazcal*
- August 2007 Brott's Festival, Hamilton, ON
Larysa Kuzmenko—*Concerto for Piano and Percussion*
- May 26, 2007 *Cool Drummings*, SoundStreams Canada, MacMillan Theatre, Toronto
Brian Cherney—*In Gottes Garten Schweigen die Engel* (Canadian Premiere)
Georges Aperghis—*Le Corps à Corps*
- March 23, 2007 *Wordless Music Series*, Good-Shepherd Faith Church, New York City
Georges Aperghis—*Le Corps à Corps*
- February 24, 2007 *Roots and Rhizomes: International Percussion Conference*, University of California, San Diego
Sean Griffin—*Tension Study II: Eagle Claw Wu Tsiao Chen Wins* (world premiere)
- February 8, 2007 Faculty Fridays, Tanna Hall, Montreal
Inouk Demers—*Désastre*
Roger Reynolds—*Autumn Island*
Chris Paul Harman—*Verve*
James Wood—*Rogosanti*
Vinko Globokar—*?Corporel*
Georges Aperghis—*Le Corps à Corps*
Javier Alvarez—*Temazcal*
- July 13, 2006 Sound Symposium XIII, St. John's, Newfoundland (CBC Radio Two production)
Valerio Sannicandro—*Destentio* (world premiere)
Javier Alvarez—*Temazcal*
- June 11, 2006 Percussion Festival, Forum Music and Theater, Taipei, Taiwan
Georges Aperghis—*Le Corps à Corps*
Vinko Globokar—*?Corporel*
- June 10, 2006 Percussion Festival, Forum Music and Theater, Taipei, Taiwan
Frederic Rzewski—*To the Earth*
Roger Reynolds—*Autumn Island*
Kuei-Ju Lin—*Sketch Book III*
Vinko Globokar—*Toucher*
Sean Griffin—*Patty Cake*
Javier Alvarez—*Temazcal*
- May 2006 Featured artist, Vancouver New Music Festival
- June 2005 Featured artist, Scotia Festival, Halifax, Nova Scotia
- May 2005 Toca Loca, Music Gallery, Toronto (CBC Radio production)
- September 2004 European Solo Tour in Geneva, Lyon, Paris, Katowice, Budapest, Bratislava, and Milan
(Presented by Pro-Helvetia, Art Council of Switzerland)
- May 2004 Geneva International Competition Laureate Concert, Geneva, Switzerland
- April 2004 Concerto Soloist with National Symphony Orchestra of Taiwan
Tan Dun—*Water Concerto*
- March 2004 Visiting Artist and Lecturer, Banff Centre for the Arts,
- February 2004 Toca Loca, Music Gallery, Toronto
Heinz Holliger—*Ma'mounia*

Presented by CBC Radio Two New Hours

- October 2003 Solo Recital, Music Gallery (CBC production)
Program: Gary Kulesha, Rose Bolton, Inouk Demer, Jean-Pierre Drouet, and Kuei-Ju Lin
- September 2003 Taiwanese Canadian Cultural Festival, Vancouver
- June 2003 Solo Recital, Victoria Hall, Geneva, Switzerland
- May 2003 Oceanside Museum solo recital, broadcasts on Oceanside Television Network
- January 2003 DMA final recital, Recital Hall, UCSD, San Diego
- October 2002 Featured Artist, Vancouver New Music Festival
- April 2002 Toca Loca, Music Gallery (CBC Radio production)
- April 2001 DMA recital at the Recital Hall at UCSD
Program: Ton de Leeuw, Javier Alvarez, Georges Aperghis, James Wood, Jean-Pierre Drouet, Vinko Globokar
- February 2001 Featured Artist in the Edmonton Symphony Orchestra's Resound Festival
Heather Schmidt—*Aubade* (world premiere) and chamber music with ESO members
- May 2000 DMA recital at the Recital Hall at UCSD
Karlheinz Stockhausen—*Kontakte*
Chris Paul Harman—*Verve*
Iannis Xenakis—*Komboi*
- May 1999 Ground Swell Concert Series, Winnipeg
- 1995-1998 Summer Banff Arts Festival
- Chamber Music**
- July 17 2011 SoundSCAPE, Maccagno, Italy
Lansing McLoskey—*The Unreal City* (world Premiere)
- July 16, 2011 SoundSCAPE, Maccagno, Italy
Iannis Xenakis—*Okho*
- July 14, 2011 SoundSCAPE, Maccagno, Italy
Brian Hulse—*Age of Innocence* (world premiere)
- July 12, 2011 SoundSCAPE, Maccagno, Italy
Ju Ri Seo—*Im Mai* (world premiere)
- July 4, 2011 Logos Foundation, Ghent, Belgium
Mayke Nas—*Digit#2*
- June 26, 2011 National Youth Orchestra of Canada, von Kuster Hall, Western Ontario University, ON
Sean Griffin—*Pattycake*
- June 21, 2011 Make Music New York, Morningside Park, New York City
John Luther Adams—*Inuksuit* (99 percussionists from North America)
- June 8, 2011 Dunn Theatre, Scotia Festival, Halifax, Nova Scotia
Lou Harrison—*Concerto for violin with percussion orchestra* (Mark Fewer, violin)

