

CURRICULUM VITAE

Aiyun Huang

80 Queens Park
Toronto, ON
M5S 2C5 Canada

Cellphone: 858.883.4542

Email: aiyun.huang@utoronto.ca website: www.aiyunhuang.com/

BORN Kaohsiung, Taiwan

EDUCATION

1999-2004 Doctor of Musical Arts in Contemporary Music Performance
University of California, San Diego (advisor: Steven Schick)

1997-1998 Master of Arts in Music
University of California, San Diego (advisor: Steven Schick)

1995-1996 Premier Prix
Conservatoire Nationale de Region de Rueil-Malmaison, France
(Professor: Gaston Sylvestre)

1991-1995 Bachelor of Arts in Music Performance with Honors
University of Toronto (Professors: Russell Hartenberger, Robin Engelman)

POSITION

2020- Director, Technology and Performance Interdisciplinary Research (TaPIR) lab
Funded by SSHRC Insight

2019- Artistic Director, soundSCAPE Festival

2017- Associate Professor of Percussion, Faculty of Music, University of Toronto
Director, UofT Percussion Ensemble
Head of Percussion
Centre for Brain, Performance and Music Creation

2006-2017 William Dawson Scholar (2014-2018)
Associate Professor (2012-)
Assistant Professor (2006-2012)
Chair of Percussion Area (2006-)
Director of McGill Percussion Ensemble (2006-)
Schulich School of Music of McGill University, Montreal, Canada
Member, CIRMMT

2006 Faculty Fellow (Post-doctorate researcher and teaching fellow)

2001- Founding member, Canadian new music trio Toca Loca (Gregory Oh and Simon Docking)

1997-2006 Member, red fish blue fish percussion group

2002-2003 Instructor of Record, UCSD

1997-2002 Teaching Assistant, UCSD

RESEARCH INTERESTS

Percussion performance, contemporary music, performance practice, multimedia collaboration, music memory, music theatre, music perception and cognition

GRANTS AND AWARDS

2021

- PI, SSHRC Connection Grant program, *Dialogues: Analysis and Performance*, \$24,955.
- PI, VP International Matching fund, \$5,000.

2020

- PI, SSHRC Insight Grant program, *Research Creation on Best Practices for Live Performance with Media Technology*, \$280,176, 2020-2025.

2019

- CO-PI, Jackman Humanity Institute, Research Working Group, \$3,000 (PI: Nikki Cesare-Schotzko)
- CO-PI, JELF Matching fund for Canada Foundation for Innovation, Centre for Brain, Performance, and Music Creation, \$400,000 (PI: Michael Thaut)
- PI, FMUA, grant for video documentation equipment for Faculty of Music students, \$11,000.

2018

- Co-PI, Canada Foundation for Innovation, Centre for Brain, Performance, and Music Creation, \$400,000

2017

- PI, SSHRC Connection Grant, *Illuminations: Brian Cherney at 75*, \$22,795

2015

- PI, SSHRC Connection Grant, *Transplanted Roots: Percussion Research Symposium*, \$19,646
- SSHRC Paper Presentation Grant, PASIC FOCUS DAY: *?Corporel and Musique de table*, \$1,500

2014

- William Dawson Scholar, McGill University, 2014-2018, \$100,000 over four years
- Second prize, The American Prize in Chamber Music (*Inflorescence: Music from soundSCAPE*, New Focus Recordings)
- Co-PI, FQRSC Strategic cluster program CIRMMT (PI: Marcelo Wanderley)

2013

- SSHRC Paper Presentation Grant, PASIC TECH DAY: Eagle Claw Wu Hsiao Chen Wins, \$1,500

2012

- PI, FRQSC Appui à la recherche-cr ation *Memory in Motion*, 2012-2016, \$122,197
Team members: Fabrice Marandola, Sean Ferguson and Richard King

2011

- Co-commissioner, James Wood—*Cloud Polyphonies* (PI: Michael Rosen) \$10,000
- Paper Presentation Grant (OSR) McGill \$1,500

2009

- Co-commissioner, Charles Wuorinen—*Marimba Variations* (PI: Payton McDonald) \$10,000
- Co-commissioner, Christopher Adler—*Pines long slept in Sunshine* (PI: James Campbell) \$3,500

2008

- Co-PI, FQRSC Strategic cluster program CIRMMT (PI: Stephen McAdams) \$1,200,000
- Co-PI, Canada Council for the Arts, Commission Grant (PI: Toca Loca, composer: Allison Cameron) \$4,000
- Co-PI, Canada Council for the Arts, Recording Grant “P*P” (PI: Toca Loca) \$14,000
- Co-PI, Canadian Broadcasting Corporation (CBC), Commission Grant, Andrew Staniland—*Big Bang!* for percussion solo and orchestra” (PI: Andrew Staniland) \$8,000
- Co-PI, Canadian Broadcasting Corporation (CBC), Commission Grant, Michael Oesterle— *Cepheid Variables* (PI: Michael Oesterle) \$3,000

2007

- PI, Paper Presentation Grant, OSR McGill \$1,000
- PI, FQRSC Programme Etablissement de nouveaux professeurs-chercheurs-cr ateurs “Save Percussion

- Theater: Documentation from a Performer’s Perspective” (2007-2011) \$39,000
- Collaborator, SSHRC Research/Creation Grants in Fine Arts “Expanded music practice: interdisciplinary approaches to live electronics in composition, performance and technology” (PI: Sean Ferguson) (2007-2010) \$140,000
 - Co-PI, Ontario Arts Council, Recording Grant, Heinz Holliger—*Ma’mounia* (PI: Toca Loca) \$7,460
 - Co-PI, Canada Council for the Arts, Commission Grant “Nicole Lizée—*Promises Promises*” (PI: Toca Loca) \$2,100
 - Co-PI, Canada Council for the Arts, New Music Project Grant “P*P” (PI: Toca Loca) \$4,000
 - Co-PI, Canada Council for the Arts, Commission Grant “Quinson Nachof—*Toca Loca*” (PI: Toca Loca) \$2,600
 - Co-PI, Canada Council for the Arts, Commission Grant “Aaron Gervais—*Shoot like a film star*” (PI: Toca Loca) \$2,100
 - Co-PI, Toronto Arts Council “Grants to Music Organizations (PI: Toca Loca) \$5,000
 - Co-PI, Ontario Arts Council, Commission Grant “Alice Ho—*Wars*” (PI: Toca Loca) \$3,900
- 2006
- Co-PI, Toronto Arts Council, Grants To Music Organization (PI: Toca Loca) \$4,100
 - Co-PI, UCSD Conference Grant (PI: Steven Schick) \$12,000 (U.S)
- 2004
- University of Southern California, Provost’s Distinguished Visitors
 - Canada Council for the Arts, Grants to Individual Artists
- 2003
- PI, Canada Council for the Arts, Career Development Grant, Marilyn Gilbert Arts Management \$7,500
 - PI, Canada Council for the Arts, Recording Grant, \$3,000
 - Outstanding Taiwanese-American Artist, Taiwanese American Community Center, San Diego
 - International Center Friends’ Scholarship, University of California, San Diego
 - Recording grant and Travel Grant, University of California, San Diego
- 2002
- First Prize and Audience Award *Geneva International Music Competition* (Concours de Genève) The First Prize of the percussion category has only been awarded three times in the competition’s 59-year history (1972, 1982, 2002). Founded in 1939, the *Geneva International Music Competition* is one of the world’s oldest and most prestigious music competitions, along with those in Munich, Brussels and Prague. The competition’s prestige is best attested by the names of some past winners: Martha Argerich, Arturo Benedetti-Michelangeli, Nobuko Imai, Melos Quartet; Maurizio Pollini, George Solti, José Van Dam, Christian Zacharias, and Tabea Zimmermann.
 - Canada Council for the Arts, Commission Grant (Inouk Demers, composer)
 - Canadian Broadcasting Corporation, Commission Grant (Rose Bolton, composer)
 - Ontario Arts Council, Commission Grant (Gary Kulesha, composer)
 - Travel Grant and Dissertation Grant, University of California, San Diego
 - Teaching Assistant Excellence Award, University of California, San Diego
- 2001
- Chalmers Performing Arts Training Grant, Ontario Arts Council
 - International Center Friends Scholarship, University of California, San Diego
 - Travel Grant, University of California, San Diego
- 2000
- Chalmers Performing Arts Training Grant, Ontario Arts Council
 - Travel Grant, University of California, San Diego
- 1999
- Commission Grant, Alberta Foundation for the Arts (Heather Schmidt, composer)
 - Commission Grant, Ontario Arts Council (Alice Ho, composer)
- 1997
- Chalmers Performing Arts Training Grant, Ontario Arts Council
- 1996
- Premier Prix Medal d’Or, Conservatoire Nationale de Région de Rueil-Malmaison, France
- 1995

- Commission Grant, Toronto Arts Council (Chris Paul Harman, composer)
- 1994
- Raag-Mala Society Award, University of Toronto

PUBLICATIONS

VIDEO and SOUND RECORDINGS

- 2021 [Resonances](#), Aiyun Huang, Sideband Records 6. (role: performer)
- 2021 [Memory in Motion: percussion in surround](#), DVD, mode 325, role: producer
- 2021 [Drumming](#) (video recording), <http://www.drummingat50.com> role: producer
- 2021 [Drumming in Magic Time: The Oral Tradition](#) (Documentary film) <http://www.drummingat50.com>
(Role: director and producer)
- 2019 [After the end: Music from soundSCAPE New Focus Recording](#) (FCR230)
(Role: producer and performer)
- 2014 [Concours de Genève – 75 years of musical discovery Claves Records](#) DO 1411-15
(Role: soloist in Kaija Sariaho—Six Japanese Gardens)
- 2014 [After JBS – RS: Works for keyboards and percussion](#), Naxos Records Canadian Classics 8.573303
(Role: Executive Producer, Conductor and performer)
- 2013 [Inflorescence: Music from soundSCAPE New Focus Recordings](#) (Role: Executive producer and performer)
- 2012 [Save Percussion Theater](#) (DVD) Mode 242 (Role: Executive producer and performer)
- 2011 [Toca Loca: SHED, Henceforth Records 109](#) (Role: performer)
- 2010 [Benjamin Leeds Carson: A is for Azimuth and Arnica](#), Albany Records, Troy 1225 (one track only)
- 2010 [Peter Ivan Edward: Object Lessons](#), Albany Records 1213 (one track only)
- 2009 [P*P, Centrediscs, CMCCD 15009](#) (Role: performer)
- 2009 [Stuart Saunder Smith: The Links Series of Vibraphone Essays](#), New World Records, 80690 (one track only)
- 2007 [Impositions and Consequences, Tzadik 8032](#) (one track only)
- 2006 [Xenakis Percussion Works, Mode Records 170/173](#) (Persephassa and Komboi)
- 2005 [Christopher Adler: Epilogue for a Dark Day](#), Tzadik 8004 (one track only)
- 2003 [Mark Applebaum Catfish](#), Tzadik 7094 (one track only)
2003. [Peter Härtling Ein Portrait in Gedichten und Liedern, Bayer Records](#), Germany

PEER REVIEWED ESSAYS

- Loria, T., Tan, M., de Grosbois, J., Huang, A., & Thaut, M. H. (2022). Temporospatial alterations in upper-limb and mallet control underlie motor learning in marimba performance. *Frontiers in Psychology: Performance Science*, 13: 834869. <https://doi.org/10.3389/fpsyg.2022.834869>
- Loria, T., Huang, A., Henechowitz, T., & Thaut, M. (2021). Computational approaches to music motor performance: Clustering of percussion kinematics underlying performance style. *Frontiers in Psychology*, 16: 725016. <https://doi.org/10.3389/fpsyg.2021.725016>
- Roth T., Huang, A., & Cunningham, C. (2021). [On Parallel Performance Practices](#): Some Observations on Personalizing DMIs as Percussionists. *International Conference on New Interfaces for Musical expressions*, NYU Shanghai, June 15, 2021.
- Huang, A. (2019). Performance Practice of Brian Cherney's Music: Interviews with Marina Thibeault, Julia Den Boer, and Paul Vaillancourt. [Illuminations: Essays in Honour of Brian Cherney](#), special issue of *Intersections*, 37.1 (2017): 201-219.
- Huang, A. (2018). Playing Symptom Free from Musician's Focal Dystonia: An Interview with Eric Phinney. *Percussive Notes*, 56 (5), 62-64.
- Huang, A. (2017). [La Vie qui Bat: Steve Reich's Drumming and Dance Choreography](#). *CIRCUIT*, 27 (2), 27-44.
- Huang, A. (2017). [Examining Australian percussion through 'things uniquely Australian'](#): Interviews with Louise Devenish, Claire Edwardes and Vanessa Tomlinson. *Contemporary Music Review*, 36.1-2, 102-117. DOI: 10.1080/07494467.2017.1368175
- Huang, A. (2016). Percussion Theater: The Drama of Performance. In R. Hartenberger (Ed.), *Cambridge Companion*

to *Percussion* (pp. 128-142). Cambridge: Cambridge University Press.

Huang, A. and S. Griffin. (2011). [Kung Fu Fan Turns Master: Eagle Claw Wu Tsiao Chen Wins](#). In A. Marshman (Ed.), *Performer's Voices Across Centuries and Cultures: Selected Proceedings of the 2009 Performer's Voice International Symposium* (pp. 191-199). London: Imperial College Press ISBN (978-1-84816-881-7).

BOOKS

Huang, A. 2010. *Perspectives on Music Interpretation: Instrumentation, Memory, Metaphor, and Theatrical Intention*. Germany: Lambert Academic Publishing, ISBN (978-3-8433-7320-3)

ARTICLES

Huang, A. 2017. Focus Day 2017: Percussion Works Since 2000. *Percussive Notes*, 55 (4), 8-15.

