



## Performance Bio

**Aiyun Huang** enjoys a musical life as soloist, chamber musician, conductor, producer, researcher and teacher. She was the First Prize and the Audience Award winner at the 2002 Geneva International Music Competition. Her past highlights include performances at the Weill Recital Hall, Los Angeles Philharmonic Orchestra's Green Umbrella Series, LACMA Concert Series, Holland Festival, Victoria Hall in Geneva, Agora Festival in Paris, Banff Arts Festival, 7ème Biennale d'Art Contemporaine de Lyon, Vancouver New Music Festival, CBC Radio, La Jolla Summerfest, Scotia Festival, Cool Drummings, Montreal New Music Festival, Centro Nacional Di Las Artes in Mexico City, and National Concert Hall and Theater in Taipei.

She is a founding member of Canadian trio *Toca Loca* with pianists Gregory Oh and Simon Docking. Aiyun has commissioned and championed over 100 works in the last two decades working with composers internationally. She is a researcher at the *Centre for Interdisciplinary Research in Music Media and Technology* in Montreal.

Born in Kaohsiung, a southern city of Taiwan, Aiyun holds a DMA degree from the University of California, San Diego. Between 2004 and 2006, she was a Faculty Fellow at UCSD. Currently she is the Chair of the Percussion Area as well as director of the McGill Percussion Ensemble at the Schulich School of Music of McGill University in Montreal, Canada.