- June 5, 2011 Dunn Theatre, Scotia Festival, Halifax, Nova Scotia
Simon Holt—*Banshee* (Suzanne Lemieux, oboe)
- June 2, 2011 Dunn Theatre, Scotia Festival, Halifax
John Cage—*Third Construction* (McGill Percussion Ensemble)
- May 31, 2011 Dunn Theatre, Scotia Festival, Halifax, Nova Scotia
Steve Reich—*Sextet* (McGill Percussion Ensemble)
- May 8, 2011 *Malaysian Voice*, New Music Concerts, Music Gallery, Toronto
Kee-Yong Chong—*Flute Concerto: Threnody to the Mother of the Earth* (world premiere)
(Robert Aitken, flute)
- April 30, 2011 Toca Loca, Conrad Centre for the Performing Arts, Open Ears Festival, Kitchener, Ontario
Nicole Lizée—*Promises, Promises*
Sean Griffin—*Pattycake*
Andrew Staniland—*Adventure Music*
- April 21, 2011 *Percussion+*, Eckhardt-Gramatté Hall, Rozsa Centre, New Works Calgary, Calgary, Alberta
Rolf Boon—*Waves* (Rubbing Stone Ensemble)
Kelly-Marie Murphy—Movement I: *Impetus of Doubt from Fallability, Logic and the Return of Wonder* (Jeremy Brown, saxophone)
- March 6, 2011 McGill Staff and Guest Concert, Pollack Hall, McGill University, Montreal
Brian Cherney—*Playing for time for Oboe, Piano, Percussion* (Kyoko Hashimoto, Norman Forget)
- February 18, 19, 2011 Montreal New Music Festival, UQAM Espace Agora, Montreal
Sandeep Bhagwati—*Alien Lands*
Quartet Bozzini and Bye Bye Butterfly
- February 9, 2011 SSHRC Expanded musical practices project, MMR, McGill University, Montreal
Denys Bouliane—*Taken-Ahsen*
Sean Ferguson—*Birds and Dogs*
Nina Young—*Kashchei*
Philippe Leroux—*M*
- January 22, 2011 Sonic Diaspora: UCSD Alumni Festival, CPMC Concert Hall, UCSD, San Diego
Steve Reich—*Drumming*
- December 3-4, 2010 Experimental Media and Performing Arts Center (EMPAC)
Rensselaer Polytechnic Institute (RPI), Troy, New York
Sean Griffin—*Cold Spring* (opera)
Role: percussionist and conductor
- October 7, 2010 Oberlin Conservatory, Ohio
Mark Applebaum—*Curb Weight Surgical Field* (Thomas Rosenkranz, piano)
Mayke Nas—*Digit #2* (Thomas Rosenkranz, piano)
Somei Satoh—*The Heavenly Spheres are Illuminated by lights* (Tony Arnold, voice; Thomas Rosenkranz, piano)
- October 6, 2010 Varner Recital Hall, Oakland University, Michigan
Mark Applebaum—*Curb Weight Surgical Field* (Thomas Rosenkranz, piano)
Mayke Nas—*Digit #2* (Thomas Rosenkranz, piano)
Somei Satoh—*The Heavenly Spheres are Illuminated by lights* (Tony Arnold, voice; Thomas Rosenkranz, piano)
- October 4, 2010 Bryan Recital hall, Moore Musical Arts Center, Bowling Green State University, Ohio

- Mark Applebaum—*Curb Weight Surgical Field* (Thomas Rosenkranz, piano)
 Mayke Nas—*Digit #2* (Thomas Rosenkranz, piano)
 Somei Satoh—*The Heavenly Spheres are Illuminated by lights* (Tony Arnold, voice;
 Thomas Rosenkranz, piano)
- August 26, 2010 Innovations en concert, Sonnez Ici, Conservatory, Montreal
 Georges Aperghis—*Requiem Furtif* (Mark Fewer, violin)
 Paul Lansky—*Hop* (Mark Fewer, violin)
 Sean Griffin—*Tension Study II: Eagle Claw Wu Tsiao Chen Wins* (solo with video)
- August 25, 2010 Innovations en concert, Sonnez Ici, Conservatory, Montreal
 Morton Feldman—*Bass Clarinet and percussion*
 Magnus Lindberg—*Ablauf*
 Chantale Laplante—*Haiti, Haiti*
 (Lori Freedman, Eric Derr, and Emilie Laforest)
- July 24, 2010 SoundSCAPE, Maccagno, Italy
 Tim Mauthe—*Fragments of a Time and Place* (premiere)
- July 19, 2010 SoundSCAPE, Maccagno, Italy
 Mark Applebaum—*Curb Weight Surgical Field* (premiere)
 Myka Nas—*Digit #2* (Thomas Rosenkranz, piano)
- July 9, 2010 Sound Symposium XV, Cook Recital Hall, Memorial University, St. John's,
 Newfoundland
 Georges Aperghis—*Requiem Furtif* (Mark Fewer, violin)
 Paul Lansky—*Hop* (Mark Fewer, violin)
- June 10, 2010 Scotia Festival, Dunn Theatre, Halifax, Nova Scotia
 Olivier Messiaen—*Oiseaux Exotiques* (glockenspiel)
- June 2, 2010 Scotia Festival, The Music Room, Halifax, Nova Scotia
 Michael Colgrass—*Variations for four drums and Viola* (Douglas McNabney, viola)
- March 13, 2010 The Stone, New York City
 Georges Aperghis—*Requiem Furtif* (Mark Fewer, violin)
- March 3, 2010 Toca Loca, MusiMars, Pollack Hall, Montreal
 David Adamcyk—*Poussière de soleil* (world premiere)
 Anthony Tan—*RePose* (world premiere)
- September 10, 2009 Toca Loca, Club Contemporary Classical (C3), Berghain, Berlin, Germany
 Andrew Staniland—*Adventure Music*
 Andrew Staniland—*Made in China*
 Nicole Lizée—*Promises, Promises*
 Juliet Palmer—*Five*
 Quinsin Nachoff—*Toca Loca*
 Geof Holbrook—*Pep Formula*
- August 3, 2009 Toca Loca, Ottawa Chamber Music Festival, Ottawa, Ontario
 Andrew Staniland—*Adventure Music*
 Nicole Lizée—*Promises, Promises*
 Juliet Palmer—*Five*
 Quinsin Nachoff—*Toca Loca*
- July 22, 2009 SoundSCAPE Festival, Vittadini School of Music, Pavia, Italy
 Lucas Foss—*Music for Six*