TALKS

- September 9, 2021 Virtual talk, Rice University
Host: Prof. Shih-Hui Chen
- March 3, 2021 Canadian percussion network, Facebook and YouTube Live
Making Music with Arduino Uno, live on Zoom with percussionists from across the country with Q & A (moderator: Fabrice Marandola, Michael Schutz)
- September 23, 2020 Percussive Arts Society, Roundtable on Social Justice
Moderator: Bonnie Whiting, panelists: Carlos Camacho, Levy Lorenzo, Stephen Hall, Sarah Hennies
- September 12-13, 2019 Transplanted Roots, Roundtables, Role: moderator.
- October 24, 2018 Walter Hall, Faculty of Music, University of Toronto
Sound and Knowledge Series, *Brain, Performance, Therapy: Shared Mechanisms and Strategies in Music Performance Training and Music-Based Brain Rehabilitation Training*, co-speaker: Michael Thaut, neuroscience/music therapy
- September 23, 2018 Canadian Music Centre, Multidisciplinary Creative Conference, University of Toronto
Smashing up Boundaries Between On-Stage and On-Screen Personages: My Approach to Performing Live Percussion with Video, keynote speaker
- April 17, 2018 Room 620, Dodge Hall, Composition Seminar, Columbia University, NYC
Memory in Motion: Percussion Ensemble as a Lab (Host: Prof. Georg Hass, Composition Area)
- February 21, 2018 Eastman Departmental Diversity Initiative Speaker, Ciminelli Lounge, Eastman School of Music, Rochester, NY
A Percussionist's Pursuit for Borderless Music Making (Host: Prof. Carlos Sanchez-Gutierrez and Prof. Ricardo Zohn-Muldoon, composition area)
- September 23, 2017 Transplanted Roots: Percussion Research Symposium, Queensland Conservatorium, Griffith University, Brisbane, Australia
Eagle Claw Wu Hsiao-Chen: A Case Study on Intercultural Music Making
- November 10, 2016 Wabash Room, Percussive Arts Society International Convention
Panel Discussion: Focus Day 2016 Examining European Avant-Garde
- October 19, 2016 Research Alive, Tanna Hall, Schulich School of Music, McGill University
Memory in Motion—Percussion Ensemble as a Lab

- July 19, 2016 Australian Percussion Gathering, Queensland Conservatorium, Brisbane, Australia
The Theatre of Percussion
- July 18, 2016 Australian Percussion Gathering, Queensland Conservatorium, Brisbane, Australia
Keynote address: *A Percussionist's Pursuit for Borderless Music Making*
- January 28, 2015 Music Department, University of California, Irvine, USA
Making Tacoma Narrows Monochord
- October 17, 2014 Livewire 5, University of Maryland, Baltimore County
?Corporel: A Case Study on the Politics of the Performing Body
- June 1, 2013 Neuroscience Institute, Mainly Mozart Festival, San Diego
Mozart and the Mind Series (Co-presenters: Ani Patel and John Iversen)
Rhythm, Music, and the Brain: A Dialog on Neuroscience and Percussion
- October 31, 2009 The Performer's Voice: An International Forum for Music Performance and Scholarship
Performance as Research: Issues and Discussion (Chair: Helena Gaunt)
(Participants: John Rink, University of Cambridge/Aiyun Huang, McGill University/
Peter DeJans, Orpheus Institute/ Huib Schippers, Queensland Conservatorium) Siew Toh
Conservatory of Music, National University of Singapore
- November 1, 2009 The Performer's Voice: An International Forum for Music Performance and Scholarship
Kung Fu Fan Turns Master: Eagle Claw Wu Tsiao Chen Wins (Solo Plenary Presentation)
Yong Siew Toh Conservatory of Music, National University of Singapore
- November 1, 2009 The Performer's Voice: An International Forum for Music Performance and Scholarship
Asian Voices (Plenary Panel Presentation: Kishore Mahbubani, Chair, National
University of Singapore/Tsung Yeh, Singapore Chinese Orchestra/Aiyun Huang, McGill
University) Yong Siew Toh Conservatory of Music, National University of Singapore
- November 2, 2009 The Performer's Voice: An International Forum for Music Performance and Scholarship
Summaries, Reflections, and Future Directions (Plenary Round-Table Round-up)
Participants: Richard Taruskin, University of California, Berkeley/ Elisabeth Le Guin,
University of California, Los Angeles/ Stephen Emmerson, Queensland Conservatorium,
Australia/ Helena Gaunt, Guildhall School of Music and Drama/ Aiyun Huang, McGill)

CONFERENCE PRESENTATIONS (Group)

- Loria, T., Pranjic, M., Teich, J., Tan, M., Huang, A., & Thaut, M. (2021). Assessing mallet endpoint accuracy in four-mallet marimba performance. Oral Presentation at the 8th *International Symposium on Performance Science*, McGill University, Montréal, CA, October 27-30.
- Tan, M., Loria, T., de Grosbois, J., Huang, A., & Thaut, M. (2021). Temporospacial alteration in mallet and elbow movements underly motor learning in four-mallet marimba performance. Oral Presentation at the 8th *International Symposium on Performance Science*, McGill University, Montréal, CA, October 27-30. (Manuscript Attached)
- Pranjic, M., Teich, J., Loria, T., Tan, M., Huang, A., & Thaut, M. (2021). Limb velocity variability determines mallet accuracy in marimba performance. Oral Presentation at the 8th *International Symposium on Performance Science*, McGill University, Montréal, CA, October 27-30.
- Loria, T., Haung, A., Henechowicz, T., & Thaut, M. (2021) Rhythmic and spatial control of sound producing movements in experts and trainee percussionists. Poster Presentation at the 18th *Rhythm Production and Perception Workshop*, RITMO, University of Oslo, Oslo, NO, Jun. 22-25.

PERFORMANCES

SOLO with ENSEMBLE

- January 26, 28, 2018 Copley Symphony Hall, San Diego Symphony, San Diego, CA, USA
Toru Takemitsu—*From me flows what you call time* (conductor: Steven Schick)
- April 23, 2017 Aventa Ensemble, Philip T. Young Recital Hall, Aventa Ensemble, Victoria, BC
Philippe Leroux—*(d)Tournier* (world premiere) (percussion solo with ensemble)
- September 18, 2016 Sweetwater Festival, Owen Sound, ON
Jaroslaw Kapuscinski—*Alikeness* for percussion solo and string quartet
- July 22, 2016 Australian Percussion Gathering, Queensland Conservatorium, Brisbane, Australia
Jaroslaw Kapuscinski—*Alikeness* for percussion solo and string quartet
- July 3-15, 2015 soundSCAPE Festival, Maccagno, Italy
Jaroslaw Kapuscinski—*Alikeness* for percussion solo and string quartet
- June 26, 2-15 NYO Canada, Wilfred Laurier University, Kitchener-Waterloo, ON, Canada
Jaroslaw Kapuscinski—*Alikeness* for percussion solo and string quartet
- April 12, 2015 Stanford Live, Bing Hall, Stanford University
Jaroslaw Kapuscinski—*Alikeness* (world premiere with St. Lawrence String Quartet)
- November 18, 2014 SUNY Potsdam, New York
Tan Dun—*Water Concerto* with SUNY Potsdam Symphony Orchestra
- December 5, 2013 Victoria Hall, Geneva, Switzerland
Concour de Genève Laureate Gala (Argerich, Goerner, Huang)
Soloist with L'Orchestre de la Suisse Romande
Tan Dun—*Water Concerto*
- September 15, 2013 National Concert Hall, Taipei, Taiwan
Soloist with Taipei Symphony Orchestra
John Psathas—*View from Olympus* (Chien Wenbin, conductor; Jenny Lin, pianist)
- April 21, 2011 *Percussion+*, New Works Calgary, Eckhardt-Gramatté Hall, Rozsa Centre, Calgary
Anthony Tan—...this chain... (Solo with Rubbing Stone Ensemble)
- February 12, 2010 Winnipeg New Music Festival, Winnipeg Symphony Orchestra
John Psathas—*View from Olympus* (Canadian premiere)
(Percussion and piano concerto with orchestra)
Alexander Mickelthwate, conductor
- July 7, 2009 National Youth Orchestra of Canada, Von Duster Hall, Western Ontario University
Michael Oesterle—*Cepheid Variables* (solo with percussion ensemble)
- March 26, 2009 Jane Mallet Theatre, Esprit Orchestra, Alex Pauk, conductor
Andrew Staniland—*Big Bang!* (Percussion Concerto with orchestra)
(world premiere) (CBC commission)
- February 12, 2009 CBC/McGill Series, Aiyun Huang with Guests, Pollack Hall, Montreal
Michael Oesterle—*Cepheid Variables*, percussion solo with percussion ensemble
(world premiere, CBC commission)

- December 1, 2007 McGill Contemporary Music Ensemble, Pollack Hall, Montreal
Heinz Holliger—*Ma'mounia* (solo with ensemble)
- April 2004 Concerto Soloist with National Symphony Orchestra of Taiwan
Tan Dun—*Water Concerto*
- February 2004 Toca Loca, Music Gallery, Toronto
Heinz Holliger—*Ma'mounia*
Presented by CBC Radio Two New Hours
- SOLO**
- Oct-Nov 2021 [Vancouver New Music presents Electric Fields](#)
Program: Applebaum, Bithell, Kimura (recordings to broadcast between October 28 and November 10)
- October 7, 2021 Dialogues: Analysis and Performance
Kotoka Suzuki—*In the shadow of praise*
- July 22, 2021 [Ju Percussion Online Concert, Taipei, Taiwan](#)
Chris Mercer—*Concerto Chamber**
- June 11-12, 2021 Arraymusic, Toronto, broadcast on YouTube, recorded in isolation
Sandeep Bhagwati—*Restlessness**
- May 16, 2021 New Music Concerts, Facebook and YouTube Live, recorded in Koerner Hall
Vivian Fung—[The Ice is Talking](#)
- February 27, 2021 New Music Festival, Faculty of Music, University of Toronto, online festival
Kotoka Suzuki—[In praise of shadow](#)
- September 13, 2020 Music Garden, Toronto, Online Edition
John Cage—*Living Room Music*
Frederic Rzewski—*To the Earth*
Mark Applebaum—*Aphasia*
- February 29, 2020 Dai Fujikura Mini Marathon, Arrayspace
Dai Fujikura—*Minimina* (vibraphone solo)
- November 9, 2019 Tranzit House, Cluj, Romania
Canada-Transylvania curated by Mircea Ardeleanu
Nicole Lizée—*Hitchcock Etudes*
Mark Applebaum—*Aphasia*
Sean Griffin—*Eagle Claw Wu Hsiao-Chen Wins*
- October 10, 2019 IDEAS, CalIT2, UC San Diego
David Bithell—*Windward*
- September 19, 2019 Thursday Noon Series, Faculty of Music, University of Toronto
Erik Griswald—*Spill*
Sean Griffin/Aiyun Huang—*Tension Study II: Eagle Claw Wu Hsiao-Chen Wins*
Nicole Lizée—*Hitchcock Etudes*

September 13, 2019 Sala Juarez, Guanajuato, Mexico
Nicole Lizée—*Hitchcock Etudes*

September 8, 2019 Music Garden, Toronto
Javier Alvarez—*Temazcal*

July 9, 2019 Sala Concerto, Bruno Maderna Conservatorium, Cesena, Italy
Mark Applebaum—*Aphasia*

June 21, 2019 Faculty Concert, NYO Canada at Wilfrid Laurier University, Waterloo, Ontario
Nicole Lizée—*Hitchcock Etudes*

March 31, 2019 Amici Chamber Music Concert, Mazzoleni Concert Hall, Toronto
Javier Alvarez—*Temazcal*

March 1, 2019 Cross Wired, Conrad Prebys Concert Hall, Music Department, University of California,
San Diego
David Bithell—*Windward*
Nicole Lizée—*Hitchcock Etudes*

February 2, 2019 Concerto with Wind Ensemble, MacMillan Theatre, University of Toronto
Sekhon—*Double Percussion Concerto* (with Beverley Johnston)

January 25, 2019 DM@X, MacMillan Theatre, University of Toronto
Eliot Britton—*Oxblood Diamine 2.0* (premiere)

January 22, 2019 Trinity College Chapel, University of Toronto
Gryphon Trio at Provost's Residence
Mark Applebaum—*Aphasia*

January 20, 2019 Pocket Concert, Private Residence, Toronto
Javier Alvarez—*Temazcal*
Mark Applebaum—*Aphasia*

January 10, 2019 Faculty recital, Walter hall, University of Toronto, Toronto
David Bithell—*Windward*

October 16, 2018 Winnipeg Art Gallery, Groundswell contemporary music series, Winnipeg, Manitoba
Mark Applebaum—*Aphasia*

September 22, 2018 Roxy Theatre, Owen Sound, Sweetwater Chamber Music Festival
Mark Applebaum—*Aphasia*
Nicole Lizée—*Hithcock Etudes* (premiere)

July 7, 2018 Rolston Hall, Ensemble Evolution, Banff Centre for Arts and Creativity
Vivian Fung—*The Ice is Talking* (premiere)
David Bithell—*Windward* (premiere)

June 21, 2018 Maureen Forrester Recital Hall, Wilfrid Laurier University, NYO Canada Faculty
Concert Series, Kitchener-Waterloo, ON
Sean Griffin/Aiyun Huang—*Tension Study II: Eagle Claw Wu Hsiao-Chen Wins*

February 15, 2018 Recital Hall, Bowling Green State University, Bowling Green, OH
Juri Seo—*The well-seasoned Iron Pan*

- November 4, 2017 Stuart Saunders Smith at 70, University of South Florida, Tampa, Florida
Stuart Saunders Smith—*Across the Lines* (premiere)
- September 25, 2017 Queensland Conservatorium, Griffith University, Brisbane, Australia
Sean Griffin/Aiyun Huang—*Tension Study II: Eagle Claw Wu Hsiao Chen Wins*
Juri Seo—*The well-seasoned Iron Pan*
- July 18, 2017 Rolston Hall, Banff Centre for Arts and Creativity, Banff, Alberta, Canada
Georges Aperghis—*Le corps à corps*
- July 19, 2017 St. Paul's Presbyterian Church, Banff, Alberta, Canada
Javier Alvarez—*Temazcal*
- April 15, 2017 LAMP, Lunenburg, NS, Canada
Keiko Abe—*Michi*
Mark Applebaum—*Aphasia*
Javier Alvarez—*Temazcal*
George Aperghis—*Le corps à corps*
- September 17, 2016 Sweetwater Festival, Roxy Theatre, Owen Sound, Ontario
Sean Griffin/Aiyun Huang—*Tension Study II: Eagle Claw Wu Hsiao Chen Wins*
- July 19, 2016 Australian Percussion Gathering, Queensland Conservatorium, Brisbane, Australia
Vinko Globokar—*?Corporel*
Georges Aperghis—*Le Corps à Corps*
Mark Applebaum—*Aphasia*
Peter Hatch—*Cooking with Alice*
Javier Alvarez—*Temazcal*
- June 22, 2016 NYO Canada, Wilfrid Laurier University, Kitchener-Waterloo, Ontario, Canada
Peter Hatch—*Cooking with Alice*
- April 14, 2016 Brandeis University, Boston, MA, USA
Georges Aperghis—*Le Corps à Corps*
Josh Levine—*Transparency I*
- February 25, 2016 SMF Intermezzo Series, Colorado College, Colorado Springs, USA
Sean Griffin/Aiyun Huang—*Tension Study II: Eagle Claw Wu Hsiao Chen Wins*
Mark Applebaum—*Aphasia*
- February 2, 2016 Music at Noon Series, University Recital Hall, University of Lethbridge, AB, Canada
Gareth Farr—*Fifty Fifty* (Leth-Cheud – Rima Tekau)
Mark Applebaum—*Aphasia*
Georges Aperghis—*Le corps à corps*
Simon Steen-Andersen—*Next to Beside Besides #4*
Javier Alvarez--*Temazcal*
- January 30, 2016 Guest Artist with Lands End Ensemble, Rozsa Centre, University of Calgary
Vincent Ho—*Sandman's Castle* (Canadian Premiere)
Gareth Farr—*Fifty Fifty* (Canadian Premiere)
Valentin Silvestrov—*Nostalghia*
- November 14, 2015 SCI national convention, Gainesville, FL, USA

