



Aiyun Huang
percussionist

Curriculum Vitae of Aiyun (Yai-yun) Huang

POSITION

- Current **Chair of Percussion Area, Director of McGill Percussion Ensemble, Assistant Professor, tenure-track**
Schulich School of Music of McGill University, Montreal, Canada
- 2004 – 06 **Faculty Fellow (Post-Doctorate Fellowship)**
University of California, San Diego
This fellowship is awarded to recent UC PhDs who have demonstrated excellence in teaching and research. It is a combined appointment of Lecturer and Faculty Fellow Researcher. Four fellowships were given for 2004-2006.

EDUCATION

- 2004 **Doctorate of Musical Arts in Contemporary Music Performance**
University of California, San Diego
(Professor: Steven Schick)
- 1998 **Master of Arts in Music Performance**
University of California, San Diego
(Professor: Steven Schick)
- 1996 **Premier Prix**
Conservatoire Nationale de Région de Rueil-Malmaison, France
(Professor: Gaston Sylvestre)
- 1995 **Bachelor of Arts in Music Performance with Honours**
University of Toronto
(Professor: Russell Hartenberger, Robin Engelman)

AWARDS

- 2004 **Provost's Distinguished Visitors**
University of Southern California
- 2003 **Outstanding Taiwanese-American Artist**
Taiwanese American Community Center, San Diego
- 2002 **First Prize and Audience Award**
2002 Geneva International Music Competition (Concours de Genève)

The First Prize of the percussion category has only been awarded three times in the competition's 59-year history (1972, 1982, 2002). Founded in 1939, the Geneva International Music Competition is one of the world's oldest and most prestigious music competitions, along with those in Munich, Brussels and Prague. The competition's prestige is best attested by the names of some past winners: Martha Argerich, Arturo Benedetti-Michelangeli, Nobuko Imai, Melos Quartet, Maurizio



Pollini, George Solti, José Van Dam, Christian Zacharias, and Tabea Zimmermann.

- 2001 **Teaching Assistant Excellence Award**
University of California, San Diego
- 1996 **Premier Prix Medal d'Or**
Conservatoire Nationale de Région de Rueil-Malmaison, France
- 1994 **Raag-Mala Society Award**
University of Toronto

SOUND RECORDING

- Upcoming **Désastre**
Spool Record
- 2007 **Impositions and Consequences**
Tzadik 8032.
- 2006 **Xenais Percussion Works**
Mode Records 170/173
- 2005 **Christopher Adler: Epilogue for a Dark Day**
Tzadik 8004
- 07–2005 **Debut Solo CD**
To be released by ATMA Records, Montréal, Canada
- Nov 2003 **Mark Applebaum: Catfish**
Released by Tzadik CD
- Nov 2003 **Peter Hartling zum 70 Geburtstag**
Released by Internationale Hugo-Wolf-Akademie, Germany
- 1998 **Rivka Golani**
Released by CMC Centrediscs

TEACHING EXPERIENCE

Instructor of Record

- Current **Studio Percussion (18 students: 1 Ph.D., 2 D.Mus., 3 M.M., 1 L.Dip., 11 B.M.) Percussion Ensemble**
- Spring 2006 **Mandarin pop**
Selected cultural and historical discourses through the studies of Mando pop since 1920s. Key concepts: birth of phonograph, early Chinese Cinema, Sing-Song girls, Cultural Revolution, political songs and current.



- Winter 2006 **Music 14 Contemporary Music**
Survey course in the musics after 1945 (for non-major)
- FALL 2005 **Music 111 World Rhythms: Theory and Practice**
Key concepts: reciting bols, repeated patterns and cycles, layering, multiple perceptions of beats. Materials used: tabla compositions in Tintal, Ewe music and dance, Gamelan, and Selected Contemporary percussion repertoire. Goal: multiple approaches in learning complex rhythms.
- 2004–2005 **Music 1A-B-C Fundamentals of Music**
University of California, San Diego
Responsibility includes: curriculum design, lecture, and guidance to teaching assistants
- Summer 2004 **Music 111 Mandarin Pop**
University of California, San Diego
Responsibility includes: curriculum design and lecture
- Summer 2003 **Music 80 Rhythms of the World: Theory and Practice**
University of California, San Diego
Responsibility includes: curriculum design and lecture
- 2002-2003 **Music 1A-B-C Fundamentals of Music**
University of California, San Diego
Responsibility includes: curriculum design, lecture, and guidance to 4 teaching assistants
- Winter 2002 **Drumming Around the World**
UCSD Extension
Responsibility includes: curriculum design, teaching students of diverse backgrounds on drumming cultures from North India, Ghana and western music
- 2000–current **Music 32 Studio Percussion**
Thurgood Marshall College, University of California, San Diego
Course taught: full responsibility for weekly lessons to music major and music minor undergraduate students