- June 19, 2009 Roots and Rhizomes, Banff Centre for the Arts, Banff Alberta
Bob Becker—*Unseen Child*
- Feb. 12, 2009 CBC/McGill Series, Aiyun Huang with Guests, Pollack Hall, McGill University, Montreal
Lou Harrison—*Concerto for Violin with Percussion Orchestra* (Mark Fewer, violin)
Morton Feldman—*For Bass Clarinet and Percussion* (Lori Freedman, bass clarinet)
- January 17, 2009 *Saying Things, Hitting things*, Experimental Media and Performing Arts Center (EMPAC)
Rensselaer Polytechnic Institute (RPI), Troy, NY
Sean Griffin— *Stir, Patty Cake, Adieu, notre petite table*, and *Tension Study II: Eagle Claw Wu Tsiao Chen Wins*
- October 2008 X-Avant Festival, Music Gallery, Toronto
Karlheinz Stockhausen—*Kontakte* (Steven Drury, piano)
- July 26, 2008 Toca Loca, Harbourfront Centre, Toronto
Steve Reich—*Piano Phase Remix*
Javier Alvarez—*Temazcal*
Geof Holbrook—*Pep Formula*
Nicole Lizée—*Promises, Promises*
Quinsin Nachoff—*Toca Loca*
Juliet Palmer—*Five*
- May 30, 2008 *SoundXis '08 Festival*, Music Gallery, Toronto
PLEU(RIRE): *The World of Georges Aperghis*
- May 24, 2008 *Cool Drummings*, SoundStreams, Walter Hall, Toronto
Wired Percussion
Scott Wilson—*Broken Allegory*
Geoff Holbrook—*Pep Formula*
Andrew Staniland—*Adventure Music: Lover Her Madly*
Kaija Saariaho—*Six Japanese Gardens*
Rolf Wallin—*Stonewave*
- May 21, 2008 *Cool Drummings*, SoundStreams, MacMillan Hall, Toronto
Fred Rzewski—*Coming Together*
- May 9, 2008 Chapelle Historique du Bon Pasteur, Montreal
Chris Harman—*Concertino* (conducting)
Jean-Pierre Drouet—*Variations sur un texte de Victor Hugo*
- April 1st, 2008 Toca Loca P*P Tour, Tanna Hall, McGill University, Montreal
- March 26, 2008 Toca Loca P*P Tour, The Music Room, Halifax, Nova Scotia
- March 25, 2008 Toca Loca P*P Tour, Glen Gould Studio, Toronto
- March 18, 2008 Toca Loca P*P Tour, Eva Clare Hall, University of Manitoba, Winnipeg, Manitoba
- March 16, 2008 Toca Loca P*P Tour, Convocational Hall, University of Alberta, Edmonton, Alberta
Hywel Davies—*PUP* (world premiere)
Myra Davies—*Responsibility* (world premiere)
Andrew Downing—*B__t It!* (world premiere)
Aaron Gervais—*Culture#2 - Shoot Like A Film Star* (world premiere)
Alice Ho—*WAR!* (world premiere)
Geof Holbrook—*Pep Formula* (world premiere)
Veronika Krausas—*Blue* (world premiere)
Nicole Lizée—*Promises, Promises* (world premiere)
Quinsin Nachoff—*Toca Loca* (world premiere)
Juliet Palmer—*Five* (world premiere)