- Daniel Adams—*Pentagonal Waves*
- October 12, 2015 Academia Cervatina, Guanajuato, Mexico
Georges Aperghis—*Le corps à corps*
- June 16, 2015 Hong Kong Modern Academy, Hong Kong University, Hong Kong
Vinko Globokar—*?Corporel*
Georges Aperghis—*Le corps à corps*
Javier Alvarez—*Temazcal*
- April 23, 2015 Live at CIRMMT, Multi Media Room, Montreal, QC, Canada
Sean Griffin/Aiyun Huang/Chris Warren—*Tacoma Narrows Monochord*
- April 11, 2015 Stanford Live Outreach, Community School of Music and Arts, Mountain View, CA
Erik Ulman—*Ode*
Georges Aperghis—*Le corps à corps*
Mark Applebaum—*Aphasia*
Javier Alvarez—*Temazcal*
- April 10, 2015 Schindler House, Los Angeles, CA
Sean Griffin/Aiyun Huang/Chris Warren—*Tacoma Narrows Monochord*
- March 20, 2015 Fresh Sound Series, Bread and Salt, San Diego, CA
Mark Applebaum—*Aphasia*
Erik Ulman—*Ode*
Peter Hatch—*Cooking with Alice*
- February 19-28, 2015 Tour includes concert, lecture and masterclass in the following schools:
University of Michigan (2/19)
Oberlin Conservatory (2/22)
University of Akron, Ohio (2/23)
University of Ohio, Athens (2/25)
University of Windsor, ON (2/26)
University of Wilfrid Laurier, ON (2/27) (masterclass only)
University of New York, Buffalo (2/28) (lecture-recital only)
- Program:
Vinko Globokar—*?Corporel*
Georges Aperghis—*Le corps à corps*
Mark Applebaum—*Aphasia*
Javier Alvarez—*Temazcal*
Erik Ulman—*Ode* (world premiere)
Peter Hatch—*Cooking with Alice* (world premiere)
- January 30, 2015 Grossmann Music Series, University of California, Irvine
Christopher Dobrian—*0^0* (world premiere)
Mark Applebaum—*Aphasia*
Javier Alvarez—*Temazcal*
Sean Griffin/Aiyun Huang/Chris Warren—*Tacoma Narrows Monochord*
- November 6, 2014 IDEAS Series, CALit2, University of California, San Diego
Sean Griffin/Aiyun Huang/Chris Warren—*Tacoma Narrows Monochord* (World premiere)
- August 29, 2014 Percussion Festival, Belo Horizonte, Brazil

Vinko Globokar—?*Corporel*
 Georges Aperghis—*Le corps à corps*
 Mark Applebaum—*Aphasia*
 Javier Alvarez—*Temazcal*
 Sean Griffin—*Eagle Claw Wu Tsiao Chen Wins*

August 14, 2014 Roots and Rhizomes Percussion Residency, Banff Centre for the Arts
 Mark Applebaum—30

June 25, 2014 National Youth Orchestra of Canada, Cambridge, Ontario
 Mark Applebaum—*Aphasia*

May 26-30, 2014 Spoleto Chamber Music Festival, Charleston, South Carolina
 Georges Aperghis—*Le corps à corps*

February 10-14, 2014 Tour of Arizona (Arizona State University, University of Arizona, Phoenix Country Day School)
 Thierry de Mey—*Table Music*
 Georges Aperghis—*Le corps à corps*
 Mark Applebaum—*Aphasia*
 Javier Alvarez—*Temazcal*
 Sean Griffin—*Eagle Claw Wu Tsiao Chen Wins*

November 13, 2013 IUPUI, Indianapolis, Indiana
 Sean Griffin—*Eagle Claw Wu Hsiao Chen Wins*

July 9, 2013 soundSCAPE Festival, Maccagno, Italy
 Mark Applebaum—*Aphasia*

July 7, 2013 Bellagio Festival, Como Italy
 Mark Applebaum—*Aphasia*

April 11, 2013 Between the Cracks, Corvallis, Oregon
 Mark Applebaum—*Aphasia*
 Roger Fera—*Tian gou shi yue*
 Stuart Saunder Smith—*Links No. 5*
 Javier Alvarez—*Temazcal*

March 1, 2013 California State University, Fullerton
 Mark Applebaum—*Aphasia*

February 24, 2013 La chapelle du bon pasteur montréal
 Sean Griffin—*Eagle Claw Wu Tsiao Chen Wins*

February 9, 2013 University of Southern Florida, Tampa
 Stuart Saunder Smith—*Links No. 5*
 Roger Reynolds—*Autumn Island*
 Mark Applebaum—*Aphasia*
 Georges Aperghis—*Le corps à corps*
 Javier Alvarez—*Temazcal*

December 29, 2012 Forum Theater, Taipei
 Mark Applebaum—*Aphasia*

- November 12, 2012 Conrad Prebys Music Center, University of California, San Diego
Mark Applebaum—*Aphasia*
- October 19, 2012 Faculty Recital, Pollack Hall, McGill University, Montreal
Josh Levine—*Transparency I*
Vinko Globokar—*Toucher*
Mark Applebaum—*Aphasia*
Peter Edwards—*Schnappchenjagd*
- July 5-15, 2012 soundSCAPE Festival, Maccagno, Italy
Josh Levine—*Transparency I*
- June 24 - July 3, 2012 Faculty Concert, National Youth Orchestra of Canada
Javier Alvarez—*Temazcal*
- May 11, 2012 Open Ears Festival, Waterloo, ON
Kee-Yong Chong—*Bellstone*
Georges Aperghis—*Le Corps à Corps*
- November 10, 2011 PASIC, Indianapolis, IN
Stuart Saunter Smith—*Links No. 5*
- October 21, 2011 University of Victoria, BC
Solo Recital
Michael Oesterle—*Cepheid Variables*
Stuart Saunter Smith—*Links No. 5*
James Wood—*Rogosanti*
Vinko Globokar—*?Corporel*
Georges Aperghis—*Le Corps à Corps*
Javier Alvarez—*Temazcal*
- July 27, 2011 Kosa, Castleton College, VT
Georges Aperghis—*Le Corps à Corps*
- July 4, 2011 Logos Foundation, Ghent, Belgium
Alvin Lucier—*Silver Streetcar for the Orchestra*
Vinko Globokar—*?Corporel*
Georges Aperghis—*Le Corps à Corps*
Javier Alvarez—*Temazcal*
- May 8, 2011 *Malaysian Voices*, New Music Concerts, Music Gallery, Toronto
Kee-Yong Chong—*Bell Stone* (world premiere)
- May 6, 2011 *On the Trail of Kaija Saariaho*, Music Gallery, Toronto
Kaija Saariaho—*Six Japanese Gardens*
- April 30, 2011 *Toca Loca*, Conrad Centre for the Performing Arts, Open Ears Festival, Kitchener, Ontario
Javier Alvarez—*Temazcal*
- April 21, 2011 *Percussion+*, New Works Calgary, Eckhardt-Gramatté Hall, Rozsa Centre, Calgary
Roger Fera—*Tian gou shi yue*
- January 22, 2011 *Sonic Diaspora: UCSD Alumni Festival*, CPMC Concert Hall, San Diego

- Josh Levine—*Transparency (part 1)*
- October 7, 2010 Oberlin Conservatory, Ohio
Josh Levine—*Transparency (part 1)*
Georges Aperghis—*Le Corps à Corps*
- October 6, 2010 Varner Recital Hall, Oakland University, Michigan
Josh Levine—*Transparency (part 1)*
Georges Aperghis—*Le Corps à Corps*
- October 4, 2010 Bryan Recital hall, Moore Musical Arts Center, Bowling Green State University, Ohio
Josh Levine—*Transparency (part 1)*
Georges Aperghis—*Le Corps à Corps*
- August 26, 2010 Innovations en concert, Sonnez Ici, Conservatory, Montreal
Sean Griffin—*Tension Study II: Eagle Claw Wu Tsiao Chen Wins* (with video)
- July 7, 2010 Sound Symposium XV, LSPU Hall, St. John's, Newfoundland
Sean Griffin—*Tension Study II: Eagle Claw Wu Tsiano Chen Wins* (with video)
- April 15, 2010 ResBox, Steve Allen Theater, Los Angeles
Vinko Globokar—*?Corporel*
Georges Aperghis—*Le Corps à Corps*
Javier Alvarez—*Temazcal*
- April 9, 2010 The Art Center, Corvallis, Oregon
Mathew Burtner—*That which is bodiless is reflected in bodies*
Vinko Globokar—*?Corporel*
Ben Carson—*A for Azimuth*
Georges Aperghis—*Le Corps à Corps*
Javier Alvarez—*Temazcal*
- April 6, 2010 University of California, Santa Cruz, Performance Studio
Vinko Globokar—*?Corporel*
Ben Carson—*A is for Azimuth and Arnica*
Roger Reynolds—*Autumn Island*
Georges Aperghis—*Le Corps à Corps*
Javier Alvarez—*Temazcal*
- March 13, 2010 The Stone, New York City
Georges Aperghis—*Le Corps à Corps*
Javier Alvarez—*Temazcal*
Vinko Globokar—*?Corporel*
- March 5, 2010 MusiMars, Redpath Hall, Montreal
Georges Aperghis—*Le Corps à Corps*
Vinko Globokar—*?Corporel*
- February 27, 2010 Music Gallery, Toronto
Toca Loca CD release concert
Matthew Burtner—*That Which is Bodiless is Reflected in Bodies*
- Oct. 25, 2009 Kuan-fu Concert Hall, Taipei
Sean Griffin—*Eagle Claw Wu Tsiao Chen Wins*

- Hans Fjellestad/Aiyun Huang—*Slimpspor Cosmonaut*
- August 30, 2009 Toronto Music Garden “Percussion in a Suitcase”
 Mathew Burtner—*That Which is Bodiless is Reflected in Bodies*
 John Cage—*Child of Tree*
 Vinko Globokar—*Toucher*
 Alvin Lucier—*Silver Streetcar for the Orchestra*
 Georges Aperghis—*Le Corps à Corps*
 Javier Alvarez—*Temazcal*
- July 14-26, 2009 SoundSCAPE, Vittadini School of Music, Pavia, Italy
 Faculty Recital Aiyun Huang, solo percussion
 (July 16) Georges Aperghis—*Conversation*
 Roger Reynolds—*Autumn Island*
 Georges Aperghis—*Conversation*
 Stuart Saunders Smith — *Links No. 5*
 Georges Aperghis—*Solo*
 Georges Aperghis—*Le Corps à Corps*
 Vinko Globokar—*?Corporel*
- Faculty Recital Contemporary Electro-Acoustic Concert
 July 17, 2009 SoundSCAPE, Vittadini School of Music, Pavia, Italy
 Javier Alvarez—*Temazcal*
- March 16, 2009 Lyceum Theatre, San Diego
 Matthew Burtner —*That Which is Bodiless is Reflected in Bodies*
 J. S. Bach—*Violin Sonata in G-minor, BWV 1001* (transcription for vibraphone)
 Stuart Saunders Smith—*Links No. 5* (for vibraphone solo)
 Georges Aperghis—*Le Corps à Corps*
 Javier Alvarez—*Temazcal*
- March 10, 2009 FRESH SOUND SERIES, SUSHI Performance & Visual Art, San Diego
 Georges Aperghis—*Conversation*
 Aiyun Huang/Liam Clancy—*Twelve*
 Stuart Saunders Smith—*Links No. 5*
 Georges Aperghis—*Le Corps à Corps*
 Sean Griffin—*Eagle Claw Wu Tsao Chen Wins*
 Dave Williams Malia Shoji, Michelle Moran—*12/Twelve*
 Javier Alvarez—*Temazcal*
 Wolfgang Hastert—*Douzaine*
- February 12, 2009 CBC/McGill Series, Aiyun Huang with Guests, Pollack Hall, Montreal
 Stuart Saunders Smith—*Links No. 5* (for vibraphone solo)
 Lou Harrison—*Concerto for Violin with Percussion Orchestra* (Mark Fewer, violin)
 Morton Feldman—*For Bass Clarinet and Percussion* (Lori Freedman, bass clarinet)
- January 26, 2009 *Mini Music*, La Jolla Athenaeum, San Diego
 Matthew Burtner—*That Which is Bodiless is Reflected in Bodies*
 J. S. Bach—*Violin Sonata in G-minor, BWV 1001* (transcription for vibraphone)
 Stuart Saunders Smith —*Links No. 5* (for vibraphone solo)
 Georges Aperghis—*Le Corps à Corps*
 Javier Alvarez—*Temazcal*
- January 24, 2009 Recital at Illinois Days of Percussion, Northern Illinois University, DeKalb, IL

- Georges Aperghis—*Conversation No. 17* (version 1)
 Stuart Saunders Smith—*Links No. 5* (for vibraphone solo)
 Georges Aperghis—*Conversation No. 17* (version 2)
 James Wood—*Rogosanti*
 Georges Aperghis—*Conversation No. 17* (version 3)
 Georges Aperghis—*Le Corps à Corps*
 Sean Griffin—*Tension Study II: Eagle Claw Wu Tsaio Chen Wins*
- December 2, 2008 McGill Chamber Singers, Pollack Hall, Montreal
 Trevor Weston—*Ma'at Musings* (Julian Wagner, conductor)
- November 4, 2008 Crane School of Music, SUNY Potsdam, NY
 Brian Cherney—*In Gottes Garten Schweigen die Engel* (solo with percussion ensemble)
 James Petercsak (conductor)
- May 24, 2008 *Cool Drummings*, SoundStreams, Walter Hall, Toronto
 Scott Wilson—*Broken Allegory*
 Kaija Saariaho—*Six Japanese Gardens*
- April 11, 2008 Recital, DePaul University, Chicago
 Vinko Globokar—*?Corporel*
 Georges Aperghis—*Le Corps à Corps*
 Roger Reynolds—*Autumn Island*
 Javier Alvarez—*Temazcal*
 Roberto Sierra—*Bongo-O*
 César Potes—*Intersecciones* (world premiere)
- February 13, 2008 Brampton Indie Rock Festival, ON
 Javier Alvarez—*Temazcal*
- October 31, 2007 Percussive Arts Society International Convention, Columbus, Ohio
 Kaija Saariaho—*Six Japanese Gardens*
 Jean Piché—*Steal the Thunder*
- October 15, 2007 Yong Siew Toh Conservatory of Music, National University of Singapore
 Vinko Globokar—*?Corporel*
 Georges Aperghis—*Le Corps à Corps*
 Roger Reynolds—*Autumn Island*
 Javier Alvarez—*Temazcal*
 Kaija Saariaho—*Six Japanese Gardens*
- October 13, 2007 Taipei Arts Festival, Taipei, Taiwan
 Javier Alvarez—*Temazcal*
- August 2007 Brotons Festival, Hamilton, ON
 Larysa Kuzmenko—*Concerto for Piano and Percussion*
- May 26, 2007 *Cool Drummings*, SoundStreams Canada, MacMillan Theatre, Toronto
 Brian Cherney—*In Gottes Garten Schweigen die Engel* (Canadian Premiere)
 Georges Aperghis—*Le Corps à Corps*
- March 23, 2007 *Wordless Music Series*, Good-Shepherd Faith Church, New York City
 Georges Aperghis—*Le Corps à Corps*