TEACHING ASSISTANT

- 1997-2002 **Teaching Assistant**
University of California, San Diego
Responsibility includes lecturing, and grading
Courses taught: World Music: Asia and Oceania (2 times)
Hip Hop
Contemporary Music
Music of Taiwan (2 times)
World Music: Africa and Diaspora
Basic Musicianship
Chorus
Chinese Opera



PERCUSSION

- Current **Area Chair, full-time professor of percussion**
Schulich School of Music of McGill University
 Responsibility: area growth, teaching assignment to part-time faculty members
- 1999–2002 **Music Associate of percussion**
 Course taught: undergraduate percussion students
- Winter 1998 **Part-time music instructor**
Souchow University, Taipei, Taiwan
 Course taught: full responsibility for weekly lessons to music majors students
- Winter 1998 **Part-time music instructor**
Taiwan Institute for the Arts, Taipei, Taiwan County, Taiwan
 Course taught: full responsibility for bi-monthly lessons to music major students
- Winter 1998 **U-Theater, professional Kodo drumming group**
Taipei, Taiwan
 Course taught: full responsibility to weekly private lessons and ensemble coaching

COACHING AND MASTER CLASS

- April 2008 *DePaul University, Chicago*
- Mar. 2008 *University of Alberta, Canada*
University of Manitoba, Canada
University of Dalhousie, Canada
- Oct. 2007 *National University of Singapore*
Taipei National University of the Arts, Taiwan
Fu Ren Catholic University, Taipei, Taiwan
National Normal Taiwan University, Taiwan
Kaohsiung Municipal High School, Taiwan
- May 2007 **Private lessons and masterclass**
University of Toronto
 Cool Drummings Conference, workshop “French Percussion Theater”
- March 2007 **Workshop for composition class**
University of Bristol, England
- Feb. 2007 **Workshop for composition class, Masterclass for percussion students**
University of Birmingham, England
- May 2006 *University of British Columbia, Vancouver, BC, Canada*
- June 2005 **Scotia Festival**
Halifax, NS, Canada



- May 2004 *Dong-Hai University, Tai-chung, Taiwan*
- March 2004 **Artist in Residence**
Banff Centre for the Arts, Canada
- April 2003 **Masterclass**
University of Toronto
- March 2004 **Winter Residency Program**
Banff Centre for the Arts
- May 2001 **Directed Recitations by French composer Georges Aperghis**
Spring Festival at University Of California San Diego
Responsibility includes programming, voice coaching, dramatic coaching, staging, lighting, and costume design
- 1999–2001 **Percussion Section**
La Jolla Symphony Orchestra
Responsibility includes sectional rehearsal and part assignment
- Winter 1998 **U-Theatre**
Taipei, Taiwan
Responsibility includes coaching percussion ensembles of two to three players twice a week
- July 1997 **Percussion workshop**
Souchow University, Taipei, Taiwan
Responsibility includes coaching percussion ensembles formed by students from performing arts high schools and universities
- OUTREACH**
- 2001–2002 **Arts Bridge Scholar at the Freese Elementary School and Adams Elementary School**
San Diego Board of Education
Course taught: full responsibility for West African Drumming, Singing and Dancing with the focus on music from the Ewe people of Ghana
- 1999–2003 **Outreach program clinician**
San Diego Board of Education District through La Jolla Symphony Orchestra
- JUDICATOR**
- 2007 *University of Sherbrooke (Artist Diploma)*
- 2006 *Jiao-Tong University, Hsin-Ju, Taiwan (Master's degree)*