- Erik Ross—*Fibodoiccannez Splice* (world premiere)
 Fuhong Shi—*Images of Colors* (world premiere)
 Andrew Staniland—*Made in China* (world premiere)
 Andrew Staniland—*Adventure Music: love her madly REMIX* (world premiere)
 Robert Stevenson—*LIFT* (world premiere)
- March 6, 2008 MusiMars, Pollack Hall, McGill University, Montreal,
 Martin Matalon—*La Makina* by Martin Matalon (world premiere)
- February 27, 2008 Red Fish Blue Fish, Mandeville Auditorium, La Jolla, California
 Alberto Ginastera—*Cantata for Magic America*
- February 13, 2008 Brampton Indie Rock Festival, Brampton, Ontario
 Andrew Staniland—*Adventure Music*
- October 13, 2007 Taipei Arts Festival, Taipei, Taiwan
 Sean Griffin—*Pattycake*
- October 7, 2007 Forum Music and Theatre, Taipei, Taiwan
 Sean Griffin—*Open House*
- October 6, 2007 Forum Music and Theatre, Taipei, Taiwan
 François Bedel—*Liu*
- September 16, 2007 Shawn Mativetsky Recital, Tanna Hall, McGill University, Montreal
 Robert Aldridge—*Three Dances*
- June 4, 2007 *Ensemble Meduse*, Staff and Friends Concert, Tanna Hall, McGill University, Montreal
 Emily Doolittle—*Why the parrot repeats human words*
 Hywel Davies—*Thirty-Eight Inventions*
 Abigail Richardson—*Inundation*
 Hywel Davies—*Juin 1936* (world premiere)
- May 27, 2007 *Toca Loca 60-Minute Workout*, Music Gallery, Toronto
 Erik Ross—*Dark* (world premiere)
 Frederick Rzewski—*Bring Them Home!*
- May 27, 2007 *Cool Drummings*, SoundStreams Canada, Pure Spirit Patio, Distillery District, Toronto
 John Wyre—*Marubatoo*
 Louis Andreissen—*Worker's Union*
- May 26, 2007 *Cool Drummings*, SoundStreams Canada, MacMillan Theatre, Toronto
 Jean-Pierre Drouet—*Variations sur un texte de Victor Hugo*
 Louis Andreissen—*Workers Union*
- March 23, 2007 *Wordless Music Series*, Good-Shepherd Faith Church, New York City
 Andrew Staniland—*Adventure Music: Love Her Madly*
 Louis Andreissen—*Workers Union*
- March 4, 2007 *Journées de la percussion du Québec*, Tanna Hall, McGill University, Montreal
 Sean Griffin—*Pattycake*
- March 2, 2007 Ensemble Meduse, University of Bristol, England
 Emily Doolittle—*Why the parrot repeats human words*
 Hywel Davies—*Thirty-Eight Inventions*
 Abigail Richardson—*Inundation*
- November 25, 2006 The Guibaidulina Chamber Projet, Music Gallery, Toronto

Sofia Gubaidulina—*In Erwartung*
Sofia Gubaidulina—*Verwandlung*

October 27, 2006 Toca Loca, La Chapelle Historique du Bon Pasteur, Montreal
Chris Harman—*371*
Andrew Staniland—*Adventure Music: Love Her Madly*
Gary Kulesha—*The Book of Mirrors*
Paul Frehner—*Slowdown*

Oct. 26, 2006 Toca Loca, Music Gallery, Toronto
Chris Harman—*371* (world premiere, Ontario Arts Council commission)
Andrew Staniland—*Adventure Music: Love Her Madly*
Gary Kulesha—*The Book of Mirrors*
Paul Frehner—*Slowdown*

July 13, 2006 Sound Symposium XIII, St. John's, Newfoundland (CBC Radio Two Production)
Andrew Staniland—*Adventure Music* (world premiere)
Frederic Rzewski—*Bring Them Home* (Canadian premiere)

March 2006 *Words We Never Use*, Toca Loca, Music Gallery, Toronto

June 2006 *Snake River Project*, REDCAT, Disney Hall, Los Angeles

May 2006 red fish blue fish, Mandeville Auditorium, UCSD, San Diego

April 2006 Bye Bye Butterfly, Occidental College, Los Angeles

February 2006 Bye Bye Butterfly, Art Gallery, UCSD, San Diego

June 2005 Scotia Festival, Halifax, Nova Scotia (Program: Crumb, Colgrass, Ferneyhough)

Oct-Nov 2004 Toca Loca California Tour: University of Southern California, Occidental College and University of California, San Diego

Aug. 02-04 *La Jolla SummerFest*, curated by violinist Cho-Liang Lin
Performance broadcast on NPR Performance Today

Feb. 2004 Toca Loca, Music Gallery, Toronto (CBC Radio Two Production)

December 2003 Catherine Sullivan: *Lyon Manifestation* Opéra National de Lyon and Biennale d'Art Contemporaine de Lyon 2003 Venue: Amphithéâtre de l'Opéra de Lyon
I Love Dijon Festival Venue: Athenaeum, Dijon

March 2003 Toca Loca, Music Gallery, Toronto

April 2002 Weill Recital Hall, New York City
Elliot Carter—*Asko Concerto*
Oliver Knussen (conductor)

April 2002 Toca Loca, Music Gallery, Toronto (CBC Two New Hours Production)

1997 - 2006 Red Fish Blue Fish, UCSD (Steven Schick, director)
2003 Percussion Concerto *Ma'mounia* by Heinz Holliger
2003 *Drumming* by Steve Reich. Venue: Agora Festival, Paris, IRCAM Production
Water Concerto by Tan Dun, La Jolla Symphony Orchestra (Assistant soloist)
Green Umbrella Series, Los Angeles Philharmonic Orchestra
2002 Musik 3 Festival, San Diego
Xenakis Festival, Ensenata, Mexico

- 2001 Soloist in *From Me Flows What You Call Time* by Toru Takemitsu, La Jolla Symphony Orchestra
 Los Angeles County Museum Concert Series.
 2000
 1998 *Music for 18 musicians* by Steve Reich. Recital Hall, UCSD
 Centro Nacional Di Las Artes, Mexico City
- April 1998 Performances with French group Trio le Cercle, National Theater, Taipei, Taiwan
- September 1994 Performed *Drumming* by Steve Reich with *Nexus*, Walter Hall, Toronto
- November 1993 Soloist in *Rain Tree* by Toru Takemitsu, Showcase Concert, Percussion Arts Society International Conference (PASIC), Columbus, Ohio