- February 24, 2007 *Roots and Rhizomes*: International Percussion Conference, University of California, San Diego
Sean Griffin—*Tension Study II: Eagle Claw Wu Tsiao Chen Wins* (world premiere)
- February 8, 2007 Faculty Fridays, Tanna Hall, Montreal
Inouk Demers—*Désastre*
Roger Reynolds—*Autumn Island*
Chris Paul Harman—*Verve*
James Wood—*Rogosanti*
Vinko Globokar—*?Corporel*
Georges Aperghis—*Le Corps à Corps*
Javier Alvarez—*Temazcal*
- July 13, 2006 Sound Symposium XIII, St. John's, Newfoundland (CBC Radio Two production)
Valerio Sannicandro—*Destentio* (world premiere)
Javier Alvarez—*Temazcal*
- June 11, 2006 Percussion Festival, Forum Music and Theater, Taipei, Taiwan
Georges Aperghis—*Le Corps à Corps*
Vinko Globokar—*?Corporel*
- June 10, 2006 Percussion Festival, Forum Music and Theater, Taipei, Taiwan
Frederic Rzewski—*To the Earth*
Roger Reynolds—*Autumn Island*
Kuei-Ju Lin—*Sketch Book III*
Vinko Globokar—*Toucher*
Sean Griffin—*Patty Cake*
Javier Alvarez—*Temazcal*
- May 2006 Featured artist, Vancouver New Music Festival
- June 2005 Featured artist, Scotia Festival, Halifax, Nova Scotia
- May 2005 Toca Loca, Music Gallery, Toronto (CBC Radio production)
- September 2004 European Solo Tour in Geneva, Lyon, Paris, Katowice, Budapest, Bratislava, and Milan
(Presented by Pro-Helvetia, Art Council of Switzerland)
- May 2004 Geneva International Competition Laureate Concert, Geneva, Switzerland
- March 2004 Visiting Artist and Lecturer, Banff Centre for the Arts,
- October 2003 Solo Recital, Music Gallery (CBC production)
Program: Gary Kulesha, Rose Bolton, Inouk Demer, Jean-Pierre Drouet, and Kuei-Ju Lin
- September 2003 Taiwanese Canadian Cultural Festival, Vancouver
- June 2003 Solo Recital, Victoria Hall, Geneva, Switzerland
- May 2003 Oceanside Museum solo recital, broadcasts on Oceanside Television Network
- January 2003 DMA final recital, Recital Hall, UCSD, San Diego
- October 2002 Featured Artist, Vancouver New Music Festival

April 2002	Toca Loca, Music Gallery (CBC Radio production)
April 2001	DMA recital at the Recital Hall at UCSD Program: Ton de Leeuw, Javier Alvarez, Georges Aperghis, James Wood, Jean-Pierre Drouet, Vinko Globokar
February 2001	Featured Artist in the Edmonton Symphony Orchestra's Resound Festival Heather Schmidt— <i>Aubade</i> (world premiere) and chamber music with ESO members
May 2000	DMA recital at the Recital Hall at UCSD Karlheinz Stockhausen— <i>Kontakte</i> Chris Paul Harman— <i>Verve</i> Iannis Xenakis— <i>Komboi</i>
May 1999	Ground Swell Concert Series, Winnipeg
1995-1998	Summer Banff Arts Festival

CHAMBER MUSIC

Feb. 5, 2022	Walter Hall, Faculty of Music, University of Toronto Recording: Stockhausen— <i>Mikrophonie</i> * To be broadcast for the New Music Festival and to be released as single ATMOS track on Apple Play and Spotify later in 2022.
November 25, 2021	Walter Hall, Faculty of Music, University of Toronto Women's Musical Club of Toronto presents Beverly Johnston and Friends Hartenberger— <i>Eagles</i> *
May 16, 2021	New Music Concerts, broadcast on FaceBook and YouTube, recorded from Koerner Hall Tania Leon— <i>De Color</i> Lei Liang— <i>Déjà vu</i> Sophie Depuis— <i>Taken by the Locos</i> Michael Oesterle— <i>Ayre</i> https://www.youtube.com/watch?v=iqSdr_hWf9E&t=3072s
May 10, 2021	Left Edge Collective, broadcast on YouTube , recorded in isolation Frederic Rzewski— <i>Coming Together</i> David Bithell— <i>Subterranean</i>
December 6, 2020	New Music Concerts, broadcast on YouTube , recorded in isolation Kotoka Suzuki— <i>Constraint Obstacle Studies</i> *
October 26, 2020	University of Toronto Percussion Ensemble, online concert David Bithell— <i>Subterranean</i> *
September 26, 2020	University of Toronto Percussion Ensemble, Philosophers Walk, Toronto John Luther Adams— <i>Inuksuit</i>
June 26, 2020	NYO Canada, chamber music, online concert Michael Pisaro— <i>Ricefall</i> (16 players)

April 25, 2020 [Mixed Musings](#), online collaborations with Rand Steiger

April 7, 2020 Opera Povera present Paul Oliveros—[Pink Full Moon](#) online

October 10, 2019 IDEAS, CalIT2, UC San Diego
David Bithell—*Table Setting* (with Terry Longshore)

September 21, 2019 Roxy Theatre, Sweetwater Festival, Owen Sound, Ontario
Michael Oesterle—*Ayre*

September 8, 2019 *Hit, Pull, Push*, Music Garden, Toronto
Michael Oesterle—*Ayre* (world premiere)
Christopher Adler—*Sensations of Metals* (world premiere)

July 8-20, 2019 soundSCAPE Festival, Bruno Maderna Conservatorium, Cesena, Italy
Frack Bedrossian—*Swing*
George Lewis—*a whispered nine* (world premiere)
Liza Lim—*Ming Qi*

June 25-28, 2019 Rolston Hall, Ensemble Evolution, Banff Centre for Arts and Creativity
Liza Lim—*Ming Qi*
Tyshawn Sorey—*For Fred Lerdahl* (Canadian premiere)

June 21-22, 2019 NYO Canada, Faculty Concert and Chamber
Simon Steen-Andersen—*Next to Besides, Besides #4*
Iannis Xenakis—*Pleiades*

March 31, 2019 Amici Chamber Music Concert, Mazzoleni Concert Hall, Toronto
Malcolm Forsythe—*Phantom Sketches*
Simon Steen-Andersen—*Next to Besides, Besides #4*

March 4, 2019 First Monday at Jordan Hall, New England Conservatory, Boston
Guo Wenjing—*Parade*
Tan Dun—*Snow in June* (with Lawrence lesser)

January 25, 2019 New Music Concerts, Portrait of Hosokawa, Walter Hall, Toronto
Toshio Hosokawa—*Fur Walter*;
Misato Mochizuki—*Chimera*

January 13, 2019 Ontario Day of Percussion, Walter Hall
Terry Riley—*In C*
Guo Wenjing—*Parade*

January 10, 2019 Faculty Recital, Walter Hall
Jaroslaw Kapuscinski—*Alikeness* (with Fewer and students);
Kevin Puts—*And Legions will Rise*

November 29, 2018 918 Bathurst, Special guest with TorQ
Iannis Xenakis—*Pleiades*

November 27, 2018 Walter Hall, UofT percussion ensemble
Guo wenjing—*Parade*
Tan Dun—*Snow in June*

- October 16, 2018 Winnipeg Art Gallery, GroundSwell Music Series, Winnipeg, Manitoba, Canada
 Jesse Jones—*After the end* (piano, vibraphone, soprano)
 György Ligeti—*Mysteries of the Macabres* (soprano, piano, percussion-Huang arrangement)
 Alexina Louie—*Cadenzas* (clarinet, percussion)
- July 8-22, 2018 soundSCAPE Festival, Cesena Conservatory, Cesena, Italy
 Giovanni Sollima—*Spasimo*
- June 29, 2018 Rolston Hall, Ensemble Evolution, Banff Centre for Arts and Creativity
 George Lewis—*P. Multitudinis* (premiere)
- April 8, 2018 Walter Hall, Faculty of Music, University of Toronto, Toronto, ON
 Michael Pisaro—*Ricefall*
- March 25, 2018 Walter Hall, Faculty of Music, University of Toronto, Toronto, ON
 Paulo Brito—*Recumbent Dragon Fathoms the Heavens* (world premiere) (conductor)
- March 9, 2018 Soundstreams Canada, Trinity Church, Toronto, ON
 Tan Dun—*Water Passion After St. Matthew*
- March 8, 2018 Soundstreams Canada, Performance Hall, The Isabel
 Tan Dun—*Water Passion After St. Matthew*
- February 20, 2018 Hatch Recital Hall, Eastman School of Music, Rochester, NY
 February 19, 2018 Rosch Recital Hall, SUNY Fredonia, Fredonia, NY
 February 18, 2018 Warner Concert Hall, Oberlin Conservatory, Oberlin, OH
 February 15, 2018 Recital Hall, Bowling Green State University, Bowling Green, OH
 Musicians from soundSCAPE (Tony Arnold, Lisa Cella, Mark Fewer, Thomas Rosenkranz)
 Carlos Sanchez-Gutierrez—*Kikai no Mori*
 Ricardo Zohn-Muldoon—*Flores del Viento III*
 Jesse Jones—*After the End*
- December 3, 2017 Walter Hall, Faculty of Music, University of Toronto
 Lou Harrison—*Concerto in Slendro* (conductor)
 Pauline Oliveros—*Old Sound New Sound Borrow Sound Blue, Klickitat Ride,*
- November 10, 2017 Soka University, Orange County, USA
 Allison Johnson—*Lion's Roar* (world premiere)
- October 28, 2017 Pollack Hall, McGill University, Montreal, Canada
 Brian Cherney—*Playing with Time*
- October 22, 2017 Walter Hall, Faculty of Music, University of Toronto
 Michale Oesterle—*Carrousel*
 Zosha Di Castri—*Manif* (Conductor)
- Sept. 29-30, Oct. 1, 2017 Experimental Theatre, Taipei National Concert Hall and Theater, Taipei, Taiwan
 Music Theatre project—*Pilgrimage* (world premiere)
- September 16, 2017 Roxy Theatre, Sweetwater Chamber Music Festival, Owen Sound, ON, Canada
 Alexina Louie—*Cadenzas* (with Jim Campbell)
 Richard Mascall—*Kanata* (world premiere)

- July 29, 2017 Banff Centre for Arts and Creativity, Banff, Alberta, Canada
Music of Michael Pisaro—*Rice Falls, Fields have ears*
- June 27-July 10, 2017 Maccagno Auditorium, soundSCAPE Festival, Maccagno, Italy
Chris Paul Harman—*Amerika*
William Bolles-Beaven—*Fracture* (world premiere)
Jesse Jones—*After the End* (world premiere)
David Mettens—*In This World* (world premiere)
G.F. Haas—*Monodie*
Julian Brijaldo—*Conganess* (world premiere)
Ricardo Zohn-Muldoon—*Flores del Viento III*
Yvonne Wu—*Violent Tender* (world premiere) (Conductor)
Chris Paul Harman—*Procession burlesque*
George Lewis—*Mnemosis*
Carlos Sanchez-Gutierrez—*Kikai no Mori*
Mario Davidovsky—*Festino* (conductor)
- June 23, 2017 NYO Canada Chamber music sessions at Wilfrid Laurier University, Kitchener-Waterloo, ON
Lou Harrison—*Concerto for Violin and Percussion Orchestra*
Kevin Puts—*And Legions will Rise*
- May 18, 2017 SMCQ Canada 150 Event, USINE C, Montreal, QC
Sandeep Bhagwati—*Niemandslan dhymnen* (world premiere)
- April 15, 2017 LAMP, Lunenburg, NS, Canada
Paul Lansky—*Hop*
Aiyun Huang—*Thinking of Cage* (improvisation with audience) (world premiere)
- January 28, 2017 McCormick Marimba Festival, University of South Florida, Tampa, Florida, USA
Michael Oesterle—*Carrousel, Cepheid Variations, California*
Claude Vivier—*Pulau Dewata* (Haruka Fujii arrangement)
- January 15, 2017 Day of PAS Quebec, Pollack Hall, Montreal, QC
Michael Oesterle—*Carrousel*
- November 28, 2016 Sala Rossa, Montreal, QC
Vinko Globokar—*Laboratorium*
- October 27, 2016 La Chapelle du Bon Pasteur, Montreal
Igor Stravinsky—*Soldier's Tale*
James M. Stephenson—*Devil's Tale*
- September 29, 2016 Institute of Contemporary Art, Philadelphia, USA
George Lewis—*Calder* (with composer)
- September 17, 2016 Sweetwater Festival, Roxy Theatre, Owen Sound, Ontario
Peter Lieberson—*Rumble*
- August 14, 2016 La Jolla SummerFest, Museum of Contemporary Art, La Jolla, CA, USA
George Tsontakis—*Stimulus Package*
- July 23, 2016 Australian Percussion Gathering, Queensland Conservatorium, Brisbane, Australia

- George Antheil—*Ballet Mecanique*
- July 1-14, 2016 soundSCAPE Festival, Maccagno, Italy
 George Tsontakis—*Stimulus Package*
 Silvestre Revueltas—*Sensemaya*
 Paul Lansky—*Threads*
 Ricardo Zohn-Muldoon—*Flores del Viento III*
 Matthew Schreibeis—*Sandburg Songs* (world premiere)
 Gyorgy Ligeti—*Concerto for Violin and Orchestra*
- June 22, 2016 NYO Canada, Wilfrid Laurier University, Kitchener-Waterloo, Ontario, Canada
 Sean Griffin—*Pattycake*
- May 22, 2016 Festival International de Musique Actuel, Victoriaville, QC, Canada
 George Lewis—*Calder*
- April 14, 2016 Brandeis University, Boston, MA, USA
 Josh Levine—*Belle du desert*
- February 25, 2016 SMF Intermezzo Series, Colorado College, Colorado Springs, USA
 Paul Lansky—*Hop*
 Linda Caitlin Smith—*Moi, Qui, Tremblais*
- January 30, 2016 Guest Artist with Lands End Ensemble, Rozsa Centre, University of Calgary
 Simon Steen-Andersen—*Next to Beside Besides #4*
 Laurie Radford—*The Notion of Motion*
 Omar Daniel—*Strategies Against Architecture, Book II*
- November 14, 2015 SCI national convention, Gainesville, FL, USA
 Shawn Crouch—*Lew Beach*
- November 12, 2015 PASIC, San Antonio Convention Center, TX, USA
 Thierry de Mey—*Musique de table*
 Vinko Globokar—*?Corporel*
- October 12, 2015 Academia Cervatina, Guanajuato, Mexico
 Sean Griffin—*Pattycake*
 Iannis Xenakis—*Pleiades*
- September 17, 2015 Transplanted Roots, McGill Percussion Ensemble, Pollack Hall, Montreal, QC, Canada
 Claude Vivier—*Pulau Dewata*
- July 3-15, 2015 soundSCAPE Festival, Maccagno, Italy
 Carlos Sanchez-Gutierrez—*Kika no mori* (...Ex Machina II)
 Jess Jones—*One Bright Morning*
 Elliot Cole—*Postludes*
 Brian Ferneyhough—*Fanfare for Klaus Huber*
 Marcela Pavia—*Sinclair, des ondes suspendes*
 Iddo Aharony—*Adama*
- June 16, 2015 Hong Kong Modern Academy, Hong Kong University, Hong Kong
 John Luther Adams—*4000 Holes*
- June 12, 2015 MusiArte Contemporary Music Festival, Panama