INTERVIEW

- 2007/12/13 **Global Village (host: John Schneider)**
KPFK 90.7FM, Pacifica Station, Los Angeles
- 2007/05/25 *Radio Canada*
- 2006/07 **The Signal**
CBC Radio Two
- 2003/10 **Two New Hour**
CBC Radio Two

PERFORMING EXPERIENCE

Solo Experience

- April 2008 **Recital and soloist with Percussion Ensemble**
DePaul University, Chicago
- Dec. 2007 **Soloist with Contemporary Music Ensemble**
Schulich School of Music of McGill University
Program: "Ma'mounia" by Heinz Holliger Venue: Pollack Hall, Montreal
- Oct. 2007 **Percussive Arts Society International Convention**
Columbus, Ohio
- Oct. 2007 **Recital**
National University of Singapore
- Aug. 2007 **Brotts Festival**
Program: Kuzmenko: Concerto for Piano and Percussion
- May 2007 **International Festival "Cool Drumming"**
May 23-27, Toronto, Canada
- May 2007 **Soloist, McGill Percussion Ensemble Director, and workshop lecturer**
McGill University
- Feb. 2007 **Faculty Recital**
McGill University
Program: Wood, Reynolds, Demers, Aperghis, Globokar and Alavrez. Venue: Tanna Hall of McGill University
- July 2006 **Soundsymposium**
St. John's, New Foundland, Canada
Sponsor: CBC Radio



- June 2006 **Forum Percussion Festival**
Forum Theater, Taipei
- May 2006 **Vancouver New Music Festival**
Vancouver, Canada
- Mar 2006 **Music Gallery**
Toronto, Canada
Ensemble: Toca Loca. Program: Words We Never Used.
- June 2005 **Performing Artist and Lecturer in Scotia Festival**
Halifax, Nova Scotia, Canada
- May 2005 **Toca Loca in the Music Gallery.**
Presented CBC Radio.
- Sept–Oct 2004 **European Solo Tour**
Geneva, Lyon, Paris, Katowice, Budapest, Bratislava, and Milan
Presented by Pro-Helvetia, Art ouncil of Switzerland
- May 2004 **Geneva International Music Competition Laureate Concert Program**
Demers (Canada) and Berio
- April 2004 **Concerto with National Symphony Orchestra, Taiwan**
Repertoire: Water Concerto by Tan Dun
- March 2004 **Guest Lecturer Solo Performances**
Banff Centre for the Arts
- Feb 2004 **Toca Loca Program: Ma'mounia by Heinz Holliger**
- Oct 2003 **Solo Recital**
Music Gallery, Toronto, Canada
Canadian Broadcasting Corporation
Two New Hour Production Program: world premier by Gary Kulesha and Rose Bolton;
Canadian premier by Inouk Demers
- Sept 2003 **Taiwanese Canadian Cultural Festival**
Vancouver, Canada
- June 2003 **Solo Recital**
Victoria Hall, Geneva, Switzerland
- May 2003 **Oceanside Museum solo recital**
Broadcast on Oceanside TV
- Jan 2003 **DMA final recital Recital Hall**
UCSD



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- Oct 2002 **Vancouver New Music Festival, featured artist**
Vancouver, Canada
- April 2002 **Canadian Broadcasting Corporation Recording Artist**
- April 2001 **DMA recital at the Recital Hall**
UCSD
Program includes: Ton de Leeuw, Javier Alvarez, Georges Aperghis, James Wood, Jean-Pierre Drouet, Vinko Globokar
- Feb 2001 **Featured artist in the Edmonton Symphony's Resound Festival**
Program includes: world premier of Aubade by Heather Schmidt and chamber music performances with members of the ESO
- June 2000 **Featured artist at the Contemporary Piano Institution at the New England Conservatory**
- May 2000 **DMA recital at the Recital Hall**
UCSD
Program: Kontakte by Stockhausen, Verve by Chris Paul Harman, Komboi by Iannis Xenakis
- May 1999 **Soloist in the Ground Swell Concert Series**
Winnipeg, Canada
- 1995-1998 **Soloist in concerts at the Summer Banff Arts Festival**
- August 1998 **Recital presented by The Forum Group**
Forum Auditorium, Taipei, Taiwan
- May 1998 **Master of Arts recital at the Recital Hall**
UCSD
- June 1996 **Concour at the CNR de Rueil-Malmaison, France**
Award: Premier Prix
Program: Alsina, Aperghis, Manoury and Taira