Radio and TV Broadcasts

- Ongoing Live@CIRMMT: Expanded Musical Practice Project (rec. February 8, 2011)
 Philippe Leroux—*M*
 Denys Bouliane—*Tekeni – Ahsen*
 Nina Young—*Kashchei*
 Sean Ferguson—*Ean Agus Madrai*
 Available on Concerts on Demand
- July 5, 2011 The Signal, CBC Radio Two
 Lift, Toca Loca, Centrediscs CMCCD 15009
- May 10, 2011 The Signal, CBC Radio Two
 Lift, Toca Loca, Centrediscs CMCCD 15009
- May 5, 2011 The Signal, CBC Radio Two
Robot Ponies, Toca Loca, Centrediscs CMCCD 15009
- April 16, 2011 The Signal, CBC Radio Two
 Adventuremusic: Lover her Madly, Toca Loca, Henceforth 109
- March 29, 2011 The Signal, CBC Radio Two
 Lift, Toca Loca, Centrediscs CMCCD 15009
- January 29, 2011 CBC Radio Two
 Georges Aperghis—*Requiem Furtif* (Mark Fewer, violin)
 Paul Lansky—*Hop* (Mark Fewer, violin)
 Also available on Concert on demand:
<http://www.cbc.ca/radio2/cod/concerts/20100709fewer>
- October 11, 2010 The Signal, CBC Radio Two
 Robot Ponies, Toca Loca, Centrediscs CMCCD 15009
- October 7, 2010 CBC Radio Two
 Georges Aperghis—*Requiem Furtif* (Mark Fewer, violin)
 Paul Lansky—*Hop* (Mark Fewer, violin)
 Also available on Concert on demand:
<http://www.cbc.ca/radio2/cod/concerts/20100709fewer>
- July 31, 2010 CBC Radio Two
 David Adamcyk—*Poussière de soleil*
 Anthony Tan—*Re:Pose*
 Also available on Concert on demand:
<http://www.cbc.ca/radio2/cod/concerts/20100303musi1>
- July 9, 2010 CBC Radio Two

- Georges Aperghis—*Requiem Furtif* (Mark Fewer, violin)
 Paul Lansky—*Hop* (Mark Fewer, violin)
 Also available on Concert on demand:
<http://www.cbc.ca/radio2/cod/concerts/20100709fewer>
- June 12, 2010 CBC Radio Two
 David Adamcyk—*Poussière de soleil*
 Anthony Tan—*Re:Pose*
 Also available on Concert on demand:
<http://www.cbc.ca/radio2/cod/concerts/20100303musi1>
- April 26, 2010 The Signal, CBC Radio Two
 Robot Ponies, Toca Loca, Centrediscs CMCCD 15009
- April 19, 2010 CBC Radio Two
 David Adamcyk—*Poussière de soleil*
 Anthony Tan—*Re:Pose*
 Also available on Concert on demand:
<http://www.cbc.ca/radio2/cod/concerts/20100303musi1>
- February 6, 2010 The Signal, CBC Radio Two
 Stuart Saunders Smith—*Links No. 5* (for vibraphone solo)
 Lou Harrison—*Concerto for Violin and Percussion Orchestra* (Mark Fewer, violin)
 Morton Feldman—*For Bass Clarinet and Percussion* (Lori Freedman, bass clarinet)
 Michael Oesterle—*Cepheid Variables*, percussion solo with percussion ensemble (world premiere, CBC commission)
- January 26, 2010 The Signal, CBC Radio Two
 Robot Ponies, Toca Loca, Centrediscs CMCCD 15009
- McGill Mini Music *The Evolution of Percussion Ensemble – a Striking Story*
 Canal Savoir Nov. 2, 3, 5, 7, 2009
- October 24, 2009 The Signal, CBC Radio Two
 Pep Formula, Toca Loca, Centrediscs CMCCD 15009
- October 12, 2009 The Signal, CBC Radio Two
 Robot Ponies, Toca Loca, Centrediscs CMCCD 15009
- September 23, 2009 The Signal, CBC Radio Two
 Robot Ponies, Toca Loca, Centrediscs CMCCD 15009
- Jul 5, 2009 The Signal, CBC Radio Two
 Also: CONCERTS ON DEMAND
Bang On! Recorded in Pollack Hall
 Stuart Saunders Smith—*Links No. 5* (for vibraphone solo)
 Lou Harrison—*Concerto for Violin and Percussion Orchestra* (Mark Fewer, violin)
 Morton Feldman—*For Bass Clarinet and Percussion* (Lori Freedman, bass clarinet)
 Michael Oesterle—*Cepheid Variables*, solo with percussion ensemble
- June 11, 2009 The Signal, CBC Radio Two
 John Cage—*Credo in Us*
 Scott Wilson—*Broken Allegory*
 Kaija Saariaho—*Six Japanese Gardens*
 Rolf Wallin—*Stonewave*
- June 7, 2009 The Signal, CBC Radio Two
- CV: Aiyun Huang

Also: CONCERTS ON DEMAND

Esprit Orchestra/Aiyun Huang (soloist), recorded March 26, 2009, Toronto

Andrew Staniland — *Big Bang!*

June 6, 2009

The Signal, CBC Radio Two

Also: CONCERTS ON DEMAND

Toca Loca P*P Project concert, recorded on March 25, 2008, Glenn Gould Studio, Toronto

Veronika Krausas—*Blue*

Myra Davies—*Responsibility*

Erik Ross—*Fibodoiccannez Splice*

Andrew Staniland—*Made in China*

Aaron Gervais—*Culture No. 2*

Morrisette/Juliette Palmer—*Five*

Quinsin Nachoff—*Toca Loca*

Nicole Lizée—*Promises, Promises*

May 9, 2009

The Signal, CBC Radio Two

Stuart Saunders Smith—*Links No. 5* (for vibraphone solo)