- Carlos Sanchez-Gutierrez—*Kika no mori* (...Ex Machina II)
Curtis Rumrill—*Sex Poem for Light Bulb by Beetle*
- March 20, 2015 Fresh Sound Series, Bread and Salt, San Diego
Thierry de Mey—*Silence Must Be!*
- September 24, 2014 Schulich in Concert, Pollack Hall
Toca Loca and Greg Beyer
Luciano Berio—*Linea*
Chris Harman—*371*
Frederic Rzewski—*Bring Them Home*
- August 16, 2014 Margaret Greenham Theatre, Banff Centre
Pauline Oliveros—*Thirteen Changes for Malcolm Goldstein*
(Steven Schick, Al Otten, and Roland Auzet)
- July 4-17, 2014 soundSCAPE Festival, Maccagno, Italy
Rand Steigher—*Trio in Memorium*
Ricardo Zohn-Muldoon—*yo no/ tu si ...*
Luka Ligeti—*Dambangoma*
Nick DiBerardino—*Donny Hathaway*
- May 26-30, 2014 Spoleto Chamber Music Festival, Charleston, South Carolina
Michael Colgrass—*Hammer and Bow*
- May 24, 2014 Salle Bourgie, Montreal Fine Arts Museum
Nicole Lizée—*Phonographenlieder* (world premiere)
- October 5, 2013 Limits and Renewals, Goethe Institut, Montreal
Sandeep Bhagwati—*Nirgun Bhajan* (premiere) (chamber music)
- July 7-12, 2013 soundSCAPE Festival, Maccagno, Italy
Lucas Foss—*Thirteen Ways of Looking at a Blackbird*
Brian Hulse—*Pseudoragas II*
John Cage—*Branches*
Annie Hsieh—*Tightrope* (world premiere)
- July 7, 2013 Bellagio Festival, Como, Italy
Lukas Foss—*Thirteen Ways of Looking at a Blackbird*
- May 24-25, 2013 Random Walks: Music of Xenakis and Beyond, Toronto and Waterloo, ON
Xenakis—*Okho, Persephassa*
- May 16, 2013 Festival international de musique actuelle de Victoriaville, QC
Tim Brady—*Third Symphony, Atacama*
- April 11, 2013 Between the Cracks, Corvallis Art Center, Oregon
Dana Reason—*Portrait of Gertrude* (world premiere)
- March 8, 2013 Vancouver Symphony Annex, Vancouver New Music production
Harrison Birtwistle—*For O, For O, the Hobby Horse is Forgotten*
Carols Chavez—*Toccata*
- March 1, 2013 California State University, Fullerton

- Musicians from soundSCAPE
 Lei Liang—*Lakescape*
 Josh Levine—*Breathing Ritual (Inflorescence V)*
 Pam Madsen—*Wupatki; Luminosity*
- February 24, 2013 La Chapelle historique du bon Pasteur, Montréal
 Andrew Staniland—*Made in China*
 Maxime McKinley—*Quatre miroirs-loukoum précédés par le salon*
- February 23, 2013 Montreal New Music Festival, Redpath Hall, Montreal
 McGill Percussion Ensemble (director)
 Steve Reich—*Sextet; Music for Mallets, Voices and Organ*
- December 29, 2012 Forum Theater, Taipei
 Michael Colgrass—*Hammer and Bow*
 Paul Lansky—*Hop*
 Farangis Nurulla-Khoja—*False Ceiling*
- November 15, 2012 College Music Society National Conference
 Alexander Seaman—*Mirage*
- November 14, 2012 Conrad Prebys Music Center, University of California, San Diego
 Musicians from soundSCAPE (Tony Arnold and Thomas Rosenkranz)
 Lei Liang—*Lakescape*
 Josh Levine—*Breathing Ritual (Inflorescence V)*
 Lukas Foss—*Thirteen Ways of Looking at a Blackbird*
- October 19, 2012 Faculty Recital, Pollack Hall, McGill University, Montreal
 Farangis Nurulla-Khoja—*False Ceiling* (Mark Fewer) (premiere)
- September 28, 2012 Cage at 100 (program curator)
 Pollack Hall, Schulich School of Music, McGill University, Montreal
 John Cage—*Inlets, Credo in Us, 4'33"*
- July 30, 2012 Mark Fewer at 40
 Ottawa Chamber Music Festival
 St. Brigid's Centre for the Arts and Humanities, Ottawa, ON
 Michael Colgrass—*Hammer and Bow*
- July 5-15, 2012 soundSCAPE Festival, Maccagno, Italy
 Josh Levine—*Breathing ritual (Inflorescence V)* (world premiere)
 Lei Liang—*Lakescape* (world premiere)
 Frederic Rzewski—*Coming Together*
 Sean Griffin—*Patty Cake*
- June 24 - July 3, 2012 Faculty Concert, National Youth Orchestra of Canada
 John Cage—*Third Construction*
 André Jolivet—*Suite for Flute and percussion* (role: conductor)
- May 12, 2012 Open Ears Festival, Waterloo, ON
 John Luther Adams—*Inuksuit*
- April 12, 2012 University of Maryland, Baltimore County
 Georges Aperghis—*Le corps à corps*

- Lukas Foss—*Thirteen ways of looking at a Blackbird*
Richard Carrick—*Bedside Notebook*
- November 20-24, 2011 Tour of Taiwan
100 Marimba Orchestra
- October 20, 2011 Vancouver New Music, Xenakis Festival, Vancouver
Iannis Xenakis—*Persephaasa* (with Fringe Percussion)
- July 17, 2011 SoundSCAPE, Maccagno, Italy
Lansing McLoskey—*The Unreal City* (world Premiere)
- July 16, 2011 SoundSCAPE, Maccagno, Italy
Iannis Xenakis—*Okho*
- July 14, 2011 SoundSCAPE, Maccagno, Italy
Brian Hulse—*Age of Innocence* (world premiere)
- July 12, 2011 SoundSCAPE, Maccagno, Italy
Ju Ri Seo—*Im Mai* (world premiere)
- July 4, 2011 Logos Foundation, Ghent, Belgium
Mayke Nas—*Digit#2*
- June 26, 2011 National Youth Orchestra of Canada, von Kuster Hall, Western Ontario University, ON
Sean Griffin—*Pattycake*
- June 21, 2011 Make Music New York, Morningside Park, New York City
John Luther Adams—*Inuksuit* (99 percussionists from North America)
- May 31-June 8, 2011 Dunn Theatre, Scotia Festival, Halifax, Nova Scotia
Lou Harrison—*Concerto for violin with percussion orchestra* (Mark Fewer, violin)
Simon Holt—*Banshee* (Suzanne Lemieux, oboe)
John Cage—*Third Construction* (McGill Percussion Ensemble)
Steve Reich—*Sextet* (McGill Percussion Ensemble)
- May 8, 2011 Malaysian Voice, New Music Concerts, Music Gallery, Toronto
Kee-Yong Chong—*Flute Concerto: Threnody to the Mother of the Earth* (world premiere)
(Robert Aitken, flute)
- April 30, 2011 Toca Loca, Conrad Centre for the Performing Arts, Open Ears Festival, Kitchener, Ontario
Nicole Lizée—*Promises, Promises*
Sean Griffin—*Pattycake*
Andrew Staniland—*Adventure Music*
- April 21, 2011 Percussion+, Eckhardt-Gramatté Hall, Rozsa Centre, New Works Calgary, Calgary, Alberta
Rolf Boon—*Waves* (Rubbing Stone Ensemble)
Kelly-Marie Murphy—*Movement I: Impetus of Doubt from Fallability, Logic and the Return of Wonder* (Jeremy Brown, saxophone)
- March 6, 2011 McGill Staff and Guest Concert, Pollack Hall, McGill University, Montreal

- Brian Cherney—*Playing for time for Oboe, Piano, Percussion* (Kyoko Hashimoto, Norman Forget)
- February 18, 19, 2011 Montreal New Music Festival, UQAM Espace Agora, Montreal
Sandeep Bhagwati—*Alien Lands*
Quartet Bozzini and Bye Bye Butterfly
- February 9, 2011 SSHRC Expanded musical practices project, MMR, McGill University, Montreal
Denys Bouliane—*Taken-Ahsen*
Sean Ferguson—*Birds and Dogs*
Nina Young—*Kashchei*
Philippe Leroux—*M*
- January 22, 2011 Sonic Diaspora: UCSD Alumni Festival, CPMC Concert Hall, UCSD, San Diego
Steve Reich—*Drumming*
- December 3-4, 2010 Experimental Media and Performing Arts Center (EMPAC)
Rensselaer Polytechnic Institute (RPI), Troy, New York
Sean Griffin—*Cold Spring* (opera)
Role: percussionist and conductor
- October 7, 2010 Oberlin Conservatory, Ohio
Mark Applebaum—*Curb Weight Surgical Field* (Thomas Rosenkranz, piano)
Mayke Nas—*Digit #2* (Thomas Rosenkranz, piano)
Somei Satoh—*The Heavenly Spheres are Illuminated by lights* (Tony Arnold, voice;
Thomas Rosenkranz, piano)
- October 6, 2010 Varner Recital Hall, Oakland University, Michigan
Mark Applebaum—*Curb Weight Surgical Field* (Thomas Rosenkranz, piano)
Mayke Nas—*Digit #2* (Thomas Rosenkranz, piano)
Somei Satoh—*The Heavenly Spheres are Illuminated by lights* (Tony Arnold, voice;
Thomas Rosenkranz, piano)
- October 4, 2010 Bryan Recital hall, Moore Musical Arts Center, Bowling Green State University, Ohio
Mark Applebaum—*Curb Weight Surgical Field* (Thomas Rosenkranz, piano)
Mayke Nas—*Digit #2* (Thomas Rosenkranz, piano)
Somei Satoh—*The Heavenly Spheres are Illuminated by lights* (Tony Arnold, voice;
Thomas Rosenkranz, piano)
- August 26, 2010 Innovations en concert, Sonnez Ici, Conservatory, Montreal
Georges Aperghis—*Requiem Furtif* (Mark Fewer, violin)
Paul Lansky—*Hop* (Mark Fewer, violin)
Sean Griffin—*Tension Study II: Eagle Claw Wu Tsiao Chen Wins* (solo with video)
- August 25, 2010 Innovations en concert, Sonnez Ici, Conservatory, Montreal
Morton Feldman—*Bass Clarinet and percussion*
Magnus Lindberg—*Ablauf*
Chantale Laplante—*Haiti, Haiti*
(Lori Freedman, Eric Derr, and Emilie Laforest)
- July 24, 2010 SoundSCAPE, Maccagno, Italy
Tim Mauthe—*Fragments of a Time and Place* (premiere)
- July 19, 2010 SoundSCAPE, Maccagno, Italy

- Mark Applebaum—*Curb Weight Surgical Field* (premiere)
Myka Nas—*Digit #2* (Thomas Rosenkranz, piano)
- July 9, 2010 Sound Symposium XV, Cook Recital Hall, Memorial University, St. John's, Newfoundland
Georges Aperghis—*Requiem Furtif* (Mark Fewer, violin)
Paul Lansky—*Hop* (Mark Fewer, violin)
- June 10, 2010 Scotia Festival, Dunn Theatre, Halifax, Nova Scotia
Olivier Messiaen—*Oiseaux Exotiques* (glockenspiel)
- June 2, 2010 Scotia Festival, The Music Room, Halifax, Nova Scotia
Michael Colgrass—*Variations for four drums and Viola* (Douglas McNabney, viola)
- March 13, 2010 The Stone, New York City
Georges Aperghis—*Requiem Furtif* (Mark Fewer, violin)
- March 3, 2010 Toca Loca, MusiMars, Pollack Hall, Montreal
David Adamcyk—*Poussière de soleil* (world premiere)
Anthony Tan—*RePose* (world premiere)
- September 10, 2009 Toca Loca, Club Contemporary Classical (C3), Berghain, Berlin, Germany
Andrew Staniland—*Adventure Music*
Andrew Staniland—*Made in China*
Nicole Lizée—*Promises, Promises*
Juliet Palmer—*Five*
Quinsin Nachoff—*Toca Loca*
Geof Holbrook—*Pep Formula*
- August 3, 2009 Toca Loca, Ottawa Chamber Music Festival, Ottawa, Ontario
Andrew Staniland—*Adventure Music*
Nicole Lizée—*Promises, Promises*
Juliet Palmer—*Five*
Quinsin Nachoff—*Toca Loca*
- July 22, 2009 SoundSCAPE Festival, Vittadini School of Music, Pavia, Italy
Lucas Foss—*Music for Six*
- June 19, 2009 Roots and Rhizomes, Banff Centre for the Arts, Banff Alberta
Bob Becker—*Unseen Child*
- Feb. 12, 2009 CBC/McGill Series, Aiyun Huang with Guests, Pollack Hall, McGill University, Montreal
Lou Harrison—*Concerto for Violin with Percussion Orchestra* (Mark Fewer, violin)
Morton Feldman—*For Bass Clarinet and Percussion* (Lori Freedman, bass clarinet)
- January 17, 2009 *Saying Things, Hitting things*, Experimental Media and Performing Arts Center (EMPAC)
Rensselaer Polytechnic Institute (RPI), Troy, NY
Sean Griffin—*Stir, Patty Cake, Adieu, notre petite table, and Tension Study II: Eagle Claw Wu Tsiao Chen Wins*
- October 2008 X-Avant Festival, Music Gallery, Toronto
Karlheinz Stockhausen—*Kontakte* (Steven Drury, piano)

- July 26, 2008 Toca Loca, Harbourfront Centre, Toronto
 Steve Reich—*Piano Phase Remix*
 Javier Alvarez—*Temazcal*
 Geof Holbrook—*Pep Formula*
 Nicole Lizée—*Promises, Promises*
 Quinsin Nachoff—*Toca Loca*
 Juliet Palmer—*Five*
- May 30, 2008 *SoundXis '08* Festival, Music Gallery, Toronto
 PLEU(RIRE): The World of Georges Aperghis
- May 24, 2008 *Cool Drummings*, SoundStreams, Walter Hall, Toronto
 Wired Percussion
 Scott Wilson—*Broken Allegory*
 Geoff Holbrook—*Pep Formula*
 Andrew Staniland—*Adventure Music: Lover Her Madly*
 Kaija Saariaho—*Six Japanese Gardens*
- May 21, 2008 *Cool Drummings*, SoundStreams Canada, MacMillan Theater, Toronto
 Fred Rzewski—*Coming Together*
- May 9, 2008 Chapelle Historique du Bon Pasteur, Montreal
 Jean-Pierre Drouet—*Variations sur un texte de Victor Hugo*
- April 1st, 2008 Toca Loca P*P Tour, Tanna Hall, McGill University, Montreal
 March 26, 2008 Toca Loca P*P Tour, The Music Room, Halifax, Nova Scotia
 March 25, 2008 Toca Loca P*P Tour, Glen Gould Studio, Toronto
 March 18, 2008 Toca Loca P*P Tour, Eva Clare Hall, University of Manitoba, Winnipeg, Manitoba
 March 16, 2008 Toca Loca P*P Tour, Convocational Hall, University of Alberta, Edmonton, Alberta
 Hywel Davies—*PUP* (world premiere)
 Myra Davies—*Responsibility* (world premiere)
 Andrew Downing—*B__t It!* (world premiere)
 Aaron Gervais—*Culture#2 - Shoot Like A Film Star* (world premiere)
 Alice Ho—*WAR!* (world premiere)
 Geof Holbrook—*Pep Formula* (world premiere)
 Veronika Krausas—*Blue* (world premiere)
 Nicole Lizée—*Promises, Promises* (world premiere)
 Quinsin Nachoff—*Toca Loca* (world premiere)
 Juliet Palmer—*Five* (world premiere)
 Erik Ross—*Fibodoiccannez Splice* (world premiere)
 Fuhong Shi—*Images of Colors* (world premiere)
 Andrew Staniland—*Made in China* (world premiere)
 Andrew Staniland—*Adventure Music: love her madly REMIX* (world premiere)
 Robert Stevenson—*LIFT* (world premiere)
- March 6, 2008 MusiMars, Pollack Hall, McGill University, Montreal,
 Martin Matalon—*La Makina* (world premiere)
- February 27, 2008 Red Fish Blue Fish, Mandeville Auditorium, La Jolla, California
 Alberto Ginastera—*Cantata for Magic America*
- February 13, 2008 Brampton Indie Rock Festival, Brampton, Ontario
 Andrew Staniland—*Adventure Music*