CHAMBER EXPERIENCE

2008

- **Toca Loca P*P Tour:**
Edmonton, Winnipeg, Toronto, Halifax and Montreal
15 Works by: Veronica Krauser, Aaron Gervais, Bob Stevenson, Andrew Staniland, Nichol Lizée, Geof Holbrook, Julia Palmer, Alice Ho, and more.
- **Martin Matalon: La Makina (world premiere) for 2 pianos and 2 percussions**
MusiMars, Montreal, Canada



2007

- **“Open House” by Sean Griffin with Forum Percussion Group of Taipei**
Venue: Forum Theatre and Café
- **Taipei Arts Festival**
Venue: Dai-An Park
- **Shawn Mativetsky Recital**
Venue: Tanna Schulich Hall, McGill University
Program: “Three Dances” by Robert Aldridge
- **Cool Drummings**
Venue: Distillery District, and McMillan Hall.
Program: Cherney, Andreissen, Drouet, Wyre, Reich. 2006
- **oca Loca,**
Music Gallery, Toronto
- **Toca Loca,**
La Chapelle Historique du Bon Pasteur, Montreal
- **Snake River Project, REDCAT**
Disney Hall, Los Angeles
- **red fish blue fish concert**
Venue: Mandeville Auditorium, UCSD
Program: Linea by Luciano Berio
- **Bye Bye Butterfly,**
Occidental College, Los Angeles, CA
Program: Oliveros,
- **Bye Bye Butterfly**
Art Gallery, UCSD

2005

Scotia Festival
Halifax, Nova Scotia
Program: Crumb, Colgrass, Ferneyhough

Dec. 2003

Catherine Sullivan: Lyon Manifestation Opéra National de Lyon and Biennale d’Art Contemporaine de Lyon 2003
Venue: Amphithéâtre de l’Opera de Lyon

I Love Dijon Festival
Venue: Athenaeum, Dijon

Aug 02–04

La Jolla SummerFest,
Curated by violinist Cho-Liang Lin



April 2002

Carnegie Hall debut

Performing music of Elliot Carter under the direction of Oliver Knussen

Current

Toca Loca

Canadian new music collective that focuses on cross-media works

Important engagements include:

- Oct–Nov 2004 Toca Loca California Tour: University of Southern California, Occidental College and UCSD
- April 2003 Music Gallery, Toronto, Canada CBC Two New Hours Production
- March 2002 Music Gallery, Toronto, Canada

1997–2006

Red Fish Blue Fish

University of California, San Diego

Important engagements include:

- Nov 2003 "Water Concerto" by Tan Dun (Perc I)
- June 2003 Agora Festival, Paris, France; IRCAM production
- March 2003 Green Umbrella Series, Los Angeles Philharmonic
- Feb 2002 Mandeville Auditorium
- March 2002 Xenakis tour in San Diego (Musik 3) and Ensenata, Mexico
- May 2001 Soloist in "From Me Flows What You Call Time" by Toru Takemitsu with the La Jolla Symphony Orchestra
- Nov 2000 Southern California/ Mexico tour, including Los Angeles County Museum of Arts Concert Series
- June 1999 Recording of Iannis Xenakis' complete percussion ensemble works
- May 1998 Performed Music for 18 musicians by Steve Reich
- Apr 1998 Tour in Mexico City and the State of Zacatecas

Joined in 1997

The Forum Music Group,

Taipei, Taiwan

Important engagements include:

- 1998 Co-produced seasonal concerts with Hsiao-Yin Wang featured theater music
- Mar 1998 Collaboration with Trio le Cercle in the National Theater in Taipei, Taiwan

1991–1995

Performed with the University of Toronto Percussion Ensemble

Under the direction of Robin Engelman.