Lou Harrison—*Concerto for Violin and Percussion Orchestra* (Mark Fewer, violin)

Morton Feldman—*For Bass Clarinet and Percussion* (Lori Freedman, bass clarinet)

Michael Oesterle—*Cepheid Variables*, percussion solo with percussion ensemble (world premiere, CBC commission)

Apr 26, 2009

The Signal, CBC Radio Two

Stuart Saunders Smith—*Links No. 5* (for vibraphone solo)

Lou Harrison—*Concerto for Violin and Percussion Orchestra* (Mark Fewer, violin)

Morton Feldman—*For Bass Clarinet and Percussion* (Lori Freedman, bass clarinet)

Michael Oesterle—*Cepheid Variables*, percussion solo with percussion ensemble (world premiere, CBC commission)

April 16, 2009

The Signal, CBC Radio Two

Also: CONCERTS ON DEMAND

Esprit Orchestra/Aiyun Huang (soloist), recorded March 26, 2009, Toronto

Andrew Staniland—*Big Bang!*

April 4, 2009

The Signal, CBC Radio Two

Also: CONCERTS ON DEMAND

McGill Percussion ensemble at Cool Drummings, recorded May 24, 2008, Toronto

John Cage—*Credo in Us*

Scott Wilson—*Broken Allegory*

Kaija Saariaho—*Six Japanese Gardens*

Rolf Wallin—*Stonewave*

March 8, 2009

The Signal, CBC Radio Two

Toca Loca, recorded July 13, 2006, Sound Symposium, St. John's, Newfoundland

Andrew Staniland—*Adventure Music: Love her Madly*

March 8, 2009

The Signal, CBC Radio Two

Toca Loca, recorded July 13, 2006, Sound Symposium, St. John's:

Andrew Staniland—*Adventure Music: Love her Madly*

February 25, 2009

The Signal, CBC Radio Two

McGill faculty members, recorded March 6, 2008, MusiMars, Pollack Hall, Montreal

Martin Matalon—*La Makina*

February 12, 2009

Homerun

Mark Applebaum—*Catfish*, Tzadik 7094

- January 31, 2009 Cinq à Six
Mark Applebaum—*Catfish*, Tzadik 7094
- December 13, 2008 The Signal, CBC Radio Two
Also: CONCERTS ON DEMAND
Toca Loca P*P Project concert, recorded March 25, 2008, Glenn Gould Studio, Toronto
Hines/Veronika Krausas—*Blue*
Myra Davies—*Responsibility*
Erik Ross—*Fibodoiccannez Splice*
Andrew Staniland—*Made in China*
Aaron Gervais—*Culture No. 2*
Morrissette/Juliette Palmer—*Five*
Quinsin Nachoff—*Toca Loca*
Nicole Lizée—*Promises, Promises*
- McGill Mini Music *Flams, Paradiddles and Other Striking Ideas: Fundamentals of Playing Percussion Instruments*
Canal Savoir Broadcast: September 9, 11, 13, & 14 and October 21, 23, 25, & 26, 2008
- November 13, 2008 The Signal, CBC Radio Two
Soloist, Cool Drumming, recorded May 26, 2007, Toronto
Georges Aperghis—*Le Corps à Corps*
- October 18, 2008 The Signal, CBC Radio Two
McGill faculty members, recorded March 6, 2008, MusiMars, Pollack Hall, Montreal
Martin Matalon—*La Makina*
- April 8, 2008 The Signal, CBC Radio Two
Toca Loca P*P Project concert, recorded March 25, 2008, Glenn Gould Studio, Toronto
Veronika Krausas—*Blue*
Myra Davies—*Responsibilities*
Quinson Nachoff—*Toca Loca*
Nichole Lizée—*PROMISES, PROMISES*
Erik Ross—*FIBODOICCANNEZ Splice*
Andrew Staniland—*MADE IN CHINA*
Juliette Palmer—*FIVE*
- November 13, 2007 The Signal, CBC Radio Two
Georges Aperghis— *Le Corps à Corps*
- November 5, 2007 The Signal, CBC Radio Two
Gary Kulesha— *Book of Mirrors*
- September 13, 2007 The Signal, CBC Radio Two
Andrew Staniland—*Adventure Music: Love Her Madly*
Paul Frehner—*Slowdown*
- August 9, 2007 The Signal, CBC Radio Two
Chris Harman—*371*
Andrew Staniland—*Adventure Music: Love Her Madly*
- Mach 26, 2007 The Signal, CBC Radio Two
Chris Harman—*371*
Andrew Staniland—*Adventure Music: Love Her Madly*
- September 17, 2006 Two New Hours, CBC Radio Two

Frederick Rzewski—*Bring Them Home!*

September 10, 2006 Two New Hours, CBC Radio Two
Javier Alvarez—*Temazcal*

Radio Interviews

July 2010 The Signal, CBC Radio Two, St. John's, Newfoundland
March 23, 2009 Classical 96.3 Toronto, personal interview with hosts Jean Stilwell and Mike Duncan
January 31, 2009 CBC De Cinq à Six, personal interview with host Joanne Vrakas, Montreal
December 13, 2007 Global Village (host: John Schneider) KPFK 90.7FM, Pacifica Station, Los Angeles
May 24, 2007 Les arts et les autres, Radio Canada, Toronto
July 2006 The Signal, CBC Radio Two
October 2003 Two New Hour, CBC Radio Two