- October 13, 2007 Taipei Arts Festival, Taipei, Taiwan
Sean Griffin—*Pattycake*
- October 7, 2007 Forum Music and Theatre, Taipei, Taiwan
Sean Griffin—*Open House*
- October 6, 2007 Forum Music and Theatre, Taipei, Taiwan
François Bedel—*Liu*
- September 16, 2007 Shawn Mativetsky Recital, Tanna Hall, McGill University, Montreal
Robert Aldridge—*Three Dances*
- June 4, 2007 *Ensemble Meduse*, Staff and Friends Concert, Tanna Hall, McGill University, Montreal
Emily Doolittle—*Why the parrot repeats human words*
Hywel Davies—*Thirty-Eight Inventions*
Abigail Richardson—*Inundation*
Hywel Davies—*Juin 1936* (world premiere)
- May 27, 2007 *Toca Loca 60-Minute Workout*, Music Gallery, Toronto
Erik Ross—*Dark* (world premiere)
Frederick Rzewski—*Bring Them Home!*
- May 27, 2007 *Cool Drummings*, SoundStreams Canada, Pure Spirit Patio, Distillery District, Toronto
John Wyre—*Marubattoo*
Louis Andreissen—*Workers Union*
- May 26, 2007 *Cool Drummings*, SoundStreams Canada, MacMillan Theatre, Toronto
Jean-Pierre Drouet—*Variations sur un texte de Victor Hugo*
Louis Andreissen—*Workers Union*
- March 23, 2007 *Wordless Music Series*, Good-Shepherd Faith Church, New York City
Andrew Staniland—*Adventure Music: Love Her Madly*
Louis Andreissen—*Workers Union*
- March 4, 2007 *Journées de la percussion du Québec*, Tanna Hall, McGill University, Montreal
Sean Griffin—*Pattycake*
- March 2, 2007 Ensemble Meduse, University of Bristol, England
Emily Doolittle—*Why the parrot repeats human words*
Hywel Davies—*Thirty-Eight Inventions*
Abigail Richardson—*Inundation*
- November 25, 2006 The Guibaidulina Chamber Project, Music Gallery, Toronto
Sofia Gubaidulina—*In Erwartung*
Sofia Gubaidulina—*Verwandlung*
- October 27, 2006 Toca Loca, La Chapelle Historique du Bon Pasteur, Montreal
Chris Harman—*371*
Andrew Staniland—*Adventure Music: Love Her Madly*
Gary Kulesha—*The Book of Mirrors*
Paul Frehner—*Slowdown*
- Oct. 26, 2006 Toca Loca, Music Gallery, Toronto

- Chris Harman—*371* (world premiere, Ontario Arts Council commission)
 Andrew Staniland—*Adventure Music: Love Her Madly*
 Gary Kulesha—*The Book of Mirrors*
 Paul Frehner—*Slowdown*
- July 13, 2006 Sound Symposium XIII, St. John's, Newfoundland (CBC Radio Two Production)
 Andrew Staniland—*Adventure Music* (world premiere)
 Frederic Rzewski—*Bring Them Home* (Canadian premiere)
- March 2006 *Words We Never Use*, Toca Loca, Music Gallery, Toronto
- June 2006 *Snake River Project*, REDCAT, Disney Hall, Los Angeles
- May 2006 red fish blue fish, Mandeville Auditorium, UCSD, San Diego
- April 2006 Bye Bye Butterfly, Occidental College, Los Angeles
- February 2006 Bye Bye Butterfly, Art Gallery, UCSD, San Diego
- June 2005 Scotia Festival, Halifax, Nova Scotia (Program: Crumb, Colgrass, Ferneyhough)
- Oct-Nov 2004 Toca Loca California Tour: University of Southern California, Occidental College and
 University of California, San Diego
- Aug. 02-04 *La Jolla SummerFest*, curated by violinist Cho-Liang Lin
 Performance broadcast on NPR Performance Today
- Feb. 2004 Toca Loca, Music Gallery, Toronto (CBC Radio Two Production)
- December 2003 Catherine Sullivan: *Lyon Manifestation* Opéra National de Lyon and Biennale d'Art Con
 temporaine de Lyon 2003 Venue: Amphithéâtre de l'Opéra de Lyon
 I Love Dijon Festival Venue: Athenaeum, Dijon
- March 2003 Toca Loca, Music Gallery, Toronto
- April 2002 Weill Recital Hall, New York City
 Elliot Carter—*Asko Concerto*
 Oliver Knussen (conductor)
- April 2002 Toca Loca, Music Gallery, Toronto (CBC Two New Hours Production)
- 1997 - 2006 Red Fish Blue Fish, UCSD (Steven Schick, director)
 2003 Percussion Concerto *Ma'mounia* by Heinz Holliger
 2003 *Drumming* by Steve Reich. Venue: Agora Festival, Paris, IRCAM Production
 Water Concerto by Tan Dun, La Jolla Symphony Orchestra (Assistant soloist)
 Green Umbrella Series, Los Angeles Philharmonic Orchestra
 2002 Musik 3 Festival, San Diego
 Xenakis Festival, Ensenata, Mexico
 2001 Soloist in *From Me Flows What You Call Time* by Toru Takemitsu, La Jolla
 Symphony Orchestra
 2000 Los Angeles County Museum Concert Series.
 1998 *Music for 18 musicians* by Steve Reich. Recital Hall, UCSD
 Centro Nacional Di Las Artes, Mexico City

April 1998	Performances with French group Trio le Cercle, National Theater, Taipei, Taiwan
September 1994	Performed <i>Drumming</i> by Steve Reich with Nexus, Walter Hall, Toronto
November 1993	Soloist in <i>Rain Tree</i> by Toru Takemitsu, Showcase Concert, Percussion Arts Society International Conference (PASIC), Columbus, Ohio

CONDUCTING

February 29, 2020	Dai Fujikura Mini Marathon, Arrayspace, Toronto Dai Fujikura— <i>Be II</i>
January 20, 2020	UofT Percussion Ensemble, MacMillan Theatre, University of Toronto George Antheil— <i>Ballet Mecanique</i>
November 14, 2015	SCI national convention, Gainesville, FL, USA Joao Pedro Oliveira— <i>Beyond</i>
September 17, 2015	Transplanted Roots, McGill Percussion Ensemble, Pollack Hall, Montreal, QC, Canada Edgard Varèse— <i>Ionisation</i>
July 15, 2014	soundSCAPE Festival, Maccagno, Italy Lukas Ligeti— <i>Stroboscope</i>
June 28, 2014	National Youth Orchestra of Canada, Waterloo, Ontario Tan Dun— <i>Snow in June</i> (David Hetherington, cello solo)
July 6, 2013	National Youth Orchestra of Canada, Waterloo, Ontario Mark Applebaum— <i>30</i> (Canadian premiere)
June 24 - July 3, 2012	National Youth Orchestra of Canada, London, Ontario André Jolivet— <i>Suite en concert pour flute et percussion</i> (Camille Watts, flute solo)
August 16-20, 2009	2009 International Computer Music Conference (ICMC), Montreal Joao Pedro Oliveira— <i>Timshel</i> Douglas Geers— <i>Tremor Transducer</i>
February 12, 2009	CBC/McGill Series, Aiyun Huang with Guests, Pollack Hall, Montreal Lou Harrison— <i>Concerto for Violin with Percussion Orchestra</i> (Mark Fewer, violin)
May 24, 2008	Cool Drumming, SoundStreams, Walter Hall, Toronto Wired Percussion Rolf Wallin— <i>Stonewave</i>
May 9, 2008	Chapelle Historique du Bon Pasteur, Montreal Chris Harman— <i>Concertino</i>

COMPOSITION AND ARRANGEMENT

- 2022 Aiyun Huang—*Octavia: Beautiful Pacific Giant Octopus*
Recorded by Mari Kimura, violin; Aiyun Huang, water instruments,
UC Irvine Experimental Media Performance Lab (xMPL)

In collaborations with Mari Kimura (violin, technology), Luibo Borrisov (visuals) and Louis Pino (MAX)

- 2018 Arrangement for percussion part for György Ligeti—*Mysteries of the Macabres*

RADIO, TV BROADCASTS

March 6, 2022	CBC Radio Hartenberger— <i>Eagles*</i>
October 4, 2020	Radio Classic 107, Winnipeg, Chris Wolf Alexina Louie— <i>Cadenzas</i> Jesse Jones— <i>After the End</i>
July 22, 2016	ABC Australian Broadcast Corporation on Australian Percussion Gathering Week
Feb. 26, 2015	CBC Radio, Windsor, Afternoon Drive http://www.cbc.ca/player/play/2656069400
2014	NPR Performance Today (regional and national) May 26-30, 2014 Spoleto Chamber Music Festival, Charleston, South Carolina Michael Colgrass— <i>Hammer and Bow</i> (with Mark Fewer) Georges Aperghis— <i>Le corps à corps</i>
2013	Radio Suisse December 5, 2013 Victoria Hall, Geneva, Switzerland Concour de Genève Laureate Gala (Argerich, Goerner, Huang) Soloist with L'Orchestre de la Suisse Romande
2011	Live@CIRMMT: Expanded Musical Practice Project (rec. February 8, 2011) Philippe Leroux— <i>M</i> Denys Bouliane— <i>Tekeni – Ahsen</i> Nina Young— <i>Kashchei</i> Sean Ferguson— <i>Ean Agus Madrai</i>
July 5, 2011	The Signal, CBC Radio Two <i>Lift</i> , Toca Loca, Centrediscs CMCCD 15009
May 10, 2011	The Signal, CBC Radio Two <i>Lift</i> , Toca Loca, Centrediscs CMCCD 15009
May 5, 2011	The Signal, CBC Radio Two <i>Robot Ponies</i> , Toca Loca, Centrediscs CMCCD 15009
April 16, 2011	The Signal, CBC Radio Two <i>Adventuremusic: Lover her Madly</i> , Toca Loca, Henceforth 109
March 29, 2011	The Signal, CBC Radio Two <i>Lift</i> , Toca Loca, Centrediscs CMCCD 15009
January 29, 2011	CBC Radio Two Georges Aperghis— <i>Requiem Furtif</i> (Mark Fewer, violin) Paul Lansky— <i>Hop</i> (Mark Fewer, violin) Also available on Concert on demand:

<http://www.cbc.ca/radio2/cod/concerts/20100709fewer>

- October 11, 2010 The Signal, CBC Radio Two
Robot Ponies, Toca Loca, Centrediscs CMCCD 15009
- October 7, 2010 CBC Radio Two
Georges Aperghis—*Requiem Furtif* (Mark Fewer, violin)
Paul Lansky—*Hop* (Mark Fewer, violin)
Also available on Concert on demand:
<http://www.cbc.ca/radio2/cod/concerts/20100709fewer>
- July 31, 2010 CBC Radio Two
David Adamcyk—*Poussière de soleil*
Anthony Tan—*Re:Pose*
Also available on Concert on demand:
<http://www.cbc.ca/radio2/cod/concerts/20100303musi1>
- July 9, 2010 CBC Radio Two
Georges Aperghis—*Requiem Furtif* (Mark Fewer, violin)
Paul Lansky—*Hop* (Mark Fewer, violin)
Also available on Concert on demand:
<http://www.cbc.ca/radio2/cod/concerts/20100709fewer>
- June 12, 2010 CBC Radio Two
David Adamcyk—*Poussière de soleil*
Anthony Tan—*Re:Pose*
Also available on Concert on demand:
<http://www.cbc.ca/radio2/cod/concerts/20100303musi1>
- April 26, 2010 The Signal, CBC Radio Two
Robot Ponies, Toca Loca, Centrediscs CMCCD 15009
- April 19, 2010 CBC Radio Two
David Adamcyk—*Poussière de soleil*
Anthony Tan—*Re:Pose*
Also available on Concert on demand:
<http://www.cbc.ca/radio2/cod/concerts/20100303musi1>
- February 6, 2010 The Signal, CBC Radio Two
Stuart Saunders Smith—*Links No. 5* (for vibraphone solo)
Lou Harrison—*Concerto for Violin and Percussion Orchestra* (Mark Fewer, violin)
Morton Feldman—*For Bass Clarinet and Percussion* (Lori Freedman, bass clarinet)
Michael Oesterle—*Cepheid Variables*, percussion solo with percussion ensemble (world premiere, CBC commission)
- January 26, 2010 The Signal, CBC Radio Two
Robot Ponies, Toca Loca, Centrediscs CMCCD 15009
- McGill Mini Music
Canal Savoir *The Evolution of Percussion Ensemble – a Striking Story*
Nov. 2, 3, 5, 7, 2009
- October 24, 2009 The Signal, CBC Radio Two
Pep Formula, Toca Loca, Centrediscs CMCCD 15009

- October 12, 2009 The Signal, CBC Radio Two
Robot Ponies, Toca Loca, Centrediscs CMCCD 15009
- September 23, 2009 The Signal, CBC Radio Two
Robot Ponies, Toca Loca, Centrediscs CMCCD 15009
- Jul 5, 2009 The Signal, CBC Radio Two
 Also: CONCERTS ON DEMAND
Bang On! Recorded in Pollack Hall
 Stuart Saunders Smith—*Links No. 5* (for vibraphone solo)
 Lou Harrison—*Concerto for Violin and Percussion Orchestra* (Mark Fewer, violin)
 Morton Feldman—*For Bass Clarinet and Percussion* (Lori Freedman, bass clarinet)
 Michael Oesterle—*Cepheid Variables*, solo with percussion ensemble
- June 11, 2009 The Signal, CBC Radio Two
 John Cage—*Credo in Us*
 Scott Wilson—*Broken Allegory*
 Kaija Saaiaho—*Six Japanese Gardens*
 Rolf Wallin—*Stonewave*
- June 7, 2009 The Signal, CBC Radio Two
 Also: CONCERTS ON DEMAND
 Esprit Orchestra/Aiyun Huang (soloist), recorded March 26, 2009, Toronto
 Andrew Staniland—*Big Bang!*
- June 6, 2009 The Signal, CBC Radio Two
 Also: CONCERTS ON DEMAND
 Toca Loca P*P Project concert, recorded on March 25, 2008, Glenn Gould Studio,
 Toronto
 Veronika Krausas—*Blue*
 Myra Davies—*Responsibility*
 Erik Ross—*Fibodoiccannez Splice*
 Andrew Staniland—*Made in China*
 Aaron Gervais—*Culture No. 2*
 Morrissette/Juliette Palmer—*Five*
 Quinsin Nachoff—*Toca Loca*
 Nicole Lizee—*Promises, Promises*
- May 9, 2009 The Signal, CBC Radio Two
 Stuart Saunders Smith—*Links No. 5* (for vibraphone solo)
 Lou Harrison—*Concerto for Violin and Percussion Orchestra* (Mark Fewer, violin)
 Morton Feldman—*For Bass Clarinet and Percussion* (Lori Freedman, bass clarinet)
 Michael Oesterle—*Cepheid Variables*, percussion solo with percussion ensemble (world
 premiere, CBC commission)
- Apr 26, 2009 The Signal, CBC Radio Two
 Stuart Saunders Smith—*Links No. 5* (for vibraphone solo)
 Lou Harrison—*Concerto for Violin and Percussion Orchestra* (Mark Fewer, violin)
 Morton Feldman—*For Bass Clarinet and Percussion* (Lori Freedman, bass clarinet)
 Michael Oesterle—*Cepheid Variables*, percussion solo with percussion ensemble (world
 premiere, CBC commission)
- April 16, 2009 The Signal, CBC Radio Two
 Also: CONCERTS ON DEMAND