Important engagements include:

- Nov 1993 Soloist in Rain Tree by Toru Takemitsu in the showcase concert the Percussion Arts Society International Conference (PASIC)
- Sep 1994 Performed Drumming by Steve Reich with Nexus, Walter Hall, University of Toronto

DIRECTING EXPERIENCE

May 2008

McGill Percussion Ensemble,

three concerts at Cool Drummings II, Toronto

May 2008

McGill percussion Ensemble

La Chapelle Historique du Bon Pastuer

April 2008

McGill Percussion Ensemble

Pollack hall



Dec. 2007 **McGill Percussion Ensemble**
 Pollack hall

May 2007 **McGill Percussion Ensemble**
 Cool Drummings I

March 2007 **McGill Percussion Ensemble**

Dec. 2007 **McGill Percussion Ensemble**

Oct. 2007 **McGill Percussion Ensemble**

ORCHESTRAL EXPERIENCE

1999–2002 La Jolla Symphony Orchestra, principle percussionist

1997–1998 Taipei, Taiwan Symphony Orchestra

1998 Taipei, Taiwan Philharmonic Orchestra

1996–1997 Concord Symphony Orchestra, Mass

1996–1997 New England Conservatory Symphony Orchestra

1995–1996 Orchestre de la ville de Rueil-Malmaison, France

1994 Composers' Orchestra, Toronto

1993–1995 University of Toronto Symphony Orchestra

WORLD MUSIC EXPERIENCE

1995–2001 Studied the Persian drum tombak with Francois Bedel and Pejman Dahidi

1997 Tabla accompanist for Peter Row's North Indian Improvisation Class at the New England Conservatory

1991–1995 West African drumming ensemble, University of Toronto 1993–1995 Performances with the Javanese Gamelan at the University of Toronto

1994–1995 Javanese Gamelan, University of Toronto

1992–1994 Summer courses on Tabla with Pandit Sharda Sahai and Bob Becker of Nexus

LANGUAGES Mandarin, English, French and Taiwanese



GRANTS

2007

- Programme Etablissement de nouveaux professeurs-chercheurs-créateurs, Fonds de recherche sur la société et la culture. Title: Save Percussion Theater: Documentation from a Performer's Perspective (PI: Aiyun Huang) (\$13,000 x 3years)
- Research/Creation Grants in Fine Arts, Social Sciences and Humanities Research Council of Canada. Title: Expanded music practice: interdisciplinary approaches to live electronics in composition, performance and technology (PI: Sean Ferguson)(\$140,000 over three years)

2006

- Conference Grant, UCSD (PI: Steven Schick)

2003

- Career Development Grant, Canada Council for the Arts. This grant supports work with Marilyn Gilbert Arts Management for tours in 2004.
- Recording Grant, Canada Council for the Arts. This grant allows me to record six solo pieces commissioned for me.)
- International Center Friends' Scholarship, University of California, San Diego. This scholarship was used towards the production of my first sound recording.
- Recording grant and Travel Grant, University of California, San Diego.

2002

- Commission Grant, Canada Council for the Arts. Composer: Inouk Demers.
- Commission Grant, Canadian Broadcasting Corporation. Composer: Rose Bolton.
- Commission Grant, Ontario Arts Council. Composer: Gary Kulesha.
- Travel Grant and Dissertation Grant, University of California, San Diego.

2001

- Chalmers Performing Arts Training Grant, Ontario Arts Council.
- International Center Friends Scholarship, University of California, San Diego.
- Travel Grant, University of California, San Diego.

2000

- Chalmers Performing Arts Training Grant, Ontario Arts Council.
- Travel Grant, University of California, San Diego.



1999

- Commission Grant, Alberta Foundation for the Arts.
- Commission Grant, Ontario Arts Council. Composer: Alice Ho.

1997

- Chalmers Performing Arts Training Grant, Ontario Arts Council.

1995

- Commission Grant, Toronto Arts Council. Composer: Chris Paul Harman. 2004 University of Southern California, Provost's Distinguished Visitors

REFERENCES

Steven Schick

Professor, Faculty of Music
E-mail: sschick@ucsd.edu
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University of California, San Diego
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Bob Becker

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