Directing

May-June 2011 McGill Percussion Ensemble at Scotia Festival, Halifax
June 2011 McGill Percussion Ensemble at Make Music New York Festival
August 16-20, 2009 2009 International Computer Music Conference (ICMC), Montreal
Joao Pedro Oliveira—*Timshel* (Responsibility: Conductor)
Douglas Geers—*Tremor Transducer* (Responsibility: Conductor)
May 2008 McGill Percussion Ensemble, three concerts at Cool Drumming, Toronto
May 2008 McGill Percussion Ensemble at La Chapelle Historique du Bon Pastuer, Montreal
May 2007 McGill Percussion Ensemble at Cool Drumming, Toronto
May 2001 Directed *Recitations* by French composer Georges Aperghis in the Spring Festival at UCSD. Responsibility: programming, voice coaching, staging, light, and costume design
1999-2001 Principle Percussionist of the La Jolla Symphony Orchestra
Responsibility: sectional rehearsal and part assignment.
Winter 1998 U-Theatre, Taipei
Responsibility: coaching percussion ensembles of two to three players twice a week
July 1997 Percussion workshop at Souchow University, Taipei
Responsibility: coaching percussion ensembles formed by students from performing arts high schools and universities
Winter 1998 U-Theatre, Taipei
Responsibility: coaching percussion ensembles of two to three players twice a week
July 1997 Percussion workshop at Souchow University, Taipei
Responsibility: coaching percussion ensembles formed by students from performing arts high schools and universities

Workshops & Masterclasses

July 2011 SoundSCAPE festival (Composition workshops and percussion masterclasses)
July 2011 National Youth Orchestra of Canada (Chamber music week)
June 2011 Scotia Festival, University of Dalhousie, Halifax (Percussion masterclass)
October 6, 2010 Varner Recital hall, Oakland University (Percussion masterclass)
October 5, 2010 Bowling Green State University (Percussion masterclass)
July 15, 2010 SoundScape Festival, Italy (Approaching complex rhythm workshop)
June 3, 2010 University of Dalhousie, Scotia Festival (Percussion masterclass)
April 13, 2010 California Arts Institute, Los Angeles (Percussion workshop and masterclass)
April 9, 2010 Oregon State University, Corvallis (Percussion workshop)
April 6, 2010 University of California, Santa Cruz (Percussion masterclass and composition workshop)

November 2009	National University of Singapore
June 12-23, 2009	Root and Rhizomes Percussion Residency, Banff Centre for the Arts
July 6-7, 2009	National Youth Orchestra of Canada
July 14-26, 2009	SoundSCAPE Festival, Vittadini School of Music, Pavia, Italy
April 2008	DePaul University, Chicago
March 2008	University of Alberta, Canada University of Manitoba, Canada University of Dalhousie, Canada
October 2007	National University of Singapore Taipei National University of the Arts, Taiwan Fu Ren Catholic University, Taipei, Taiwan National Normal Taiwan University, Taiwan Kaohsiung Municipal High School, Taiwan
May 2007	University of Toronto Private lessons and masterclass Cool Drumming Conference (Percussion workshop)
March 2007	University of Bristol, England (Composition workshop)
February 2007	University of Birmingham, England (Composition workshop and percussion masterclass)
May 2006	University of British Columbia, Vancouver, BC, Canada (Percussion masterclass)
June 2005	Scotia Festival, Halifax, NS, Canada
May 2004	Dong-Hai University, Tai-chung, Taiwan
March 2004	Artist in Residence, Banff Centre for the Arts, Canada
April 2003	Masterclass, University of Toronto

Academic Committees

McGill (Music) Performance Area Committee (2006-)
 McGill (Music) Scholarship Committee (2006-)
 McGill (Music) Subcommittee of Graduate Studies (2006-)
 McGill (Music) Faculty Council (2006-)
 McGill (Music) Admission Committee (2006-)
 McGill (Music) GERM Committee (2006-)
 McGill (Music) Information and Technology Committee (2006-2008)
 McGill (Music) Performance Committee (2006-)
 McGill (RGO) Paper Presentation Grant Committee (2006-2008)

Professional Committees

Steering Committee, January 20-22, 2011, *Sonic Diaspora: UCSD Alumni Festival and Symposium*.
 Responsibilities: Program and schedule 100+ events to celebrate UCSD 50th year anniversary.
 Keynote speakers: Diamanda Galas and Paul Drescher.

Committee, *Roots and Rhizomes* Percussion Conference at University of California, San Diego (UCSD), February 21-24, 2006.

Board member, Innovations en concert, Montreal (since 2008)

Adjudicating

2011 National Music Festival (Canada)
2011 PASIC International Solo Competition
2011 SABIAN scholarship
2010 Banff Centre for the Arts Summer program
2007 University of Sherbrooke (Artist Diploma)
2006 Jiao-Tong University, Hsin-Ju, Taiwan (Master's degree)

Language

Mandarin: reading, speaking, writing
English: reading, speaking, writing
French: reading, speaking, writing (limited)
Italian: reading, speaking (limited)

Courses taught

McGill University
(Instructor of Record) Practical Instruction (2006-)
Percussion Ensemble (2006-)
Percussion Seminar (2011-)
Orchestral Sectional (2007-)
Studio Class (2006-2010)
Seminar: Decoding Contemporary Music Scores (2009, 2011)
Seminar: Performances in Alternative Spaces (2009, 2010)
Chamber Music (2006-)
Multiple Ensemble (2008, 2009)
Special Project (2008)