- Esprit Orchestra/Aiyun Huang (soloist), recorded March 26, 2009, Toronto
Andrew Staniland—*Big Bang!*
- April 4, 2009 The Signal, CBC Radio Two
Also: CONCERTS ON DEMAND
McGill Percussion ensemble at Cool Drummings, recorded May 24, 2008, Toronto
John Cage—*Credo in Us*
Scott Wilson—*Broken Allegory*
Kaija Saariaho—*Six Japanese Gardens*
Rolf Wallin—*Stonewave*
- March 8, 2009 The Signal, CBC Radio Two
Toca Loca, recorded July 13, 2006, Sound Symposium, St. John's, Newfoundland
Andrew Staniland—*Adventure Music: Love her Madly*
- March 8, 2009 The Signal, CBC Radio Two
Toca Loca, recorded July 13, 2006, Sound Symposium, St. John's:
Andrew Staniland—*Adventure Music: Love her Madly*
- February 25, 2009 The Signal, CBC Radio Two
McGill faculty members, recorded March 6, 2008, MusiMars, Pollack Hall, Montreal
Martin Matalon—*La Makina*
- February 12, 2009 Homerun, CBC Radio Two
Mark Applebaum—*Catfish, Tzadik 7094*
- January 31, 2009 Cinq à Six, CBC Radio Two
Mark Applebaum—*Catfish, Tzadik 7094*
- December 13, 2008 The Signal, CBC Radio Two
Also: CONCERTS ON DEMAND
Toca Loca P*P Project concert, recorded March 25, 2008, Glenn Gould Studio, Toronto
Hines/Veronika Krausas—*Blue*
Myra Davies—*Responsibility*
Erik Ross—*Fibodoiccannez Splice*
Andrew Staniland—*Made in China*
Aaron Gervais—*Culture No. 2*
Morrissette/Juliette Palmer—*Five*
Quinsin Nachoff—*Toca Loca*
Nicole Lizée—*Promises, Promises*
- McGill Mini Music *Flams, Paradiddles and Other Striking Ideas: Fundamentals of Playing Percussion Instruments*
- Canal Savoir Broadcast: September 9, 11, 13, & 14 and October 21, 23, 25, & 26, 2008
- November 13, 2008 The Signal, CBC Radio Two
Soloist, Cool Drummings, recorded May 26, 2007, Toronto
Georges Aperghis—*Le Corps à Corps*
- October 18, 2008 The Signal, CBC Radio Two
McGill faculty members, recorded March 6, 2008, MusiMars, Pollack Hall, Montreal
Martin Matalon—*La Makina*
- April 8, 2008 The Signal, CBC Radio Two

- Toca Loca P*P Project concert, recorded March 25, 2008, Glenn Gould Studio, Toronto
 Veronika Krausas—*Blue*
 Myra Davies—*Responsibilities*
 Quinson Nachoff—*Toca Loca*
 Nichole Lizée—*PROMISES, PROMISES*
 Erik Ross—*FIBODOICCANNEZ Splice*
 Andrew Staniland—*MADE IN CHINA*
 Juliette Palmer—*FIVE*
- November 13, 2007 The Signal, CBC Radio Two
 Georges Aperghis— *Le Corps à Corps*
- November 5, 2007 The Signal, CBC Radio Two
 Gary Kulesha— *Book of Mirrors*
- September 13, 2007 The Signal, CBC Radio Two
 Andrew Staniland—*Adventure Music: Love Her Madly*
 Paul Frehner—*Slowdown*
- August 9, 2007 The Signal, CBC Radio Two
 Chris Harman—*371*
 Andrew Staniland—*Adventure Music: Love Her Madly*
- Mach 26, 2007 The Signal, CBC Radio Two
 Chris Harman—*371*
 Andrew Staniland—*Adventure Music: Love Her Madly*
- September 17, 2006 Two New Hours, CBC Radio Two
 Frederick Rzewski—*Bring Them Home!*
- September 10, 2006 Two New Hours, CBC Radio Two
 Javier Alvarez—*Temazcal*

INTERVIEWS, PODCASTS

- December 6, 2021 [Ep. 142, Industry Tactics with Friendly Rich](#)
- November 23, 2021 [Ep. 003, Play the Ink with Zach Hale](#)
- September 9, 2021 [#5, Aiyun Huang Interview, The Dream Feed: Musicians on Motherhood](#)
- September 18, 2020 Conversations on Drumming with Josh Quillen, Zoom, drumming at 50 events
[Episode 13](#)
- November 22, 2019 Geneva Radio Interview for Geneva International Music Competition Final Round
<https://www.rts.ch/play/radio/emission-speciale/audio/finale-de-percussion-du-74e-concours-de-geneve?id=10846125>
- November 8, 2019 Radio Interview, Common Ground, Cluj, Transylvania, Romania
https://www.mixcloud.com/Matinalul_de_Weekend_EBS/canada-transilvania-resonances-with-ai-yun-huang-as-a-special-guest/

July 22, 2016	Australian Broadcast Company (ABC), Queensland, Australia
February 26, 2015	Afternoon Drive, Windsor, Ontario, CBC Radio
July 2010	The Signal, CBC Radio Two, St. John's, Newfoundland
March 23, 2009	Classical 96.3 Toronto, personal interview with hosts Jean Stilwell and Mike Duncan
January 31, 2009	CBC De Cinq à Six, personal interview with host Joanne Vrakas, Montreal
December 13, 2007	Global Village (host: John Schneider) KPFK 90.7FM, Pacifica Station, Los Angeles
May 24, 2007	Les arts et les autres, Radio Canada, Toronto
July 2006	The Signal, CBC Radio Two
October 2003	Two New Hour, CBC Radio Two

DIRECTORSHIP

2019-	Artistic Director, soundSCAPE Festival, Italy
January 2019	PAS Ontario Day of Percussion, local chapter host
2017-	Director, University of Toronto Percussion Ensemble
2006-2017	Director, McGill Percussion Ensemble
July 2009-	current soundSCAPE festival (chamber music) (every July for two weeks)
July 2011-	current National Youth Orchestra of Canada (chamber music) (every July for one week)
February 2013	McGill Percussion Ensemble, McCormick's Marimba Festival, University of Southern Florida, Tampa
May-June 2011	McGill Percussion Ensemble at Scotia Festival, Halifax
June 2011	McGill Percussion Ensemble at Make Music New York Festival
May 2008	McGill Percussion Ensemble, three concerts at Cool Drumming, Toronto
May 2008	McGill Percussion Ensemble at La Chapelle Historique du Bon Pasteur, Montreal
May 2007	McGill Percussion Ensemble at Cool Drumming, Toronto
May 2001	Directed Recitations by French composer Georges Aperghis in the Spring Festival at UCSD. Responsibility: programming, voice coaching, staging, light, and costume design
1999-2001	Principal Percussionist of the La Jolla Symphony Orchestra Responsibility: sectional rehearsal and part assignment.
Winter 1998	U-Theatre, Taipei Responsibility: coaching percussion ensembles of two to three players twice a week
July 1997	Percussion workshop at Souchow University, Taipei Responsibility: coaching percussion ensembles formed by students from performing arts high schools and universities
Winter 1998	U-Theatre, Taipei Responsibility: coaching percussion ensembles of two to three players twice a week
July 1997	Percussion workshop at Souchow University, Taipei Responsibility: coaching percussion ensembles formed by students from performing arts high schools and universities

MASTERCLASSES AND WORKSHOPS

June 8-20, 2020	Colorado College Summer Festival, online
June 15-July 5, 2020	NYO Canada, online
November 23, 2019	Geneva Conservatory, Geneva, Switzerland
November 8, 2019	Percussion students, Cluj, Transylvania, Romania
July 8-19, 2019	soundSCAPE Festival, Bruno Maderna Conservatorium, Cesena, Italy

June 30-July 7, 2019 Chosen Vale Percussion Residency, Enfield, Vermont
 June 24-30, 2019 Ensemble Revolution, Banff Centre for Creativity and the Arts
 June 17-23, 2019 NYO Canada Chamber Music Session at Wilfrid Laurier University
 April 26, 2019 Glenn Gould School, percussion masterclass
 Feb 25-March 1 2019 Cross Wired, UCSD, coaching seven participants in daily masterclass and seminar on Roger Reynolds' new percussion solo (faculty: Steven Schick, Ivan Manzanilla, Roger Reynolds and myself)

 October 18, 2018 University of Manitoba percussion lesson workshop on Complex Rhythm
 April 16, 2018 Masterclass, William Patterson University, New Jersey, USA
 February 21, 2018 Masterclass, Eastman School of Music, Rochester, USA
 February 19, 2018 Masterclass, SUNY Fredonia, Rochester, USA
 February 17, 2018 Composition reading, Oberlin College
 February 14, 2018 Masterclass, Bowling Green State University
 June 7, 2017 Masterclass, University of Southern Oregon
 September 29, 2016 Temple University, Philadelphia, USA (Approaching Complex Rhythm)
 July 18-23, 2016 Australian Percussion Gathering, Queensland Conservatorium, Brisbane, Australia (Approaching Complex Rhythm and Xenakis-Okho)

 October 7-12, 2015 Academia Cervantino, Mexico
 July 3-16, 2015 soundSCAPE Festival, Italy
 June 22-28, 2015 NYO Canada Chamber Music, Canada
 June 14-21, 2015 Hong Kong Modern Academy, Hong Kong
 February 19, 2015 Lecture, Music Department, University of Michigan, USA
 February 22, 2015 Masterclass, Oberlin Conservatory, USA
 February 23, 2015 Lecture and masterclass, University of Akron, USA
 February 25, 2015 Lecture and masterclass, University of Ohio, Athens, USA
 February 26, 2015 Lecture and masterclass, University of Windsor, USA
 February 27, 2015 Masterclass, University of Wilfrid Laurier, Canada
 January 23, 2015 Royal Conservatory of Music, Toronto
 November 15, 2014 SUNY Potsdam
 August 27, 2014 Public lecture, FIM (Festival International Musica)
 August 25, 2014 UFMG, Brazil
 August 11, 2014 Seminar lecture, Roots Rhizomes Percussion Residency, Banff Centre for the Arts
 July 4-17, 2014 soundSCAPE Festival, Maccagno, Italy
 June 22-29, 2014 National Youth Orchestra of Canada
 February 2014 Arizona State University and University of Arizona
 April 2013 University of Oregon, Eugene; Portland State University
 November 2012 UCSD Music Department
 July 2012 soundSCAPE festival (Composition workshops and percussion masterclasses)
 July 2012 National Youth Orchestra of Canada (Chamber music weeks)
 May 2012 Open Ears Festival (Rhythm workshop)
 July 2011 soundSCAPE festival (Composition workshops and percussion masterclasses)
 July 2011 National Youth Orchestra of Canada (Chamber music weeks)
 June 2011 Scotia Festival, University of Dalhousie, Halifax (Percussion masterclass)
 October 6, 2010 Varner Recital hall, Oakland University (Percussion masterclass)
 October 5, 2010 Bowling Green State University (Percussion masterclass)
 July 15, 2010 SoundScape Festival, Italy (Approaching complex rhythm workshop)
 June 3, 2010 University of Dalhousie, Scotia Festival (Percussion masterclass)
 April 13, 2010 California Arts Institute, Los Angeles (Percussion workshop and masterclass)
 April 9, 2010 Oregon State University, Corvallis (Percussion workshop)
 April 6, 2010 University of California, Santa Cruz (Percussion masterclass and composition workshop)
 November 2009 National University of Singapore
 June 12-23, 2009 Root and Rhizomes Percussion Residency, Banff Centre for the Arts
 July 6-7, 2009 National Youth Orchestra of Canada
 July 14-26, 2009 SoundSCAPE Festival, Vittadini School of Music, Pavia, Italy

April 2008	DePaul University, Chicago
March 2008	University of Alberta, Canada University of Manitoba, Canada University of Dalhousie, Canada
October 2007	National University of Singapore Taipei National University of the Arts, Taiwan Fu Ren Catholic University, Taipei, Taiwan National Normal Taiwan University, Taiwan Kaohsiung Municipal High School, Taiwan
May 2007	University of Toronto Private lessons and masterclass
March 2007	Cool Drumming Conference (Percussion workshop) University of Bristol, England (Composition workshop)
February 2007	University of Birmingham, England (Composition workshop and percussion masterclass)
May 2006	University of British Columbia, Vancouver, BC, Canada (Percussion masterclass)
June 2005	Scotia Festival, Halifax, NS, Canada
May 2004	Dong-Hai University, Tai-chung, Taiwan
March 2004	Artist in Residence, Banff Centre for the Arts, Canada
April 2003	Masterclass, University of Toronto

ACADEMIC COMMITTEES

University of Toronto (Music) DMA Thesis Proposal Reading Committee (2019-)
University of Toronto (Music) Research Committee (2017-2019)
University of Toronto (Music) Faculty Council (2017-)
University of Toronto (Music) Performance Area Chair Committee (2017-)
McGill University Academic Unit Review for Music Research (2016-17)
McGill (Music) Tenure Review Committee (2014-2017)
McGill (Music) Performance Area Committee (2006-2017)
McGill (Music) Scholarship Committee (2006-2017)
McGill (Music) Subcommittee of Graduate Studies (2006-2017)
McGill (Music) Faculty Council (2006-2017)
McGill (Music) Admission Committee (2006-2017)
McGill (Music) GERM Committee (2006-2017)
McGill (Music) Information and Technology Committee (2006-2008)
McGill (Music) Performance Council (2006-2017)
McGill (RGO) Paper Presentation Grant Committee (2006-2008)

LEADERSHIPS

- ArrayMusic, Board member, 2021-
- Co-leader with Steven Schick, Roots and Rhizomes Mentorship
- Conference Director, 2021, Dialogues, Analysis and Performance, Faculty of Music, University of Toronto
- Conference Director, 2017, Illuminations: Brian Cherney at 75, McGill University, Montreal, QC
- Host, 2017, Focus Day, Percussive Arts Society International Convention (PASIC), Indianapolis, USA
- Vice President of the Board, soundSCAPE Festival, US 501C nonprofit organization
- Founder and leader, 2015, 2017, 2019, Transplanted Roots: Percussion Research Symposium (transplantedroots.org)
- Member, 2013-18, New Music Committee, Percussive Arts Society
- Curator, May 24-25, 2013, Random Walks and Cosmic Conceptions: Music and Legacy of Xenakis
Fields Institute for Advanced Mathematics, Perimeter Institute, and Institute for Quantum

- Computing
Steering Committee, January 20-22, 2011, Sonic Diaspora: UCSD Alumni Festival and Symposium. Responsibilities: Program and schedule 100+ events to celebrate UCSD 50th year anniversary.
Keynote speakers: Diamanda Galas and Paul Dresher.
- Committee, Roots and Rhizomes Percussion Conference at University of California, San Diego (UCSD), February 21-24, 2006.
- President of board (2012-14), Innovations en concert, Montreal (member 2008-14)

ADJUDICATING AND REVIEW

2021	SSHRC Insight (federal), Sylva Gelber, Soundstreams Canada, Arizona State University
2020	University of Michigan, University of Calgary, University of British Columbia
2019	Geneva International Music Competition (Percussion category every 10 years)
2019	Queensland Conservatorium, Griffith University, Brisbane, Australia
2019	SSHRC Insight Grant (internal)
2019	Briggs Chamber Music Competition, University of Michigan, Ann Arbor
2018-19	Norwegian Music Academy
2018	Cleveland Snare Drum Competition
2017	Schulich School of Music, Research Department Review, McGill University
2016	PASIC International Percussion Ensemble Competition
2016	Canadian University Music Society (MusCan)
2015	University of Western Australia
2015	PASIC International Solo Competition
2011	National Music Festival (Canada)
2011	PASIC International Solo Competition
2011	SABIAN scholarship
2010	Banff Centre for the Arts Summer program
2007	University of Sherbrooke (Artist Diploma)
2006	Jiao-Tong University, Hsin-Ju, Taiwan (Master's degree)

LANGUAGE

Mandarin:	reading, speaking, writing
English:	reading, speaking, writing
French:	reading, speaking, writing (limited)
Italian:	reading, speaking (limited)

COURSES TAUGHT

University of Toronto (Instructor of Record)	Practical Instruction (2017-) Percussion Ensemble (2017-) DMA seminar: 20th and 21st Century Interpretive Analysis (2018F, 2020F) Digital Media Performance (2019F, 2021F) Co-instructor: Eliot Britton 21st Century Creative Performer (2019F, 2021F) Co-instructor: Gregory Oh
McGill University (Instructor of Record)	Practical Instruction (2006-2017) Percussion Ensemble (2006-2017) Percussion Seminar (2011-2017) Orchestral Sectional (2007-2017) Studio Class (2006-2010)
Graduate Seminar:	Decoding Contemporary Music Scores (2009, 2011, 2012S, 2012F, 2015F) Graduate Seminar: Performances in Alternative Spaces (2009, 2010) Chamber Music (2006-) Multiple Ensemble (2008, 2009) Special Project (2008, 2012)

University of California, San Diego

(Instructor of Record) Mandarin Pop (2004, 2006)
Contemporary Music (2006)
World Rhythms: Theory and Practice (2003, 2005)
Fundamentals of Music (2002-3, 2004-5)
Studio Percussion (1999-2004)

(Teaching Assistant)
(1997-2004)

World Music: Asia and Oceania
Hip Hop
Contemporary Music
Music of Taiwan
World Music: Africa and Diaspora
Basic Musicianship
Chorus
Chinese Opera

STUDENT ADVISEES

UNIVERSITY OF TORONTO

Post Doc

- Benjamin Duinker (2020-2022), SSHRC Postdoctoral Fellowship, \$48,000 x 2 years

DMA supervisees

- HoiTong Keung (2021-)
- Alex Fraga (2021-)
- Randall Chavez Camacho (2020-)
- Greg Bruce (2018-) (saxophone)
- Geffrey Conquer (2018-)
- Boyce Jeffries (2017-2021) “Digitisation, Dissemination, and Reception of Percussion Performance: Evaluating YouTube Videos of John Cage’s Third Construction Through Analysis and Case Studies”
- Cherie Dong (2018-2020) “A Performance Guide to Tan Dun’s Elegy: Snow in June”
- Jonny Smith (2017-2020) “Composer-Performer Collaboration in the Development of Modern Percussion Music”
- Jamie Drake (2018-2019) “Negotiating Sound, Place, Ritual and Community: The Extended-Length Concert Percussion Music of John Luther Adams”
- Quinn Jacobs (2018-2019)
- Daniel Serale (2017-2018) Visiting student, Brazil (CAPES)

DMA committee

- Bahar Ossareh (2022-) (guitar)
- Matti Pulkki (2020-) (accordion)
- Hou Heng-Han (2020-) (violin)
- Bekah Simms (2018) (composition)
- Bryan Holt (2018) (cello)

Master of Music

- Andrew Bell (2021-)
- Jacob Valcheff (2021-)
- Brayden Kreuger (2021-)

- Bevis Ng (2021-)
- Jasmine Tsui (2020-)
- Tyler Cunningham (2019-2021)
- Gordon Fry (2019-2021)
- Mateen Mehri (2019-2021)
- Tim Roth (2019-2021)
- Joyce To (2019-2021)
- Sandra Veilleux (2019-2021)
- Meilin Wei (2019-2021)
- Bryn Lutek (2018-2020)
- Louis Pino (2017-19)
- Naoko Tsujita (2017-2018)

Advance Certificate in Performance

- Fraser Krips (2021-)
- Jacob Valcheff (2020-2021)
- Jasmine Tsui (2019-2020)
- Qiuchen Wang (2018-2019)
- Mateen Mehri (2018-2019)
- Andrew Bell (2018-2019)

Bachelor of Music

- Jeff Zhu (2021-)
- Amiel Ang (2021-)
- Elyssa Erde (2021-)
- Tristan Culbert (2020-)
- Kelsey Choi (2020-)
- Matthew Magocsi (2020-)
- Samuel Kerr (2018-)
- Ewan Deveaux (2018-2021)
- Lian McMillian (2017-2021)
- Britton-Rene Collins (2017-2021)
- Julia Araiche (2017-2021)
- Jacob Valcheff (2017-2020)
- Adam Kaleta (2017-2019)
- Matt Moore (2017-2018)
- Andrew Bell (2017-2018)
- Nicola Loghrin (2017-2018)

MCGILL UNIVERISTY

Doctor of Music

- Noam Bierstone (D. Mus. 2015-2019) Thesis: “Integrating Performer Controlled Electronics in a Post-Percussive Practice”
- Diego Espinosa (D. Mus. 2010-14) Thesis: “The Expanding Solo Multi-percussionist: the performing body with music and beyond”
- Ben Reimer (D. Mus. 2010-13) Thesis: “Redefining the role of drumset performance in contemporary music”
- Fernando de Oliveira Rocha (D. Mus. 2004-2008) Thesis “Works for percussion and computer based live electronics: aspects of performance with technology” (Role: Teacher, he started before I arrived at McGill.)

Master of Music

- Nicole Joshi (M. Mus. 2016-17)

- Jessica Tsang (M. Mus. 2016-17)
- Alexander Haupt (M. Mus. 2015-17)
- Karen Yu (M. Mus. 2015-17)
- Robert Cosgrove (M. Mus. 2015-17)
- Olivier Tremblay-Noel (M. Mus. 2014-16)
- Kyle Andrews (M. Mus. 2014-16)
- Joseph Fox (M. Mus. 2014-16)
- Katelyn King (M. Mus. 2013-15)
- Austin Lamarche (M. Mus. 2013-15)
- Stefan Kitai (M. Mus. 2013-15)
- Christian Smith (M. Mus. 2012-14)
- Bryan Allen (M. Mus. 2012-14)
- Evan Bowen (M. Mus. 2012-14)
- Ryan Packard (M. Mus. 2011-13)
- Zachary Hale (M. Mus. 2011-13)
- Krystina Marcoux (M. Mus. 2011-13)
- Alessandro Valiante (M. Mus. 2012-2012)
- Chia-Ying Wu (M. Mus. 2012-2012)
- Ben Duinker (M. Mus. 2007-2009)
- Sandra Joseph (M. Mus. 2007-2010)
- Eric Derr (M. Mus. 2008-2010)
- Parker Bert (M. Mus. 2008-2010)
- Amie Watson (M. Mus. 2008-2009)
- James Petercsak (M. Mus. 2007-2008)

Bachelor of Music

- Brendan Ko (B. Mus. 2015-)
- Paul Finckel (B. Mus. 2014-)
- Dylan Cochran (B. Mus. 2014-)
- Bryn Lutek (B. Mus. 2012-16)
- Karen Yu (B. Mus. 2011-15)
- Colin Frank (B. Mus. 2011-15)
- Ryan Kelly (B. Mus. 2011-15)
- Will Bennett (B. Mus. 2011-15)
- Noam Bierstone (B. Mus. 2008-12)
- Colin Van de Reep (B. Mus. 2007-2011)
- Andrew Appleby (B. Mus. 2007-2011)
- Xochitl Pardo (B. Mus. 2008-2010)
- Alex Petrenko (B. Mus. 2006-2010)
- Mathieu Couture (B. Mus. 2006-2010)
- Daniel Hains-Cote (B. Mus. 2007-2010)
- Alessandro Valiante (B. Mus. 2007-2010)
- Alexandros Halavrezos (B. Mus. 2009)
- Gabrielle Ayotte (B. Mus. 2009)
- Vicky Shin (B. Mus. 2009)
- Parker Bert (B. Mus. 2008)
- Andrew Billings-White (B. Mus. 2007)

Artistic Diploma

- Anne Chabot-Bucchi (2014-2016)
- Sandra Joseph (2006-2007)

Licentiate

- Kyle Andrews (2013-2014)

- Krystina Marcoux (2010-2011)
- Graeme Tofflemire (Licentiate 2007-2009)

Ph. D. Oral Defense Committee (McGill):

- Gina Ryan, Ph.D. Music Education (2011)
- David Adamcyk, D.Mus. Composition (2012)
- Roger Fera, D. Mus. Composition (2016)

Comprehensive Examination Committee (McGill):

- Elise Pittenger (D. Mus. Cello Performance 2008), Gina Ryan (Ph. D. Music Education 2008),
- Fernando Rocha (D. Mus. Percussion Performance 2007), Denis Martin (Ph. D in Sound Engineering)

STUDENT AWARDS

- Sandra Veilleux (MMus 2019-), Winner, Canadian Armed Forces Band, Post: Victoria.
- Joyce To (MMus 2019-), Beatty Fellowship, \$10,000
- Jasmine Tsui (MMus 2020-), UofT, SSHRC Master Scholarship, \$17,500.
- Tim Roth (M.Mus 2019-2021), UofT, SSHRC Master Scholarship, \$17,500; Ontario Graduate Scholarship x 2 years
- Bryn Lutek (M.M. 2018-2020), UofT, SSHRC Master Scholarship, \$17,500; Quebec Symphony Orchestra principal percussion
- Geoffrey Conquer (D.M.A. 2018-), UofT, SSHRC Bombardier Doctoral Fellowship, \$35,000 x 3 years
- Louis Pino (M. M. 2017-2019), UofT Graduate Scholarship, \$20,000 x 2 years
- Nicole Joshi (M. Mus. 2016-2018), Schulich Scholarship, \$20,000
- Jessica Tsang (M. Mus., 2016-2018), Schulich Scholarship, \$15,000; Grant writing winner \$5,000
- Noam Bierstone (D.Mus. 2015-2019), SSHRC Doctoral Fellowship (\$20,000 x 4 yrs.); Schulich Scholarship (\$5,000 x 3 years)
- Karen Yu (M. Mus. 2015-2017), Schulich Scholarship
- Alexander Haupt (M. Mus. 2015-2017), Schulich Scholarship
- Robert Cosgrove (M. Mus. 2015-2017), Graduate Scholarship
- Olivier Tremblay-Noel (M. M. 2014-2016), FRQSC Master Scholarship (\$16,000 x 2 yrs.); OSM Standard Life Competition, Study Prize \$2,000; Scholarship to Domain Forget Music Academy
- Katelyn King (M.M. 2015), Fulbright Scholarship (Switzerland) (2015-17); Schulich Scholarship, \$10,000 x2
- Christian Smith (M. M. 2014), Fulbright Scholarship (Switzerland); Schulich Scholarship (2012-2013) \$10,000; FRQSC Research Assistantship (\$10,000)
- Diego Espinosa (D. Mus. 2014), Schulich scholarship (2010-2013) \$10,000/yr
- Bryan Allen (M. M. 2014), OSM Standard Life Competition: Third Prize (\$3,000); Orford Festival (two weeks)
- Krystina Marcoux (M. M. 2013), OSM Standard Life Competition: First Prize (\$10,000); Best Canadian Work Interpretation (\$2000); OSM Standard Life Competition: Banff Centre Residence
- Ryan Packard (M. M. 2013), Schulich Scholarship (2011-2013) \$10,000/yr
- Ben Reimer (D. Mus. 2013), CIRMMT student award (2011-2012) \$7,500; Schulich Scholarship (2010-2013) \$10,000/yr
- Noam Bierstone (B.Mus. 2012), Austrian Society Scholarship (McGill) (2011) \$3,500; Grant for summer music program, Williamson Foundation for Music (2010) \$2,000; Tom Siwe PASIC scholarship Percussive Arts Society (2009) \$500 plus registration; Montreal Symphony Orchestra Standard life Competition (2009) Third Prize (\$2,000) and Domain Forget Scholarship; Canadian Music Competition Grand Prize (19-30 years old category)(2009) \$2,000; Schulich Scholarship (2008-2012) \$5000/yr
- Colin Van de Reep (B. Mus. 2011), SABIAN PASIC scholarship (2010) free trip to PASIC convention plus SABIAN factory

- Alexander Petrenko (B. Mus. 2011), Millennium Bursary (2008-2009) \$3,000; Apotex Inc. Scholarship (2007-2008) \$1,000
- Amie Watson (M. M. 2010), SSHRC Master's Scholarship (2008) \$17,500
- Sandra Joseph (M. M. 2009), FQRSC Master's Scholarship (2008) \$15,000; Schulich Scholarship \$10,000
- Eric Derr (M. M. 2010), Schulich Scholarship (2008-2010) \$10,000/yr plus \$1,500
- Parker Bert (M. M. 2010), McGill Entrance Scholarship (2008) \$1500
- Xochitl Pardo, Schulich Scholarship (2008-2010) \$5000/yr; His Excellency Scholarship, Governor of Veracruz State, Mexico (2008-2010)
- Ben Duinker (M. Mus. 2009) Montreal Symphony Orchestra Standard Life Competition (2009) First Prize (\$10,000) and Best Performance of Canadian Work (\$2,000); Austrian Society Scholarship (2009) \$5,000; Alma Mater Student Travel Grant (2009) \$750; McGill Concerto Competition Winner (2009); Canadian Music Competition First Prize (under 26) (2009); Schluich Scholarship (2008-2009) \$10,000; SSHRC Master Scholarship \$17,500; Nova Scotia Talent Trust (2007-2008) \$2,250
- Alexandros Halavrezos, Canadian Music Competition, marimba and/or vibraphone, 21 years old (2008) \$800; Oxford Music Scholarship (2008) \$1500
- Fernando Rocha, CAPES scholarship (Brazil) (2004-8) tuition plus stipend
- James Peterscak (M. M. 2008), SSHRC Research Assistant award (2007-2008) \$3,000; Schulich Scholarship (2007) \$5,000

REFERENCE

Steven Schick
 Distinguished Professor of Music
 Reed Family Presidential Chair
 University of California, San Diego
 Email: sschick@ucsd.edu
 Tel: +1 (619) 665-8024

Russell Hartenberger
 Professor Emeritus
 University of Toronto
 Email: r.hartenberger@utoronto.ca
 Tel: +1 (416) 658-1565

Ichiro Fuginaga
 Associate Professor
 McGill University
 555 Sherbrooke St. West
 Montreal, QC, Canada
 H3A 1E3
 Email: ich@music.mcgill.ca

George Lewis
 Edwin H. Case Professor
 Columbia University
 615 Dodge Hall
 Email: g2140@columbia.edu
 Tel: (212) 854-5837