University of California,
San Diego
(Instructor of Record) Mandarin Pop (2004, 2006)
Contemporary Music (2006)
World Rhythms: Theory and Practice (2003, 2005)
Fundamentals of Music (2002-3, 2004-5)
Studio Percussion (1999-2004)

(Teaching Assistant)
(1997-2004) World Music: Asia and Oceania
Hip Hop
Contemporary Music
Music of Taiwan
World Music: Africa and Diaspora
Basic Musicianship
Chorus
Chinese Opera

Student Advisees

McGill University Diego Espinosa (D. Mus. 2010-)
Ben Reimer (D. Mus. 2010-)
Alessandro Valiante (M. Mus. 2010-)
Chia-Ying Wu (M. Mus. 2010-)
Ben Duinker (M. Mus. 2007-2009)
Sandra Joseph (M. Mus. 2007-2010)
Eric Derr (M. Mus. 2008-2010)
Parker Bert (M. Mus. 2008-2010)

Amie Watson (M. Mus. 2008-2009)
 Fernando Rocha (D. Mus. 2004-2008)
 James Petercsak (M. Mus. 2007-2008)
 John Sennker (B. Mus. 2010-)
 Noam Bierstone (B. Mus. 2008-)
 Adam Furman (B. Mus. 2008-)
 Colin Van de Reep (B. Mus. 2007-2011)
 Andrew Appleby (B. Mus. 2007-2011)
 Xochitl Pardo (B. Mus. 2008-2010)
 Alex Petrenko (B. Mus. 2006-2010)
 Mathieu Couture (B. Mus. 2006-2010)
 Daniel Hains-Cote (B. Mus. 2007-2010)
 Alessandro Valiante (B. Mus. 2007-2010)
 Graeme Tofflemire (Licentiate 2007-2009)
 Alexandros Halavrezos (B. Mus. 2005-2009)
 Gabrielle Ayotte (B. Mus. 2006-2009)
 Vicky Shin (B. Mus. 2005-2009)
 Parker Bert (B. Mus. 2005-2008)

Ph. D. Oral Defense Committee (McGill): Gina Ryan (Ph.D. Music Education, expected 2011)

Comprehensive Examination Committee (McGill): Elise Pittenger (D. Mus. Cello Performance 2008), Gina Ryan (Ph. D. Music Education 2008), Fernando Rocha (D. Mus. Percussion Performance 2007)

Student Awards

Ben Reimer, CIRMMT student award (2011-2012) \$7,500
 Noam Bierstone, Austrian Society Scholarship (McGill) (2011) \$3,500
 Diego Espinosa, Schulich scholarship (2010-2013) \$10,000/yr
 Ben Reimer, Schulich Scholarship (2010-2013) \$10,000/yr
 Colin Van de Reep, SABIAN PASIC scholarship (2010) free trip to PASIC convention plus SABIAN factory
 Noam Bierstone, Grant for summer music program, Williamson Foundation for Music (2010) \$2,000
 Noam Bierstone, Tom Siwe PASIC scholarship Percussive Arts Society (2009) \$500 plus registration
 Ben Duinker, Montreal Symphony Orchestra Standard Life Competition (2009) First Prize (\$10,000) and Best Performance of Canadian Work (\$2,000)
 Noam Bierstone, Montreal Symphony Orchestra Standard life Competition (2009) Third Prize (\$2,000) and Domain Forget Scholarship
 Ben Duinker, Austrian Society Scholarship (2009) \$5,000
 Ben Duinker, Alma Mater Student Travel Grant (2009) \$750
 Ben Duinker, McGill Concerto Competition Winner (2009)
 Ben Duinker, Canadian Music Competition First Prize (under 26) (2009)
 Alexander Petrenko, Millennium Bursary (2008-2009) \$3,000
 Noam Bierstone, Canadian Music Competition Grand Prize (19-30 years old category)(2009) \$2,000
 Amie Watson, SSHRC Master's Scholarship (2008) \$17,500
 Sandra Joseph, FQRSC Master's Scholarship (2008) \$15,000
 Eric Derr, Schulich Scholarship (2008-2010) \$10,000/yr plus \$1,500
 Parker Bert, McGill Entrance Scholarship (2008) \$1500
 Ben Duinker, Schulich Scholarship (2008-2009) \$10,000
 Ben Duinker, SSHRC Master Scholarship (2007-2008) \$17,500
 Alexandros Halavrezos, Oxford Music Scholarship (2008) \$1500
 Noam Bierstone, Schulich Scholarship (2008-2012) \$5000/yr
 Xochitl Pardo, Schulich Scholarship (2008-2010) \$5000/yr
 Xochitl Pardo, His Excellency Scholarship, Governor of Veracruz State, Mexico (2008-2010) monthly stipend
 Alexandros Halavrezos, Canadian Music Competition, marimba and/or vibraphone, 21 years old (2008) \$800
 Fernando Rocha, CAPES scholarship (Brazil) (2004-8) tuition plus stipend
 Sandra Joseph, Schulich Scholarship (2007) \$10,000
 Ben Duinker, Nova Scotia Talent Trust (2007-2008) \$2,250
 Alexander Petrenko, Apotex Inc. Scholarship (2007-2008) \$1,000
 James Petercsak, SSHRC Research Assistant award (2007-2008) \$3,000

James Petercsak, Schulich Scholarship (2007) \$5,000